

the preceding paragraph. At no time in his career subsequent to 1825 did Hugo shrink from offending the academic sense of dignity, but now familiarity of expression is more frequently encountered, a familiarity which is sometimes playfully grotesque, at other times willfully trivial. In this third period we must note also that Hugo's ideas have become more radical in religion and in politics. While remaining a theist, he is intensely anti-Catholic, and the royalism of his youth is supplanted by a democratic sentiment little short of revolutionary. His mysticism is also more pronounced. Examples of his familiarity of expression may be observed in "Le cimetière d'Eylau." For a note on his mysticism see the introductory remarks to the Visionary Poems (pp. 179-180).

A LIST OF THE PUBLISHED VERSE OF VICTOR HUGO

- 1822 Odes et poésies diverses
- 1824 Nouvelles odes
- 1826 Odes et ballades
- 1828 Odes et ballades (complete edition, including all the above)
- 1829 Les orientales
- 1831 Les feuilles d'automne
- 1835 Les chants du crépuscule
- 1837 Les voix intérieures
- 1840 Les rayons et les ombres
- 1853 Les châtiments
- 1856 Les contemplations (contains poems written between 1833
and 1855)
- 1859 La légende des siècles (first series)
- 1865 Les chansons des rues et des bois
- 1872 L'année terrible
- 1877 La légende des siècles (second series)
L'art d'être grand-père
- 1878 Le pape
- 1879 La pitié suprême