

Now there's no more misunderstanding?

Following is a statement to The Brunswickan made by P. M. Toner, President of the Student Union of Saint Thomas University, regarding the Thom/McDerby Resolution at the meeting of the SRC on November 16, 1964:

Lady Dunn plot against Murray House!

"There must be something wrong," a pretty co-ed remarked tearfully as she wandered into our office late Saturday night. "We girls in Murray House just don't seem to be getting any calls these days."

A reporter took her into the Brunswickan inner office for a further interrogation. "It can't be because we aren't nice to the boys. We REALLY try to give them a good time. There must be some other reason."

The Brunswickan's reporting staff was called in to investigate the problem. Matt Ford, a student in first year Law, came back from Lady Dunn Hall with the following report: "I tried to get some information from the girl at the desk, but she refused to speak on the matter. After accosting a few LDH co-eds, however, one freshette did break down and told me that there was a conspiracy by a few dozen girls in the residence to 'cut those (censored) out of our territory. We simply changed the Murray House number on all the Student Directory cards."

Checking this out with the New Brunswick Telephone Company, we found her testimony to be correct. "The num-

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There appears to be some misunderstanding concerning the terms of this resolution in the minds of some UNB students. To clarify the stand of the Student Union of Saint Thomas University:

(1) The Student Union was, and is, willing to pay for any privileges enjoyed by Saint Thomas students in societies, clubs, or organizations drawing funds from the SRC of UNB provided that Saint Thomas Membership in the respective club, society, or organization is approved by the Student Union Executive, the SRC, and by the club, society, or organization concerned.

(2) The Student Union was not willing to pay a "blanket" fee to the SRC for the privilege of joining any or all clubs, societies, or organizations, but preferred to pay proportionally to the number of Saint Thomas students actually participating in the approved clubs, societies or organizations.

I should like to point out that both the Student Union and the SRC are free to close any or all UNB societies to Saint Thomas Students and that the individual society may discriminate in its membership. During the discussions concerning this topic, Saint Thomas agreed to pay for society membership, but refused to pay on the "blanket" arrangement. It was mentioned that all but \$200 of the Union money had been designated prior to the discussions, and the Saint Thomas delegates were unwilling to hand this over for society privileges. It was further pointed out that we expected further revenue, and that if a proportional arrangement could be worked out, we would pay accordingly.



Lively debate... UNB victorious

What might have promised to be a dull debate was transformed into an exciting and humour-filled evening when UNB played host to a British debating team on November 17th at McConnell Hall.

In a dramatic change from normal procedure the audience was given a chance to select the victors and, loyal to tradition, Ed Bell and Desmond Green triumphed over the exiles from England.

The two-man team representing British universities consisted of John Sutherland Thane, Exeter College, Oxford, and David Penrey-Davey, King's College, London, who upheld the affirmative on the resolution "Nationalism is an Anachronism."

An air of friendly hostility pervaded the air as the Irishman from UNB revived an historic feud between England and Ireland. Mr. Green's re-

latory speech to the first speaker ended in the exclamation, "I have drunk the wine of Irish Nationalism!" This was prompted by the first British speaker, Thane, relating what seemed a hypothetical tale concerning Mr. Green's uncle.

"One day Mr. Green was roaming the green streets of Dublin with his pet alligator in tow and he dropped into a strange pub. Meandering over to the bar, he whispered to the bartender, "Tell me, kind sir, do you serve Protestants here?" "Certainly sir, we serve anyone," he replied. "Well, then," said Mr. Green, "I'll have a pint of beer for myself and three Protestants for the alligator!"

He continued in his address pointing out some nationalistic trends, one of which had to do with a problem presented to the United Nations, the growing scarcity of elephants.

Various nations produced helpful ideas but four really made a deal of it. Germany produced a five volume treatise on the history of the elephant. Britain brought out a three volume production concerning the sex life of the elephant. A Swede composed an "Ode to an Elephant", but it took Canada to get down to the bare facts with the pamphlet entitled, "Elephants — A Federal, Provincial or Municipal Problem?"

Another nationalistic trend, he said, was sex life. After making love, the following husbands said to their wives, Russian — "Now, back to the caterpillar tractor."

German — "Goodness me, I'm just dying for a big sausage!"

Frenchman — "Encore, cherie, encore!"

As the first speaker for the negative, Mr. Green stormed onto the floor, seething with pent-up nationalism, and flouted the opposition soundly, marking the turning point in the conflict. With references mainly to Ireland for examples of Nationalism, he discounted the opposition on nearly every point.

The second speaker for the affirmative, Penrey-Davey, denounced Mr. Green and his comments are summed up in these quotations. "Desmond comes to you full to the eyes with prejudice." "I hate their style of debating, because they whirl you away in a swirl of leprechauns and myths." He emphasized that the manifestations of nationalism are dangerous. "Seek more to internationalism, world government is eons away, but it is retarded by nationalism."

Mr. Bell opened his dissertation with, "Someone should tell Winston Churchill and Harold Wilson that nationalism is a thing of the past." Since he was the only Canadian...

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Mr. Desmond Green, one of UNB's victorious debator twosome, is seen here expounding his argument "... pizza parlours are subversive...". The British team suffered their first defeat in their tour as the impartial (sic) UNB audience voted resoundingly in favour of Messrs. Green and Bell.

REVUE REVIEWED

This was my fifth Red 'n' Black. Four I saw in the old Teachers' College auditorium. This year, representing the Brunswickan, I saw a dress rehearsal in the Playhouse.

Everything is better. The skits are sophisticated. Some of them, anyway. Anne Murray has a wonderful voice, and the other singers do very well. The Henchmen... well, it goes without saying, but they performed unmatched on Sunday.

This year's kickline was high-stepping, and excellent in two numbers which seem, to me, considerably more complicated than in other years. They kicked high, and on the whole they looked great. This is indicative of the hard work of Mrs. Roberts and the sixteen girls in the line.

Other entertainers in the Revue are to be congratulated for their fine performances.

The new band adds much to the quality of the show. They replace the piano in the pit, and do it very successfully.

The Playhouse, and all its facilities, presented a new challenge to the production staff. They seem to have solved most of the problems, and lighting and sound effects

are used to great advantage. The fact that there isn't a bad seat in the house becomes apparent in a musical review like the Red 'n' Black. The sounds big and small, carry to the back rows. If actors in skits talk more slowly, as I am sure they will tonight, there is no reason why every syllable should not carry to the back of the hall.

Most of the credit for what I would call a very successful Red 'n' Black goes to Producer Dave Tilson and Director Gerry Rogers, and the competent staff they organized. When I go again tomorrow night, I expect to laugh again, all the way through as I did on Sunday.

—Gary Davis

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