And when I place it in my hair,
Allan, a bard is bound to swear
He ne'er saw coronet so fair.'
Then playfully the chaplet wild
She wreathed in her dark locks, and smiled.

X.

Her smile, her speech, with winning sway, Wiled the old Harper's mood away. With such a look as hermits throw, When angels stoop to soothe their woe, He gazed, till fond regret and pride Thrilled to a tear, then thus replied: 'Loveliest and best! thou little know'st The rank, the honours, thou hast lost! O, might I live to see thee grace, In Scotland's court, thy birthright place, To see my favourite's step advance The lightest in the courtly dance, The cause of every gallant's sigh, And leading star of every eye, And theme of every minstrel's art, The Lady of the Bleeding Heart!

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XI.

'Fair dreams are these,' the maiden cried,—
Light was her accent, yet she sighed,—
'Yet is this mossy rock to me
Worth splendid chair and canopy;
Nor would my footstep spring more gay
In courtly dance than blithe strathspey,
Nor half so pleased mine ear incline
To royal minstrel's lay as thine.
And then for suitors proud and high