

REEL REVIEWS

By CHRISTIE WALKER

The trailers for "Lords of Discipline" are so similar to the military movie "Taps" that one might expect a reincarnation of the earlier film. There is a resemblance and yet each movie maintains its independence. Both films take place at a military academy, both deal profoundly with the shattered ideals of two young men; Timothy Hutton in "Taps" and David Keith in "Lords of Discipline" and both characterize the Utopian goals of the militia. Surprisingly, both movies are totally different in their approach to an increasingly popular topic: honour.

"Lords of Discipline" deals effectively with the problems of honour and honesty encountered by a fourth year cadet, Will MacClean (David Keith). His accidental discovery of a mysterious group of evil cadets called "The Ten," leaves himself and his roommates in a precarious position. How do they stop this group of unknown cadets from the torture they inflict, firstly on a fat, sobbing cadet who dies and then on the first black cadet to walk through the doors of the school. The year is 1964 when racial discrimination was still running rampant in the south. The courage displayed by the young black cadet is astounding.

David Keith as well, is a remarkably uncomplicated hero. Attending the academy at the dying request of his father, Will does not believe in regimentation and institutions, and yet he is a likeable leader. Still, until he uncovers the deceit and cruelty around him, Will believes in the honour code surrounding the school.

Amidst the pagentry and rituals of this military school, something lies rotting. Especially disconcerting is the "walks of shame," which shows a cadet walking from the doors of the academy to the gate between two rows of cadets, who turn their backs on him as he walks by. The knowledge that the people we believe in are liars is the worst shame of all.

"Lords of Discipline" is a fine, well acted, well directed movie. It is encouraging to know that someone has found the courage to finally point out the faults in an institution which preaches good but practices evil.

Theatre Fredericton to stage 'Arsenic and Old Lace'

Theatre Fredericton is presenting "Arsenic and Old Lace" by Joseph Kesselring in Memorial Hall, at 8 p.m. March 14 to 19. Tickets are available at the door, at Shopper's Drug Mart in the Fredericton Mall, and at Mazzuca's.

Prof. Ed. Mullaly of the English Department is direc-

ting. We have an impressive cast featuring Alvin Shaw, Dean of Arts, in the role of Yeddy, the insane nephew who believes he is digging the Panama Canal in the basement.

The proper Victorian sisters will be played by Eileen Saunders as Martha and Joan

Spurway as Abby. The play centres around their misguided charity. That is their fondness for poisoning lonely gentlemen visitors with a mixture of arsenic, strychnine and cyanide in a glass of elderberry wine.

The remainder of the cast consists largely of UNE students or graduates of UNE or St. Thomas. There are lots of familiar faces. Listeners of CIHI Radio will be glad to know that Norm Foster and Mike Ireton will play Jonathan and Officer Rooney. Norm last appeared in his own production, Cabin Fever, at the Playhouse. Marlaine Roberts will play Elaine, Fiance of Mortimer played by Rege Saunders. David Boles is to play the sinister Dr. Einstein, while Shawn Wright will be Witherspoon. Derek Tattersall will be Gibbs, Will Zaichowski will play Brophy, Joey Kilfoil will be Klein, Don Wright plays O'Hara and John Tonner will be Dr. Harper.

The producer, Diana Cowland, says Theatre Fredericton is always on the look-out for new talent or stage crew. We have another comedy slated for June at the Playhouse. Anyone interested in helping may call Mrs. Cowland at 454-5486.

Dance Atlantic returns

What could possibly be better than 35 happy young dance students receiving professional dance training while enjoying three weeks of summer in a beautiful rural setting? The tremendous success of Dance Atlantic '82 has prompted project co-ordinator Linda Dauphinee to reply: "60 happy young dance students." Plans are well underway for Dance Atlantic '83, slated for July 18-August 5 in Tatamagouche, Nova Scotia.

Artistic Director Marijan Bayer and Director Linda Dauphinee are anticipating an even more exciting summer for the students attending the residential school this year. Dance Atlantic will accommodate up to 60 students and will offer a complete program of professional training designed to give a complete

understanding of dance theatre. The program will include ballet, pointe, pas de deux, variation, character, jazz technique and musical comedy technique and repertoire. In addition, music, theatre and costume design and construction workshops will be offered.

The teaching staff for Dance Atlantic will include Artistic Director Marijan Bayer, Moira Stott and Howard Crabtree of City Ballet of Toronto and Odette Peterson of Les Ballets Jazz; Montreal.

The Tatamagouche facilities provide access to many recreational activities including swimming, hiking, outdoor games and dance films.

Students interested in attending Dance Atlantic should contact the Halifax Dance Association for a brochure.

Spanish art on display

On the occasion of the Conference of the Atlantic Provinces Hispanists, to be held at UNB (Fredericton campus), the Department of Spanish and the Spanish Club have organized an exhibition of works by three Spanish Canadian Artists in the UNB Art Center, Memorial Hall, on March 4 and 5, 1983.

Born in Carbonero, Segovia (Spain), Angel Gómez-Miguelanez has been living in Fredericton since 1980. After studying in Segovia and in Madrid, he has exhibited his

works in Spain and Canada, and his paintings are displayed in private collections in various countries. For this exhibition, the most recent paintings of the Segovian artist will be displayed for the first time.

José-Antonio Valverde Alcalde, born in Madrid, Spain, has been living in Canada since 1964. A professor of Spanish at Acadia University, he is a well established painter, having exhibited his works in London (England), Halifax, Winnipeg,

and other cities in Canada and in Spain. In May 1983, he will have a solo show in the Mansford Gallery in New York. Valverde runs the Herrington Gull Gallery in Chester, N.S. His works to be exhibited in Memorial Hall include several recent paintings (acrylic) and batik.

Fernando Poyatos, from Calahorra (Spain), has taught at UNB since 1965. His realism in photography-very much within his research interests in nonverbal communication-reveals a quick yet deep rapport with subjects ranging from Spanish rural types, through some New Brunswick counterparts, to a few strongly humanized interiors.

His Excellency the Ambassador of Spain to Canada, Don Antonio Ellis, will officially open the exhibition on Friday, March 4, at 5:00 pm. The public is cordially invited.

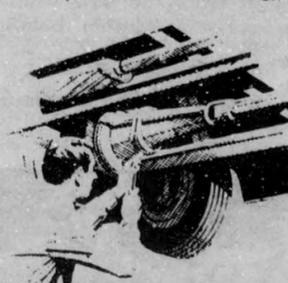
'Superstar' opens

Cast and crew of Theatre St. Thomas are excited to present, "Jesus Christ, Superstar" starting Monday, March 7 and running until

March 11. Curtain time is 8 p.m. and tickets will be available at the door.

Don't miss this spectacular show!

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