

THE LENNOXVILLE MAGAZINE.

A LORD OF THE CREATION.

PART I.

CHAPTER I.

IT was not generally supposed by his neighbours and friends that old Mr. Hesketh of Redwood had in his youth loved passionately and hopelessly. Nobody would have suspected it, looking on the grave and rather hard face, listening to the measured voice, and the dry, something matter-of-fact, opinions and observations he was in the habit of enunciating: yet such was the fact. Doubtless, we pass by a vast number of such covert romances in the crowd of life. It almost follows that the possession of more than usually strong feelings, and deep capacities both for enjoyment and suffering, entails that succession of mental and psychological phases which go to make poetry and romance in these days, when poetry and romance have their stronghold in the subjective portion of human affairs.

However, the more shrewd of the social critics in the neighbourhood of Redwood (so Mr. Hesketh's manorial property was called) surmised something near truth, when, one spring, his household acquired an additional inmate, in the person of a well-grown, frank-spoken, bright-faced little girl of nine or ten years of age. Miss Caroline Maturin was the daughter of an old friend of Mr. Hesketh's, it was announced; she was an orphan, and yet wore the black dress assumed at her mother's death. She had hitherto lived almost all her life in France; but her aspect was thoroughly English, and very pleasant. She would be handsome when she grew into a woman, Mr. Hesketh more than once said; and the child herself liked to tell that she was very like "poor mamma;" and by and by it became known that this poor mamma had been a very early friend of Mr. Hesketh's; that she had married a poor man for love, and had passed her subsequent life in much poverty and trial. Out of a numerous family this girl alone survived, and—such are the chances and changes of fate!—to be, after all, a sort of heiress. Some distant relative left her parents funded property to the amount of £10,000—an affluence which they only