

Brunswickan



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Engineering Brunswickan

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AN ODE . . .

For years now a group of thirty or forty engineers have been working like . . . well, pretty hard, to maintain what little status engineering as a faculty has left. Most of "the boys", especially those in their earlier years can be justly accused of apathy, lethargy, or any other word which means that they are either very lazy, or that they are not interested. They give nothing, and are strangely surprised when they get nothing in return. Any engineer knows better than that.

Yes, engineering is a very heavy course. But the people who do all the work—on the float, on the snow sculpture, on choosing a queen, on the many events of Engineering week, and on anything else that gets done, are almost without exception in their fourth or fifth years, which are without question the heaviest years.

Nearly all engineers belong to the Engineering Society, yet no more than fifty ever attend a meeting. And every meeting it is the same fifty who attend. Until members reach their final years they seem to develop little or no interest in their membership, beyond their ten per cent off.

There are, of course, many reasons for this apathy. Engineering is broken up into four faculties, five years, and it is nearly impossible to find a freshman engineer in the engineering building. Such a spread out group is difficult to organize. This is easily seen. But that's not much of an excuse. In fact it's no excuse at all.

If membership in the Engineering Society were suddenly restricted to fourth and fifth year engineers, a loud hue and cry would immediately ensue. "They're shutting us out! Foul play!" And yet, is anything more unfair than continually foisting the work load off on a small group?

The day is fast approaching when this group will have had enough of providing dances, floats, yes and papers, for so unappreciative and inactive a group as that which comprises the membership of the Engineering Society. And three guesses who will be the loudest complainers. The first two don't count.

The staff of the Engineering Brunswickan would like to thank the members of the Brunswickan staff who worked so long and late to get this edition out.

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campus calendar

by MARYANNE MOFFATT

For listings in the Brunswickan of coming events contact the Campus Co-ordinator at GR 5-9091. Deadline for Tuesday issue is 6 pm previous Thursday and for Friday issue, 6 pm Tuesday.

Tuesday:

CHORAL SOCIETY: Chorus of "Rose Marie", Memorial Hall, 6.30-8.30 pm.

ENGINEERING SOCIAL: Dancing and entertainment; All co-eds invited, Student Centre, 8pm.

DUPLICATE BRIDGE CLUB: Student Centre, 8 pm.

Wednesday:

SRC: Oak Room, Student Centre, 7 pm.

HOCKEY: Engineers vs Foresters, L.B. Rink.

ART CLASS: Art Centre, 7.30-9.30 pm.

CLASSICS CLUB: Display and Lecture, Dr. Leonard Smith; Tartan Room, Student Centre, 8 pm.

Thursday:

CHORAL SOCIETY: Chorus of "Rose Marie", Memorial Hall, 6.30-8.30 pm.

ENGINEERS' OPEN HOUSE: Experiments and displays, Engineering Building, 7 pm.

IVCF: All-Purpose Room, Student Centre, 7.30 pm.

Attention COTC/ROTP

Since the parade and Year-book photo were cancelled last Tuesday because of the snow-storm, the photo will be taken today, as this is the postponed deadline.

All cadets and officers will report to the COTC hut.

Time: 1910 hours.

Dress: T.W. uniform

Sam Browne belt

Forage cap

Then there was the engineer heard muttering to himself after the Physics 441 final:

Thirty days hath

September,

April, June, and no

wonder.

All the rest have peanut

butter,

Except my grandmother,

And she has a little red

tricycle — Whee!

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Dave Fairbairn

THE HOTBED



Mirror, Mirror on the wall
Who's the fairest of them all?

As **Hotbed** looks into the mirror on the wall all that can be seen at first glance is a very horrible picture. The image is fire.

About two weeks before Christmas, the leading lady in The Winter Carnival production **Rose Marie**, was severely burned in a chemistry lab fire. This accident hospitalized her for almost a month, and very nearly put the musical production in a bad jam.

This same lady, despite warnings from her doctor, practiced her songs faithfully and memorized lines from the show while she was in hospital.

Shortly after she was released from the hospital, she approached production officials and insisted that she was ready to start rehearsals with the rest of the cast. She did not consent to appear in the production — she insisted that she be given a chance. And this type of strong-willed resoluteness marks a real performer.

Rose Marie will be a fine production. It will be fine as a result of the hard work of many people. It will also be a fine show as a result of the grit of one girl who had forgotten how to say the word "quit". A show that has a leading lady with this determination cannot miss being a smash hit.

Apart from the fact that this girl has a voice made for the part of **Rose Marie**; apart from the fact that she will have experience gained from long years of choir singing, we will not have to wait long until the last curtain drops to pick our outstanding performer.

The hit of the show has already done a performance that will rate her an Oscar in any critic's books.

Mirror, Mirror on the wall

Who's the fairest of them all?

The fairest of them all. **Hotbed** picks Judy Maier who will play the part of **Rose Marie**, for a display of raw courage that will stand out in the mind of this writer whenever the word "heroism" is spoken.

Picturesque Speech!

It is said by many that engineers think of nothing but liquor (any kind), and women (certain kinds). This is, to the best of our knowledge, at least partly true. These same people lament that the engineer's conversation is in poor taste. Experience shows that one can speak uncensored of the most remarkable distasteful subjects, if one's terminology is carefully chosen. To facilitate the engineer in doing so, we present herewith two small sections of Rojet's Thesaurus which will, we hope, elevate the level of their conversation.

Harlot, courtesan, strumpet, prostitute, frail, broad, wanton, demimondaine, pickup, wren, chippy, streetwalker, woman of the town, woman of easy virtue, fille de joie (F), white slave, Jezebel . . .

Drink, intoxicant, stimulant, alcohol, spirit, liquor, Demon Rum, blue ruin, booze, wet goods, grog, dram . . .

(Continued on page 3)



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I'm going to wear
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