

let, and fine-twined linen of cunning work; with cherubims shall it be made." This vail figured to us the flesh of Christ, as we are told in Hebrews x. 20. The materials which composed the vail tell us of the purity and graces of Christ. We find that the "blue" was the first of these things, the heavenly colour. Heavenly was He in all His ways, walking through the world as "the Son of man: who is in heaven." (John iii.) Truly perfect in His humanity, yet with a savour of heaven in all His ways. The royal colour, the "purple," was there too; born a king as we read from the Gentile mouth, "Where is He that is born king of the Jews?" And then the "scarlet," which conveys to us the human glory of Jesus. (Psalm viii.) "And fine-twined linen," His own perfect personal spotlessness, and inherent righteousness. With the cherubims added, for God the Father had "given Him authority to execute judgment also, because He is the Son of man," as we read in John v. The cherubims are always the companions of the throne, the judicial executive of the throne in government. (See them in Gen. iii., Ex. xxv., 2 Chron. iii., Ezek. i.-xi, Rev. iv., etc.) Thus we have in the vail that which concealed God within, and in it the figure of Christ's flesh. And He was thus presented to man, and He put forth His claims; but one after another they were refused, rejected and set aside. His earthly claims being thus refused, He must die and rise again that He may have a heavenly people, and bring them in divine righteousness before God.