

will send up new sprouts. In the case of biennials or perennials with tap roots, cutting the latter underground and beneath the "crown" is effective. Perennials, like the bindweed, which spread by underground stems, are extremely difficult to deal with, because every bud on such a stem is capable of growing into a new plant. Plowing under simply spreads the plant by cutting the propagating stems and scattering the pieces. No very satisfactory way of eradicating weeds of this kind can be given that will apply for all cases and conditions. A straw mulch, by excluding the light, will sometimes kill them. Common salt applied to the soil is effective, and arsenite of soda, one pound dissolved in eight quarts of cold water, is recommended. Of course, any chemicals that will kill weeds will kill all the other vegetation for several months. Chemical methods of weed extermination then should be used only as a last resort and under expert advice.—American Gardening.

To Stop Cow's Tail from Switching.

To prevent cows from switching their tails when being milked, an Australian farmer has devised the plan of boring a hole in the post at the end of the stall and when the cow is tied up he takes up the tail and puts some of the hair in the hole, into which a peg is placed. He has practiced this plan for some time and states that it works admirably.

How to Clean Oil Paintings

I have before me a half-dozen requests for information regarding the cleaning of oil portraits and pictures. Several had read an article but had not saved it, hence it was lost to them. A reader of the household in the Field, Farm and Fireside, asks for the best and safest method, says she has some old family portraits and they need cleaning very much, yet she is afraid to attack them. The following method can be used by any careful person without fear of injury to the picture: Take the picture from its frame and lay it on a large table, face upwards. Have a bowl of tepid water and add a little pearline to it and use a good sized sponge. Peel a large potato and cut in half, then with the sponge and water go over the entire surface of the picture; then take the potato and go over it while wet. The dirt will soften and make the water quite black. Keep rubbing until all the spots disappear and then wash carefully with tepid water and place it where it will dry slowly. Never use soap on oil portraits.

Customer—That last butter was rather strong.

Dealer—Shouldn't wonder. It was from a union dairy. In union there is strength, you know.—Boston Transcript.

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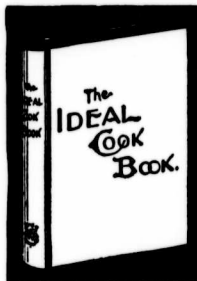
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