



# Montreal



*the old  
and the new*



—Gord Meurin photo

**THE NEW AND THE OLD**  
... the stock exchange contrasts with old office buildings



—Gord Meurin photo

**THE OLD AND THE NEW**  
... skyscrapers rise in old residential sections

*Gord Meurin last 2, attended the McGill Conference on World Affairs in Montreal Nov. 10-13. The following are his original impressions on Montreal.*

**By GORD MEURIN**

Montreal, to the untraveller westerner, is a study of contrasts. By comparison, the older sections of our cities in the west are very new indeed.

The thing that struck me the

most, though, was not the actual age of the buildings in the city, but of the contrast in the buildings as they stood, one next to the other.

Downtown Montreal is undergoing a tremendous transformation. Everywhere you turn, there is construction; and since there is no vacant land on which to build, the old buildings are making way for the new.

In the middle of a block of build-

ings 150 years old a 40-storey skyscraper will be going up. Hence the contrast.

Another feature of Montreal is the cultural aspect. I visited the Place Des Arts, a new theatre that is in the same class as our Jubilee Auditoriums, but on a much richer scale. Paintings, sculpture, some examples of modern art that I don't know what you would call, abound everywhere, making the Jubilee seem like another Alberta movie theatre, rather than a cultural centre.