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Sister Beneuilding, cost, arithmetic, etter-writing ehand drawehand drawCity of St. Catharines.
St. Catharine's School: Pfincipal, Sister Ignatia.

Lot No. 749. Specimens of arithmetic, book-keeping, composition, drawing, dictation, geography, history, maps and writing.
Lot No. 750. Specimens of freehand and map drawing.
Lot No. 751. Specimens of map of British Isles, Dominion of Canada and Province of Ontario. Photograph of building.

Lot No. 751. Specimens of shading from the flat.

Soft to 895 (four lots). Specimens of shading from the flat.

Soft to 895 (four lots). Specimens of shading from the flat.

Soft to 895 (four lots). Specimens of shading from the flat. Lot No. 750. Specimens of freehand and map drawing.

Lot No. 751. Specimens of map of British Isles, Dominion of Canada and Province of Ontario. Photograph of building.

St. Mary's School: Principal, Sister Prudentiana.

Lot No. 752. Specimens of arithmetic, book keeping, drawing, French grammar, maps, sacred history and writing.

Lot No. 753. Specimens of map of Canada and county of Lincoln.

Lot No. 754. Specimens of freehand drawing and map drawing.

St. Nicholas' School: Principal, Brother Theobald.

Lot No. 755. Photograph of building, cost, \$15,000.

from cast.

Lot No. 870. Specimens of honor roll.

Lot No. 871. Specimens of descrip St. Mary's School: Principal, Sister Prudentiana.

Lot No. 752. Specimens of arithmetic, book keeping, drawing, French grammar, maps, sacred history and writing.

Lot No. 753. Specimens of map of Canada and county of Lincohn.

Lot No. 754. Specimens of freehand drawing and map drawing.

St. Nicholas' School: Principal, Brother Theobald.

Lot No. 755. Photograph of building, cost, \$15,000.

Lot No. 756. Specimens of composition, book-keeping, drawing and writing.

City of St. Thomas.

Principal, Sister M. Evangelist.

Lot No. 757. Specimens of descriptive geometry, perspective of a groined vaulted arch. Amplification, reversal, shadows and reflection—water color.

Lot No. 758. Specimens of descriptive geometry, perspective of a groined vaulted arch. Amplification, reversal, shadows and reflection—water color.

Lot No. 758. Specimens of freehand drawing.

Lot No. 759. Specimens of freehand drawing.

Lot No. 759. Specimens of freehand and model drawing.

Lot No. 759. Specimens of freehand and model drawing.

Lot No. 760. Specimens of freehand and model drawing.

Lot No. 760. Specimens of freehand drawing and designs.

Lot No. 761. Specimens of freehand and model drawing, photograph of building.

City of Toronto.

De La Salle: Principal, Rev. Bro. Odo Baldwin.

Lot No. 758. Specimens of freehand drawing.
Lot No. 759. Specimens of freehand and model drawing.
Lot No. 760. Specimens of freehand and model drawing, photograph of building.
City of foronto.

De La Salle: Principal, Rev. Bro. Odo Baldwin.
Lot No. 762. Photograph of building, cost \$80,000.

Lot No. 763. Photograph of building, cost \$80,000.
Lot No. 764. Photograph of building, cost \$80,000.
Lot No. 765. Photograph of building, cost \$80,000.
Lot No. 766. Album containing an account of the closing exercises, programmes, prize lists, names of graduates, diplomas, press notices, weekly record, monthly testimonial, etc.—1882 to 1892.
Lot No. 767. Specimens of Christian doctrine, composition, grammar, geography, history, arithmetic, algebra, mensuration, geometry, phonography, commercial forms.
Class work, forms II and IV.
Lot No. 768. Specimens of Christian doctrine, rhetoric, composition, grammar, geography, history, mensuration, algebra, arithmetic, Class work, forms II and IV.
Lot No. 768. Specimens of commercial work, phonography, typewriting (plain and ornamental), commercial correspondence, book-keeping. For as III and IV.
Lot No. 769. Specimens of geometrical work, phonography, typewriting (plain and ornamental), commercial correspondence, book-keeping. For as III and IV.
Til and 772. Specimens of geometrical and linear drawing. Home work.
Lot No. 769. Specimens of geometrical and linear drawing. Home work.
Lot No. 769. Specimens of geometrical work, phonography, typewriting (plain and ornamental), commercial correspondence, book-keeping. For as III and IV.
Til and 772. Specimens of geometrical and linear drawing. Home work.
Lot No. 769. Specimens of geometrical work, phonography, typewriting (plain and ornamental), commercial correspondence, book-keeping. For as III and IV.
Til and 772. Specimens of geometrical work, phonography, typewriting (plain and ornamental), commercial correspondence, book-keeping. For as III and IV.
Lot No. 769. Specimens of geometrical work, phonography, typewriting (plain and orna

St. Helen's School: Principals, Rev. Bro. Paul and Sister Mildred.

Lot No. 890. Photograph of building, cost, 80,000. Lot No. 891. Specimens of arithmetic, composition, geography, English history, book keeping. Lot No. 892. Specimens of freehand draw-ing, and maps of world, and N. W. Terri-tories.

from the students of forms I, II, III, IV.
711 and 772. Specimens of freehand drawing.
Lot No. 773. Specimens of geometrical and linear drawing. Home work.
775 and 777. Specimens of architectural and linear drawing.
Lot No. 776. Specimens of ornamental drawing and crayon drawing from nature.
Lot No. 778. Specimens of figure drawings and outline from the flat. Home work.
Lot No. 779. Specimens of figure drawings and outline from the flat.
Lot No. 780. Specimens of drawing, shading from the flat.
Lot No. 780. Specimens of shading, exercise in water color.
Lot No. 781. Specimens of lettering, pen and ink. Home work.
Lot No. 782. Specimens of architectural drawing, and linear drawing. Home work.
781 and 786. Specimens of projection, relieved with water color.
Lot No. 783. Specimen of projection, pen and ink outline. Home work.
787 and 789. Specimens of projection, pen and ink outline. Home work.
788 and 790. Specimens of projection, relieved with water color.
Lot No. 791. Specimens of projection, relieved with water color.
Lot No. 791. Specimens of projection, geometrical and linear drawing. Home work.
Lot No. 792. Specimens of projection, geometrical and linear drawing. Home work.
Lot No. 792. Specimens of projection, geometrical and linear drawing.

needle-work, etc.
St. Joseph's School: Principal, Sister M. Camilla.
Lot No. 896, Specimens of arithmetic algebra, book keeping, drawing, euclid, grammatical analysis, phonography, typewriting and writing.
Lot No. 897, Specimens of freehand drawing, drawing from flowers and ornamental designs.

T87 and 789. Specimens of projection, pen and ink outline. Home work.

Lot No. 791. Specimens of projection, relieved with water color.

Lot No. 792. Specimens of projection, water color shading.

Lot No. 793. Specimens of projection, water color shading.

Lot No. 794. Specimens of projection, water color shading.

Lot No. 795. Specimens of projection applied, linear drawing. Home work.

Tot to 800. Specimens of projection applied, linear drawing. Home work.

Lot No. 797. Specimens of projection, water color.

Lot No. 797. Specimens of applied architecture, water color.

Lot No. 798. Specimens of applied architecture, water color.

Lot No. 799. Specimens of applied architecture, water color.

Lot No. 801. Specimens of architectural drawing.

Lot No. 802. Specimens of architectural drawing joinery.

Lot No. 808. Specimens of freehand drawing, industrial designs and maps of Canada, Ontario, and North and South America.

Lot No. 809. Specimens of rechand drawing, industrial designs and ornamental designs.

geometry applied, shadows, drawing.

Lot No. 829. Specimens of descriptive geometry applied, shadows, perspective applied.

drawing, water color.

Lot No. 847. Specimen of landscape drawing, lead pencil. Home work.

Lot No. 848. Specimens of mechanical drawing, water color.

Lot No. 846. Specimen of water color painting.

Lot No. 850. Specimen of pastel paint-

Lot No. 802. Specimens of architectural drawing joinery.

803 to 809. Specimens of shadows, tinted Lot No. 804. Specimens of mechanical drawing, water color.

Lot No. 806. Specimens of architectural drawing, water color.

Lot No. 808. Specimens of shadows, architectural drawings, wash.

Lot No. 810. Specimen of shadows, applied mechanics, water color.

Lot No. 811. Specimens of shadows and linear drawings. Home work.

Lot No. 903. Specimens of arithmetic, composition, Christian doctrine, grammar, history, geography, literature and maps.

Lot No. 904. Specimens of freehand drawing.

Lot No. 906. Specimens of arithmetic, composition, Christian doctrine, grammar, history, geography, literature and maps.

Lot No. 907. Specimens of freehand and model drawing.

Lot No. 811. Specimens of shadows and linear drawings. Home work.

Lot No. 812. Specimens of shadows, architectural drawing and water color.

Lot No. 813. Specimens of shadows from cast, crayon drawing.

Lot No. 814. Specimens of shadows, applied architecture, water color.

Lot No. 815. Specimens of projection, water color.

Lot No. 816. Specimens of projection applied. Water color.

Lot No. 817. Specimens of shadow and construction, water color.

Si8 and 820. Specimens of projection applied, water color.

Lot No. 819. Specimens of shadow and water color. nodel drawing.

Lot No. 998. Specimens of freehand and model drawing.

Lot No. 998. Specimens of crochet work, maps of Ontario and South America.

Lot No. 890. Photograph of building, cost,

tories.

Lot No. 893. Specimens of ornamental and model drawing.

Lot No. 894. Specimens of crochet and needlework, etc.

Lot No. 895. Specimens of crochet and needle-work, etc.

Lot No. 998. Specimens of crochet work, maps of Ontario and South America.

St. Patrick's School: Principal, Sister Eudocia.

Lot No. 909. Specimens of arithmetic, Christian doctrine, composition, commercial forms, drawing, geography, grammar, maps and writing.

Lot No. 910. Specimens of map drawing—Simcoe county, Ontario, Nova Scotia and South America.

Lot No. 911. Specimens of freehand drawing, flower drawing, industrial designs and model drawing.

Lot No. 912. Specimens of freehand drawing, industrial designs and model drawing.

St. Paul's School: Principals, Brother Walter and Sister Mechtilde.

Lot No. 813. Specimens of arithmetic, Christian doctrine, commercial forms, drawing, grammar, geography, literature, maps and writing.

Lot No. 914. Specimens of freehand drawing, grammar, geography, literature, maps and writing.

Lot No. 915. Specimens of freehand drawing, grammar, geography, literature, maps ing, geometrical designs, maps of Ircland and North and South America.

Lot No. 915. Specimens of freehand drawing, industrial designs and model drawing.

St. Petet's School, Principal, Sister Victoria.

Lot No. 916. Specimens of arithmetic, Lot No. 819. Specimens of shadow and water color.

Lot No. 821. Specimens of perspective and linear drawing. Home work.

Lot No. 822. Specimens of shadows applied, mechanical.

Lot No. 823. Specimens of perspective drawing and shadows. Home work.

Lot No. 824. Specimens of shadows applied, mechanical and linear drawing.

Lot No. 825. Specimens of perspective drawing, shadows, water color.

825 to 836 (six lots). Specimens of construction, water color.

Lot No. 827. Specimens of descriptive geometry applied, shadows, perspective drawing.

St. Peter's School, Principal, Sister Victoria. Lot No. 916. Specimens of arithmetic, drawing grammar, maps and writing. Lot No. 917. Specimens of freehand draw-ing and geometrical designs.

Towns and Villages Barrie: Principal, Sister Maxentin. Lot No. 918, Specimens of composition, drawing and writing. Lot No. 919, Specimens of frechand draw-

Lot No. 323. Specimens of perspective drawing.
Lot No. 831. Specimens of perspective applied, water color.
Lot No. 833. Specimens of architecture and perspective drawing applied, reversed and enlarged.
Lot No. 835. Specimens of construction applied, joinery, water color.
Lot No. 837. Specimens of construction applied to joinery, linear drawing. Home work. ng. Berlin : Principal, Sister M. Clotilde. Lot No. 926. Photograph of building, cost 18,000. Lot No. 92b. Photograph of building, cost \$8,000.
Lot No. 92l. Specimens of arithmetic, Canadian history, drawing, English history, grammar, German, mensuration, geography, language, literature and maps.
Lot No. 922. Specimens of maps of Dominion of Canada, Province of Ontario, North America and Waterloo count; Techand and model drawing.

Formosa: Principal, Sister Theobald.
Lot No. 92b. Specimens of arithmetic, Canadian history, composition, drawing, grammar, geography, literature and maps.
Lot No. 92b. Specimens of freehand and model drawing.

Goderich: Principal, Sister Agnes. applied to joinery, linear drawing. Home work.

838 to 840. Specimens of architectural and linear drawing. Home work.

Lot No. 839. Specimens of architectural and linear drawing school work.

Lot No. 841. Specimens of mechanical and linear drawing. Home work.

Lot No. 842. Specimens of penetration. Home work.

Lot No. 843. Specimens of ornamental drawing. Home work.

Lot No. 844. Specimens of perspective and linear drawing. Home work.

Lot No. 845. Specimens of architectural and pen and ink drawing. Home work.

Lot No. 846. Specimens of mechanical drawing, water color.

Lot No. 847. Specimen of landscape drawing, lead pencil. Home work.

Goderich: Principal, Sister Agnes. Lot No. 926. Specimens of arithmetic, irawing designs, needlework, maps and

writing.
Lot No. 927. Specimens of freehand drawing, paper cutting and sewing—silk work.

Ing, paper cuting and sewing—site work.
Ingersoil: Principal, Sister M. De Sales,
Lot No. 928. Specimens of arithmetic,
book keeping, busness forms, drawing, geography, grammar and writing.
Paris: Principal, Sister Evangelist.
Lot No. 928. Specimens of analysis, arithmetic book-keeping, drawing, geography,
and maps. ing.
Lot No. 851. Specimens of carpentry and architectural drawing, and water colors.
Lot No. 852. Specimen of crayon drawing. Home work.

metic book-keeping, drawing, geograph and maps.

Port Arthur: Principal, Sister Regina.

Lot No. 930. Specimeus of map-drawing Peri Colborne: Princ pal, Miss Ella Red-

THE CATHOLIC RECORD.

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ties, from the schools and from many per-sonal friends.

At the close of the service His Grace, the Archbishop, addressed the congrega-tion, commending the excellent spirit they had shown in thus honoring their pastor and dwelling on the propriety of hold-ing in the highest regard the priests of God who exercised in their behalf duties so sacred and important.

who exercised in their behalf duties so sacred and important.

His Grace then intoned the Te Deum, which was sung in alternate verses by the clergy and choir, and with the closing prayer of thanksgiving concluded an edifying and beautiful service.

The following are the addresses presented to the Very Rev. Dean, and the replies thereto:

THE PRIESTS' ADDRESS To the Very Rev. Dean Cassidy, P.P., St. Helen's Church, Toronto.

Helen's Church, Toronto.

VERY REV. AND DEAR FATHER—The priests of the Archdiocese of Toronto, on the happy occasion of the twenty-fifth anniversary of your ordination to the holy priesthood, extend to you their most heartiest congratulations. They feel that your twen y-five years of labor in the ministry reflect credit not only on yourself but upon the whole priesthood of Toronto.

In every Deanery of this great Archdiocese there are lasting monuments of your piety and zeal.

the whole priesthood of Toronto. In every Deanery of this great Archdiocese there are lasting monuments of your plety and zeal.

Your care for the young and old of the flock in the various missions in which you have successfully labored during the past twenty-five years, is well known and fully appreciated by priests and people.

During a period of delicate health, and in the face of formidable difficulties, you began and completed the erection of a magnifeent church in the mission of Adjala, which stands as an enduring testimony to your cultured taste and financial ability.

Your intellectual and social qualities have made your home instructive and agreeable to your immediate co-laborers, and a charming and hospitable resort to your numerous friends in the priesthood.

Your zeal and energy, your sound judgment and kind heart, singled you out for distinction by the late lamented and saintly Archibishop Lynch, who, twenty-five years ago to-day, imposed episcopal hands on you. His illustrious successor, our beloved prelate, has honored you with his confidence and bestowed upon you diocesan dignities. These honors you have ever borne with becoming grace andepriestly dignity.

The cause of Catholic education found in you an ardent advocate and an able defender.

While devoted to the land of your fathers,

D. M. Defoe, enarman; A. C. Macdonald, Sec.; W. H. Ray, Treas.

St. Holen's, Oct. 4, 1893.

MY DEAR PARISHONERS—I thank you from my heart for this kind address, as well as for the tokens of your generosity, which accompany it. You have assembled here today to show your love and respect for your pastor, and to unite with him in thanking the Divine Goodness for the graces and blessings wouchsafed to him. In doing so, you give expression to the faith that is in you. In honsoring whomsoever His Grace the Archishop has appointed to take charge of your spiritual interests, you honor the pastor, not the man, you express the sentiments of your hearts, rather than hold the balance in weighing my merits and demerits. Yet whilst you are bestowing your loving gifts on me and greeting me with praise beyond my deserts, I feel that you are co-operating with divine grace in urging me to be to you all that I should be. The eloquent preacher of to-day gave us a high and beautiful ideal of a pertect priest—his dignity, his sacred character, his wonderous powers. It would be egregious vanity for anyone to lay claim to the merits and perfection implied by a position so lofty. "Who shall ascend unto the mountain of the Lord, or who shall stand in His holy place?" "The innocent of hands and the clean of heart." In your goodness you have overlooked many detects and imperfections, but at the same time you are inspiring me with strength and courage to struggle upward and onward, and to seek to draw you to the higher and better life.

You have alluded in terms of commendation to labors undertaken in other parishes and it would be most gratifying to us all had we around us to-day greater evidences of effort and sacrifice in the beautifying of God's temple. Circumstances of late have not been favorable for the completion of this church, but I look forward with hope and confidence to the time when your zeal and generosity will be put to the proof, when your hearts will be gladdened by the sight of a structure typical of your devotion and se

HIS GRACE AT LAFONTAINE.

Archishop Lynch, who, twenty-five years ago to-day, imposed episcopal hands on you. His illustious successor, our beloved prelate, has honored you with his confidence and bestowed upon you diocesan dignities. These honors you have ever borne with becoming grace and priesily dignity.

The cause of Catholic education found in you an ardent advocate and an able defender.

While devoted to the land of your fathers, you have always been animated by a sterling patriolism and a noble endeavor to advance the best interests of our fair Dominion.

For these and other reasons the priests of the Architocess rejonce in the celebration of to-day.

That you may be long spared to labor in the nuture as you have in the past, for the salvation of souls and glyry of God, is the

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neil, win, thomson, John Regan, J. W. Slaven, Patrick Keeman, Jon. Cashman, N. J. Frawley, Patrick Coleman, John Fox, R. M. Donelly.

In replying, His Grace expressed himself as much gratified by the nature of his reception, which he attributed rather to his official position than to any personal merit. After a feeling reference to the long and arduous labors of the Rev. Archdeacon Campbell, who, he was glad to say, was much better, he went on to say, that, while his memory would remain ever green in their hearts, he would remind them that though man was fated to pass away, the Church remains.

At 3:15 His Grace, accompanied by the Rev. Father Duffy and his attendant priest, started in a carriage from the Orillia preshy tery for Uptergrove, where they were received by the Rev. Father Hogan and a large concurse of people. An address from the congregation at Uptergrove to His Grace was oad by Mr. Gillespie, a prominent merchant of that piace. After the Benediction of the Elessed Sacrament His Grace alluded to the fact that thirty-eight years ago he was himself present at the dedication of the church in which they were now assembled, and reminded them that it, which had been built by their tathers now one to rost, had also served its time, and that it now devolved upon them to erect an edifice to God's worship, suitable to the changed conditions of the times. His Grace remained at Uptergrove to spend the night with the pastor, the Rev. Father Hogan, and next day returned to the city.

UNES WHERE ALL ELSE FAILS.

Bost Cough Syrup. Tastes Good. Use girt in time. Sold by druggiets. CONSUMPTION

## DIOCESE OF HAMILTON.

DIOCESE OF HAMILTON.

DIOCESAN NOTES.
On Sunday, Oct. S. His Lordship Rishop Dowling, accompanied by Monsigner Heenan, of Dundas, and Monsigner McEvay, of Hamilton, visited Brantford to administer the sacrament of confirmation. After canonical entrance to the church, Pontifical Mass was sung by Monsigner Heenan assisted by Father Lemon, parish piest of Brantford, as deacon and Father Feeney of Brantford, subdeacon, After the gospel the Bishop preached to the very large congregation present, and at the end of his sermon he laid down certain rules and regulations to be followed by both pastor and people for the aprivitual benefit and temporal advancement of the parish. Over one hundred candidates were present for confirmation, among whom were a number for confirmation, among whom were a number for confirmation, among whom were a number for Brantford.

The Bishop gave the pledge to all the candidates until they reached the age of twenty-one and closed the ceremony by imparing the special Papal Benediction authorized by the Holy Father in a private audience during His Lordship's recent visit to Rome.

An unique and interesting feature of the visit was the fact that a Monsignor pontificated and a Monsignor assisted the Bishop on the throne.

From Brantford the Bishop drove to Paris, his former parish, and there confirmation he visit was the fact that a Monsignor pontificated and a Monsignor assisted the Bishop on the throne.

From Brantford the Bishop drove to Paris, his former parish, and there confirmation he complimented very highly the pastor, Very Rev. Father Keongh, V. G., on the care and zeal betrayed by him, in the training of the condition of those prepared for confirmation he complimented very highly the pastor, Very Rev. Father Keongh, V. G., on the care and zeal betrayed by him, in the training of the condition of the parish.

During the course of his remarks he gave a vivid and interesting account of his late children as well as on the general administration of the parish.

## FROM BRANTFORD.

instead of lard. None but the purest, healthiest and cleanest ingredients go to make up Cottolene. Lard isn't healthy, and is not always clean. Those who use Cottolene will be healthier and wealthier than those who use lard-Healthier because they will get "shorter" bread; wealthier because they will get "shorter" grocery bills-for Cottolene costs no more than lard and goes twice as far-so is but half as expensive.

Dyspeptics delight in it! Physicians endorse it! Chefs praise it! Gooks extol it l Housewives welcome it1 All live Grocers sell it!

Made only by N. K. FAIRBANK & CO., Wellington and Ann Streets. MONTREAL.