

Spotlight



LEONARD COHEN

Arts Fest Captures Cohen

by Frank Lieback

Ken Murray didn't know Leonard Cohen was coming to the Fine Arts Festival. Actually, he believed Leonard Cohen owned Cohen's Meat Market on Bloor St.

Mr. Cohen is from Montreal, but lives a great deal of his life on the island of Hydra, off Greece. He is a Canadian poet.

*'Canada some wars are waiting for you
some threats
some torn flags
Inheritance is not enough'*

He is diverse. Not only in talent, but in mind. This is what he wants. This is his art. He calls himself a schizophrenic and it must be so. He feels the power of passion.

*'Then let's go to bed
right after supper
Let's sleep and wake up
all night'*

and the bitterness and emptiness of love gone astray, or perhaps just the wastefulness of it and the lack of reasons why,

*'and if you won't come back
how will you phone to say
you won't come back
so that I could at least argue'.*

His women are untrue,

*'I see her body puzzled
with the mouthprints
of all the kisses of all the men
she's known'.*

yet for a few there is love.

He is a cynic at times, yet with corruption of men he has discovered that he too is in chains and life must be lived regardless,

*'I will place my
paper hat on my
concussion and dance'*

He searches for a completeness. Where Sartre may say the room has turned to shit, he believes the room could also turn to gold.

Last summer Mr. Cohen started singing with the Stormy Clovers and did one show for 'Sunday'. He writes his own songs, one of which is on Judy Collins' new album,

*'Suzanne takes you down
To her place near the river
You can hear the boats go by
You can stay the night beside
her'.*

I do not know Leonard Cohen. I will not know him on Saturday or a hundred years of dust from now. He's going to sing here Friday night and I have never heard him sing. We should get Ken Murray to go.

*'He was lame
as a 3 legged dog
screamed as he came
through the fog.
If you are the Light
give me a light
buddy'.*

The Right Honourable Gentleman

by Don McKay

The elegance and subtlety of the Victorian Era has been reborn. 'The Right Honourable Gentleman' (now being presented at the Central Library Theatre by Aries Productions) successfully recreates the 'political sex-scandal that rocked England in the 1880s'.

Playwright Michael Dyne has written an entertaining play. After a barrage of symbolism and impressionism in the theatre, it is a relief to see a play, such as this one, that tells a story with suspense and dramatic excitement. Dyne has created fourteen human characters. By using history as his foundation, Dyne adds extra interest to the story of scandal in Gladstone's Liberal government.

The actors have a difficult task with this play. They must develop full characterizations in brief appearances, yet they must maintain the subtle Victorian decorum. The entire cast was successful. John Gardiner as Charles Dilke, the tragic hero, could have been a little less wooden and a little more impassioned in his portrait of the 19th century playboy. This fault was probably due to opening-night nervousness, as Mr. Gardiner is obviously a talented actor.

Sets by Bruce Gray and costumes by Morna Wales were beautiful reproductions of the ornate Victorian fashions. Mr. Gray cleverly engineered the set so it served a double purpose as Dilke's study and Mrs. Rossitus' drawing room. The lighting was effective throughout, but it was especially well done in the final scene.

Sean Muscahy has directed 'The Right Honourable Gentleman' with a perfect sense of the Victorian way of life. He was always subtle, but gradually overpowered the audience with the futility of the destruction of a man's life, because of one mistake.

'The Right Honourable Gentleman' is not a great play, but Aries Production's presentation of it is an evening of great entertainment.

Do not read Excalibur, Now!

by Don McKay

Right now, as you are sitting reading this paper, you are missing the best centennial event at York. Why are you not at the centennial arts festival? If you missed the panel on art last night you can still take in Leonard Cohen and the City Muffin Boys tonight. Tomorrow there is the Brian Browns Trio/Zigi Blazje Paintings/Three Poets and the York Revue. Sunday afternoon you can see the sensational Canadian underground films. For \$2.50, how can you lose? You have all of reading week to read Excalibur, get out to the Arts Festival now. (On second thought, read Excalibur now quick-like and then go to the Festival).

Sign the TTC petition!!!

Do you want regular TTC bus service for this campus? Do you dislike having to walk half a mile to Keele St. to catch the bus (except during the rush hours)? If so, sign the petitions Excalibur has posted in Founders and Vanier. Your signature could get action.

it's happening

FRIDAY, FEBRUARY 17
JAZZ/CLASSICAL CONCERT,
The Charlie Rallo Trio, Dining
Hall, Glendon Campus, 3:00 p.m.
PSYCH NITE, two bands mixed
media, Founders Coffee House
YORK UNIVERSITY CENTEN-
NIAL PERFORMING ARTS
FESTIVAL

FRIDAY, FEBRUARY 17
Leonard Cohen sings and THE
CITY MUFFIN BOYS, 8:00 p.m.

SATURDAY, FEBRUARY 18
Zbigniew Blazeje, paintings;
Brian Browne Trio, poets; Mich-
ael Collie, Keith Harrison, Joe
Rosenblatt, 2:00 p.m.
ORIGINAL YORK REVIEW, 8 pm

SUNDAY, FEBRUARY 19
CANADIAN UNDERGROUND
FILMS, 2:00 p.m.
Festival events all take place
at Burton Auditorium, York Cam-
pus. Complete Series Tickets:
\$10.00; Students: \$2.50; Box Of-
fice: 635-2370

SUNDAY, FEBRUARY 19
Every Sunday night at York,
JOHN BOYDEN, baritone (John
Newmark, Accompanist), Bur-
ton Auditorium, York Campus,
8:30 p.m. Tickets: \$3.00 (Fac-
ulty and Staff: \$2.00, Students:
\$1.50)

MONDAY, FEBRUARY 20
SKI WEEK BEGINS

THURSDAY, FEBRUARY 23
JAZZ/CLASSICAL CONCERT,
Paul Hoffert, Founders Dining
Hall, 3:00 p.m.

SUNDAY, FEBRUARY 26
Every Sunday at York, BLACK
ORPHEUS (feature), L'autre face
de la lune, Burton Auditorium,
8:30 p.m.

MONDAY, FEBRUARY 27
York Science Society presents
Dr. P. Webber, ARCTIC BIOLO-
GY, Vanier Social & Debates
Room, 7:30 p.m.
YEARBOOK-LITERARY CON-
TRIBUTIONS

The 'Ex Libris', that is, the
literary, section of the YEAR-
BOOK needs the support of all
York's Literary buffs, genius or
otherwise. All contributions will
be given equal consideration, and
the best used to make the sec-
tion the best ever.

Envelopes for contributions will
be placed outside Founders Coun-
cil office and outside the Van-
doo-Yearbook office.

EXCALIBUR SUGGESTS

Number one on Excalibur's list
of suggestions for reading week
is the York Centennial Arts Fes-
tival. Every event is worthwhile.

See 'The Right Honourable Gen-
tleman' if at all possible. See
the review of it on this page.

During reading week try to see
'A Man for All Seasons', 'The
Night of the Generals', 'Blow-
Up', 'Grand Prix', 'Alfie',
'Loves of a Blonde', or 'Georgy
Girl'.

Program for Fine Arts Festival

Thursday at 8:00 p.m. - PANEL 'Art in our Society (Camp, Curnoe, Cameron, Heinrich)

Friday at 8:00 p.m. - Leonard Cohen (the Folksinger and poet) and THE CITY MUFFIN BOYS.

Saturday at 2:00 p.m. - THE BRIAN BROWNE TRIO/ZIGI BLAZEJE PAINTINGS/THREE POETS

Saturday at 8:00 p.m. - York Students' VARIETY SHOW

Sunday at 2:00 p.m. - CANADIAN UNDERGROUND FILMS

York Campus

February 16, 17, 18, and 19

Burton Auditorium

For Ticket Information please call

BOX OFFICE 635-2370.