

Established in 1867, The Brunswicken is published Tuesdays and Fridays by and for the students of the Of coming events contact the University of New Brunswick at Fredericton, N.B. Campus Co-ordinator at GR Opinions expressed are not necessarily those of the 5-9091. Deadline for Tuesday is-Students' Representative Council. Subscriptions are sue is 6 pm previous Thursday available to non-students at \$3.50 a year. Single and for Friday issue, 6 pm Tuescopies 10 cents. Authorized as second class matter, day. Post Office Department, Ottawa.

Member Canadian University Press

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## Engineering Brunswickan

Staff: Francis Mosher, John Bate, Aldean Stairs, Don Bryant, Terry McCluskey, and 73 random engineers.

### ODE ...

For years now a group of thirty or forty engineers have Attention COTC/ROTP been working like . . . well, pretty hard, to maintain what little status engineering as a faculty has left. Most of "the boys", especially those in their earlier years can be justly accused of Tuesday because of the snowapathy, lethargy, or any other word which means that they are storm, the photo will be taken either very lazy, or that they are not interested. They give nothing, today, as this is the postponed and are strangely surprised when they get nothing in return. Any deadline. engineer knows better than that.

Yes, engineering is a very heavy course. But the people who do all the work—on the float, on the snow sculpture, on choosing a queen, on the many events of Engineering week, and on anything else that gets done, are almost without exception in their fourth or fifth years, which are without question the heaviest

Nearly all engineers belong to the Engineering Society, yet no more than fifty ever attend a meeting. And every meeting it is the same fifty who attend. Until members reach their final years they seem to develop little or no interest in their membership, beyond their ten per cent off.

There are, of course, many reeasons for this apathy. Engineering is broken up into four faculties, five years, and it is nearly impossible to find a freshman engineer in the engineering building. Such a spread out group is difficult to organize. This is easily seen. But that's not much of an excuse. In fact it's no excuse

If membership in the Engineering Society were suddenly restricted to fourth and fifth year engineeers, a loud hue and cry would immediately ensue. "They're shutting us out! Foul play!" And yet, is anything more unfair than continually foisting the work load off on a small group?

The day is fast approaching when this group will have had enough of providing dances, floats, yes and papers, for so unappreciative and inactive a group as that which comprises the membership of the Engineering Society. And three guesses who will be the loudest complainers. The first two don't count.

The staff of the Engineering Brunswickan would like to thank the members of the Brunswickan staff who worked so long and late to get this edition out.

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## campus calendar

by MARYANNE MOFFATT

For listings in the Brunswickan

### Tuesday:

CHORAL SOCIETY: Chorus of fire. "Rose Marie", Memorial Hall, 6.30-8.30 pm.

ENGINEERING SOCIAL: Dancing and entertainment; All co-eds invited, Student Centre, 8pm. DUPLICATE BRIDGE CLUB: Student Centre, 8 pm.

### Wednesday:

**HOCKEY:** Engineers vs Foresters, L.B. Rink.

ART CLASS: Art Centre, 7.30-9.30

CLASSICS CLUB: Display and Lectan Room, Student Centre, 8

### Thursday:

'Rose Marie", Memorial Hall, 6.30-8.30 pm.

Jean McCutcheon ENGINEERS' OPEN HOUSE: Experiments and displays, Engineering Building, 7 pm.

> IVCF: All-Purpose Room, Student Centre, 7.30 pm.

Since the parade and Yearbook photo were cancelled last

All cadets and officers will report to the COTC hut.

Time: 1910 hours. Dress: T.W. uniform Sam Browne belt Forage cap

> Then there was the engineer heard muttering to himself after the Physics 441 final:

Thirty days hath Septober, April, June, and no wonder. All the rest have peanut butter, Except my grandmother,
And she has a little red
thricycle — Whee!

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THE



Mirror, Mirror on the wall

Who's the fairest of them all?

As Hotbed looks into the mirror on the wall all that can be seen at first glance is a very horrible picture. The image is

About two weeks before Christmas, the leading lady in The Winter Carnival production Rose Marie, was severely burned in a chemistry lab fire. This accident hospitalized her for almost a month, and very nearly put the musical production in a bad jam.

This same lady, despite warnings from her doctor, practiced her songs faithfully and memorized lines from the show while she

was in hospital: Shortly after she was released from the hospital, she approached production officials and insisted that she was ready to start rehearsals with the rest of the cast. She did not consent to SRC: Oak Room, Student Centre, appear in the production — she insisted that she be given a chance. And this type of strong-willed resoluteness marks a real performer.

Rose Marie will be a fine production. It will be fine as a result of the hard work of many people. It will also be a fine show as a result of the grit of one girl who had forgotten how to say the word "quit". A show that has a leading lady with this determination cannot miss being a smash hit.

Apart from the fact that this girl has a voice made for the ture, Dr. Leonard Smith; Tar- part of Rose Marie; apart from the fact that she will have experience gained from long years of choir singing, we will not have to wait long until the last curtain drops to pick our out-

standing performer. The hit of the show has already done a performance that

CHORAL SOCIETY: Chorus of will rate her an Oscar in any critic's books.

Mirror, Mirror on the wall

Who's the fairest of them all? The fairest of them all. Hothed picks Judy Maier who will play the part of Rose Marie, for a display of raw courage that will stand out in the mind of this writer whenever the word "heroism" is spoken.

# Picturesque Speech!

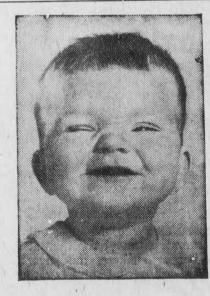
(any kind), and women (certain sation. kinds). This is, to the best of of the most remarkable dis- Jezebel tasteful subjects, if one's terminso, we present herewith two grog, dram . . small sections of Rojet's Thes-

It is said by many that engin- saurus which will, we hope, eleeers think of nothing but liquor vate the level of their conver-

Harlot, courtesan, strumpet, our knowledge, at least partly prostitute, frail, broad, wanton, true. These same people lament demimondaine, pickup, wren, that the engineer's conversation chippy, streetwalker, woman of is in poor taste. Experience shows the town, woman of easy virtue, that one can speak uncensored fille de joie (F), white slave, Drink, intoxicant, stimulant,

ology is carefully chosen. To alcohol, spirit, liquor, Demon facilitate the engineer in doing Rum, blue ruin, booze, wet goods,

(Continued on page 3)



When I grow up I'm going to wear an ARROW ARDEN!"

it's easier to iron); new tapered labelled, of course . . .

ARDEN because I like the neat, sleeves—no untidy "gathering"; shorter point fused collar with cord-edge stitching on collar and its "just right" spread. Arrow cuffs; waist tapered to prevent shirts have all the Arrow Trim blousing; no binding under the Look features, too: seamless arms; buttons anchor-stitched on French front (Mom likes that — can't come off. Sanforized-

... And I'm going to buy it at GAIETY SHOP LTD.

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