

*More Festive
Bullshit...*

8) Don't tug at Santa's white beard, he just might tug at your ... hair.

9) Be considerate of others. These people are family, not your roommate(s). Save your gas for the bathroom. Turkey farts are rank.

10) Never pat a reindeer on the backside; it makes them very nervous.

11) Never jump out of a Christmas turkey naked. No matter how many egg-nogs you've had.

12) Heed the Golden Rule. Don't make Rover wear something you wouldn't. Put yourself in your pet's shoes. Attachable antlers are Not fun.



Gowan Brae



by Jethelo E. Cabilette

Now and then, it's nice to hear that someone you knew from high school has made a name for themselves. Take for instance, **Gowan Brae**, a Halifax based Irish and Maritime folk band. I happen to know one of the members, and look forward to hearing them when they perform at the Exchange.

Gowan Brae (named after a King's County town in P.E.I.) originated in 1992, in Halifax, and was then made up of guitarist, David A. Berger and Mandolin player/guitarist, Finley L. Mullally. Fiddler and bodhran player, Sarah Hill joined the group in 1993. All three grew up with a love for music, and no small talent in their respective instruments and vocal ability. Their style of music ranges from traditional Irish and Maritime songs, to contemporary cover tunes, and they've made quite a splash among the university crowd in Halifax. Their debut cassette, *Sails to Grace*, was released in December, 1993, and contains original and contemporary material. Songs such as *Fisberman's Wife* and *Broken Like Windshields* demonstrate the groups song-making capabilities, while contemporary music, such as Stephen Fearing's *Caruisin'*, provide ample opportunity to hear the group's versatility and style.

The group will be performing at the Exchange on December 9 and 10. If you love music, then don't miss out on this group. They're quite good.

11 • Brunswickan
DAN & VANN Play The Cellar



Bones Photo & story

Vann Delorey, one half of the duo at the Cellar

I first heard Dan and Vann last winter when a friend introduced me to them at the Exchange. Although we arrived late and only caught the last part of their act, the mastery of the accordion displayed by Dan Robichaud and the skill with which Vann De Lorey handled his guitar, quickly earned my admiration. Unfortunately, it seemed that Dan and Vann rarely played together and the only date they had set for their next performance was, "some-time next year."

Consequently, when I learned they were playing at the Cellar I pressed the editor into letting me cover them. Playing mostly up-tempo blues they switched smoothly from solo to a united effort to solo again. Vann's brother Darren accompanied them on guitar for several songs. Each artist was more than willing to let the other take the limelight, and both helped focus it. While I could not, let it suffice to say that I enjoyed the music so much I actually agreed to write a review.

Dan and Vann's first show was back in 1986 when they played Amazing Grace

with local singer Holly Rioux at the STU variety show. From this auspicious start the two began playing every party, from house formals to variety shows, throughout UNB and STU. In addition, the two frequently performed at the Woodshed, a coffee and donut shop in what is now the Cellar.

Blues, in a NON ALCOHOLIC Donut Shop!!!!???? Not quite so bad as it would seem, recalls Dan "I always had a bottle of Jack Daniels behind the Amp." In fact, said Vann, "...the manager complained that we were not selling enough donuts." To sit and listen to blues of such high caliber without being able to drink. I could not have withstood such torture. My heart goes out to the poor souls who survived the experience.

The two have now split up, Vann travelling Quebec and Dan playing in N.B. while finishing his degree. Luckily, three or four times a year they reunite for an evening or two. If you have the opportunity to catch these two together, or alone, take it.



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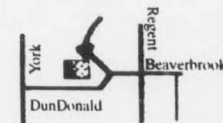
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