

hole is barred at one end and worked round at the other, or it may be worked completely round. Care must be taken that the stitches are all the same depth; the beauty of a button-hole is its regularity.

There are many other sorts of button-holes, but this is the one generally used in plain needlework. Should a new thread be required whilst working a button-hole, fasten off the former one on the wrong side, and join the new one by passing it through the loop of the last stitch.

SEWING ON BUTTONS.

We wish there were any discovered way of keeping on shirt buttons, so that the laundress could be defied; linen buttons that are properly sewn on will last for years, but pearl and bone buttons will break and leave our work untouched. Mark a circle with the point of a needle in the centre of the button, and then stitch it neatly on in the mark thus made, twist the thread round under the button several times, and fasten off securely at the back.

HERRING-BONE STITCH.

This is always used in making up flannel, and it is occasionally used as an ornamental stitch on muslin or calico. The selvage of flannel should be