

18. Landscape in Italy. Italian school.
19. Landscape in Italy. Italian school.
20. Portrait.
21. St. Joseph and the Infant Jesus. German school.
22. A harem scene ; in door. Flemish school.
23. St. Monica presenting Augustine to St. Ambrose. (Sig.) *C. Porta, Rome, 1878.*
24. A harem scene in the garden. Flemish school.
25. St. Benedict and a young disciple : . . *Lesueur.*

LESUEUR, Eustache.

1617-1655. Born at Paris. A pupil of Simon Vouet. One of the founders of the Royal Academy of painting and sculpture. Historical painter. His chief work is "Life of St. Bruno."

26. General Murray *Théop. Hamel.*
Belonging to Mrs T. Hamel.
27. The Blessed Virgin and the Infant Jesus. Italian school.
28. Coriolanus disarmed by his mother.
29. Italian shepherds. Italian school.
30. Portrait of Bishop Guigues, 1st Bishop of Ottawa.
31. Portrait of abbé Plante, a Canadian bibliophile and antiquarian *by W. Lamprécht.*
32. Hon. P.-J.-O. Chauveau.