Post Office rocker delivers new single

Have you ever heard of "Shanghai Lil"? No? Well, it's not surprising. Have you ever heard of Dave Wallace? If you haven't you've probably seen him. Dave has worked in York's post office during the day

for the past seven years, but on the off hours has been involved in several musical projects--the latest being a band called -- that's right --"Shanghai Lil".

Shanghai Lil is a progression from



Shanghai Lil is post office worker's hobby.

bands Dave has worked on, including Shaker, a group which entered and won the Q107 Homegrown Contest two years ago. That gave them the opportunity to play the El Mocambo. The song that won the show, "Nirvana/Oh what a night", is featured on the b-side of their latest single, "A Flower and a Bee".

> As with the El Mocambo contest, "A Flower and a Bee" was initiated and paid for by the band. Not a cheap hobby, but there's speculation about just how long it will remain a parttime thing. The single is a killer punch in a velvet glove. Featuring Dave Wallace on vocals, Oscar Savona on rhythm guitar, Greg Robichaud n lead, Elio Deciantis on bass and Bob Norrie on drums, "Flower and a Bee" is a pop-oriented song complete with catchy lyrics, thumping danceable bass, and some very smooth guitar work that could well make the song a hit if it gets the exposure it needs.

> I talked with Dave and Oscar at their old stomping grounds, the Absinthe pub.

> Excal: Where did you guys dig up a name like "Shanghai Lil"? Dave: I saw a band called Gravel

from Cleveland, and they did this

scattering leaves shiver skeletally

and shudder from my feet

a shiver-rippled

October pond.

song called "Shanghai Lil". It was such a great song, like I still hum it. Oscar: It's also the name of a hooker from China.

Dave: -- and all the sailors when they pulled into port in Hong Kong would be looking for her. In a way I think that represents us . . . wait . . . not that we are musical prostitutes, but she gave people a good time and hopefully our music can do the same thing.

Excal: Who writes the songs?

Oscar: Well, right now we all have a

Excal: Has the band any kind of financial support or backing?

Dave: You're loking at the backing-we all contribute. Everything we have done, we've done ourselves. The Homegrown thing--we went with every intention of winning and we did. We decided to do this new song and we didn't care how long it takes or how expensive it gets. The band has been the nucleus of everything that has happened. No one has really done much for us.

new single? Dave: Records on Wheels in Richmond Hill, or if anyone wants to buy

lunch break.

Excal: Has York been any help to

Dave: York's been good to me. I like the environment and the people are good. Music is the number one thing I want to do, but if it's not full-time.

Excal: Is there anything you would

Dave: Oscar and I, with a little help from the rest of the guys. Oscar writes the music, I write the lyrics. Excal: Right now, the band is parttime. Is it eventually going to turn into a full-time career?

family or whatever and we don't want this to be an inconvenience, but if something does click in . . Excal: Perhaps the new single will do

Dave: We hope so. I think we're only touching the tip of the iceberg right

Excal: Where can people pick up the

I'm happy working here.

like to say to anyone reading this

Dave: Yeah! Buy the record.

York theatre festival

Waiting for Beckett

J. Brett Abbey

The plays of Samuel Beckett normally require the viewer to alter his/her perceptions of life, to fully appreciate the experience. Some Beckett work's even go so far as to ruthlessly demand it.

It was attempted however, at York this past week in the Samuel Beckett Theatre in Stong College. Two selected plays entitled Endgame and Waiting for Godot were presented at the "Beckett At Beckett" festival. Both productions illustrated our lack of appreciation for life, and demonstrated as the playwright said that "the end is in the beginning, yet you go on...

Endgame, directed by fourth-year theatre student, Brian Scott, examined the daily routines and patterns of life which we see too late to change. It is on this dull, inactive sense of living that director Scott has focused York's dragged-out, lengthy production.

While the play did deliver its message, it was spoken in too peaceful a tone of voice. There was a lack of energy and a senseless carryingon by the cast. The main character, Hamm, played by Eric Trask, did at time show the meaninglessness of habitual actions. Generally, however, his spoken lines seemed artificial and anticipated. This prevented the audience from believing in the characterization.

Clov, played by Kristie Cough did manage to show how we drag ourselves through life by sliding, not walking through the production and speaking her lines slowly. Yet, she also succumbed to the lifeless drawl of the moment, by slipping out of character. The performers' abilities to realize Beckett's view of life are not to be blamed solely on their acting skills. The failure may be due to their limited experience in life.

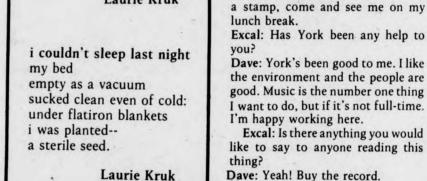
Almost two hours long without an intermission, Endgame leaves the audience run-down, waiting on an end that never comes. This production subly slaps the audience on the wrist. Beckett would have knocked the audience to the ground. Waiting for Godot was directed

by theatre student, Robert Holmes, with a more light-hearted approach to the presentation of Beckett's work. The play is based on the notion of waiting for someone or something. Holmes has directed the two main characters, Vladimir and Estragon, as a comic duet rather than as the pathetically dull men they seem. Most of their opening conversations come across as a humourous half-wit dialogue for the audience. They win audience approval and laughter. However, it is not until the arrival of Pozzo, played by Albert Schultz, that the play reenergizes. Schultz's Pozzo, as an arrogant, egotistical ruler, revives a now lifeless audience with his incredible stage presence.

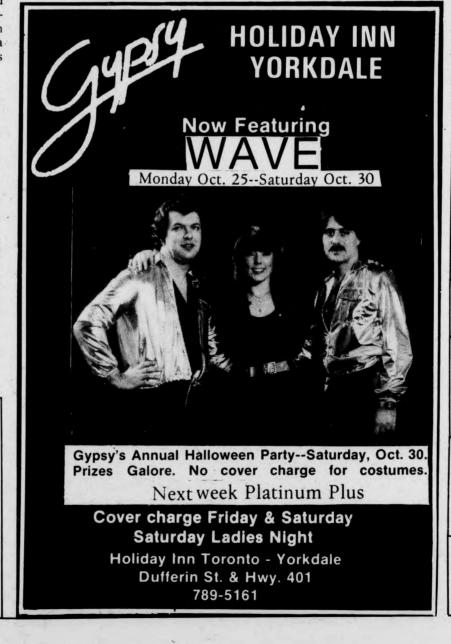
On the whole, both productions seemed to have served their purpose. Endgame and Waiting for Godot were performed for more than four hundred people over the course of five days, and might well have managed to plant a seed, that when fertilized will give people the desire to take a long hard look at themselves and the life they're

Unfortunately, the productions did not nurture the seed Beckett had hoped to grow. The blame, however, does not and should not rest entirely on these studentrun productions. According to the Front of House staff at both shows, only one theatre professor was seen at the festival. Perhaps, York theatre needs more interaction between students and professors.

> **EXCALIBUR NEEDS** PEOPLE WITH EVEN TEMPERS.



Laurie Kruk



COLLEGIATE SECURITY

Limited

Owned-operatedstaffed by Graduates and Students. Security Guard work available for reliable, well rounded people. Various shifts: 8 a.m. -4p.m.; 4 p.m. - Midnight; Midnight - 8 a.m. Also weekends only. Contact: Canada Employment Centre. York University.

THE COUNSELLING AND DEVELOPMENT CENTRE

Personal Counselling Group Counselling Learning Skills Self-Management Programs Relaxation Training Consultation Room 145 Behavioural

Sciences Bldg. 667-2304 also **Career Centre** N105 Ross 667-2518

Centre for handicapped Students, 135 Behavioural Sciences Bldg. 667-3312

Classified

GMAT, LSAT PREPARATION INDIVIDUAL INSTRUCTION 638-4674

EXPERIENCED TYPIST. Essays, theses, manuscripts, letters. IBM Selectric. Dufferin-Steeles area. From .80¢ per page Phone Carole at 669-5178.

Typing done in my home. Standard machine, fast, neat work. All materials supplied. Very reasonable rate. Steeles and Bathurst. Call: 222-

The buddhist way of life. Investigate it for yourself. Write for free catalogue of publications. Buddhist library P.O. Box 1314 Station B Oshawa L1J 6P8.

Hebrew Sunday School teacher for 5 young children in Barrie (1 hour from Yorkdale). Two hours, three Sundays a month. \$50.00 per day plus expenses. Call 362-3585, Mr.

Part-time telephone staff to promote exciting new season. Excel. earnings, working cond. Evgs.

Wanted - TUTOR interested in evolution; to assist researcher. 624-

BASSIST WANTED - Guitarist & drummer looking for experienced, equipped & compatible bassist for recreational playing. Other musicians welcome. Fame & fortune not guaranteed, but transportation provided

665-1411 or 665-9942

SPANISH AND HEBREW typing services, projects, letters, etc. Call Mrs. Sne 665-5967.

T-SHIRTS, SWEATSHIRTS

Rugger, Baseball & Football shirts CUSTOM silkscreened. Perfect for your faculty club, residence or team! Call LORNE MERKUR & SISTER 783-4288 a student run business

TYPIST 12 yrs. experience in university community, particularly dissertations and theses. References available for major works. Spelling, grammar & style corrected. Mrs. Logan, 223-1325, except Wednesdays.

TYPING SERVICE located in Markham. Prompt and accurate. Reasonable rates; large or small, we type them all. Further information