

- Leeds, 61, 396, 404, 415 *et seq.*
 — Burmantofts, 417–8
 — District and Liverpool, 415 *et seq.*
 — ware, 415–7
 Lessore, painter, Mintons, 35 ;
 Wedgwoods, 139, 523
 Letters, a few, from modern
 potters, 504
 Linthorpe art pottery, 11, 27,
 406–14
 Lists of potters at Burslem, 171–3
 — Cobridge, 178
 — Hanley, 211
 — Longport, 221
 — Longton, 227–31
 — Stoke-upon-Trent, 50,
 235–6
 — the Exhibition in 1851,
 27
 — Tunstall, 244–5
 Liver, bird used as a mark, 428
 Liverpool, 27, 428
 — Herculaneum pottery, 428, 431
 — marks, 428
 Lockett, potter, 173
 London potters, 349–86
 Longport, 24, 217 *et seq.*
 — Davenport at, 217–21
 — List of potters at, 221
 Longton, 24, 222 *et seq.*
 — Allerton, C., & Sons, 509
 — Barlow, 222
 — List of potters at, 227–31
 — Kent, J., 505
 — Moore, B., 222, 224, 227
 Lowestoft, 515 *et seq.*
 — compared with other china,
 516, 519
 Low-lightspottery, N. Shields, 403
 Lustre ware, Allerton's, 510
 — how made, 492
 — Leeds, 396, 404
 — Staffordshire, 396, 404
 — Sunderland and Newcastle,
 395–6, 400
 — Swansea, 396
 — widely distributed, 27
- M
- Madeley, 35, 39, 325, 338, 345 *et seq.*
 — imitations of soft paste Sévres,
 346, 348
- Madeley, painters at, 348
 Makers of Staffordshire figures,
 171, 173
 Maling, C. T., & Sons, potters,
 Newcastle-on-Tyne, 391 *et seq.*
 Manufacture of pottery and por-
 celain, 487
 Marochetti, Baron, sculptor, Min-
 tons, 107
 Martin Bros., potters, 381–3
 Mason, C. J. and G. M., ironstone
 china, 41, 167, 189
 — marks, 117
 Miles, 41, 173
 Master potters : Adams, 49 *et seq.*
 — Copelands, 64 *et seq.*
 — Mintons, 96 *et seq.*
 — Wedgwoods, 121 *et seq.*
 Maw & Co., Benthall Broseley,
 344
 — G., on the potting industry,
 488 *et seq.*
 Mayer & Newbold, potters, 173
 — E., potter, 173
 — Thomas, potter, 50
 — T., J., and J., potters, 163–6
 Meighs, the, potters, Old Hall,
 211–12
 Meir, potter, 173
 Mellor, Crown Staffordshire Co.,
 182
 Memorandum by E. Wood on
 cream ware, 42
 "Midsummer Night's Dream"
 service, 25, 86
 Milés, M. L. S. *See* Solon
 Mineral substances used in the
 potteries, 32, 485, 488
 Minerva Works, Fenton, Green
 Bros., 167, 178 *et seq.*
 Minton, 11, 12, 24, 40, 50, 61, 96
 et seq.
 — artists, 114
 — Della Robbia ware, 113, 431
 — Hollis & Co., tiles, 113, 115
 — journeys to Cornwall, 45
 — Lessore, painter for, 114
 — marks, 115
 — Palissy ware, 113
 — Parian ware, 107, 109–10
 — pâte-sur-pâte, Solon's work, 12,
 107–10
 — Solon's great work for, 12,
 107–10
 — Thomas, 45, 96, 98