

## Flopperooee back

# KENTON TO RETURN

Stan Kenton and his 19-piece jazz band will be coming back to the University of Alberta.

No date has been officially set, but it is believed the band will play at a date around the U of A's Homecoming Weekend. Last fall the Kenton aggregation played four concerts in the PEB rink on campus, but poor attendance resulted in a loss of \$7,500 of student funds.

Mr. Kenton said he felt "terribly disappointed" in the poor attendance at last fall's concerts. "I wanted it to be a big thing for the university. I can't understand why it wasn't."

The band leader said he felt he owed the university something, and for that reason will play four concerts for \$3,000 plus 10 per cent of the gate. Last year's four concerts cost \$9,500.

The \$7,500 loss was paid with \$5,000 from the reserve fund of students' council and \$2,500 from the 1961-62 budget.

Mr. Kenton said he felt the financial result of last year's concerts was "disastrous" and that the money lost could be made up this year. He said he feels badly "because the university lost money on us."

## Music makes the ?

The head of a local booking agency, formerly responsible for bringing in the Kenton organization, is fully in support of the return engagement. He said Wednesday that it likely will be a "resounding success" if council spends sufficient funds on advertising and holds the concert in a "suitable place", such as the Jubilee Auditorium.

He also added that "any losses which might be incurred, which is quite unlikely, will be far outweighed by the aesthetic value of Kenton's music."

When asked what he thought of the acoustically-poor rink in PEB, he said the rink is a "beautiful building—but it isn't meant for music in any sense of the word." No official decision has been made on the location for future concerts, although Mr. Kenton said he feels the Jubilee Auditorium would be much better.

Following is a reprint of the review which appeared in The Gateway following the concerts last fall: "Stan Kenton brought his famous sound of 'screaming brass' to the University of Alberta hockey rink for four concerts last Thursday and Friday. The empty seats and the rink acoustics screamed right back at him.

Although the poor acoustics took the edge off Kenton's jazz, they couldn't conceal his group's brilliance or ability. Only 1,250 persons attended the four concerts, but all went away realizing they had seen and heard one of the world's greatest jazz groups. "The acoustics particularly affected the sound Thursday evening when—over the 19-man group played full blast, and garbled the singing of vocalist Ann Richards. Patrons Friday evening were more fortunate as



STAN KENTON

curtains hung around the rink cut down sound reverberations.

### FRANTIC BEAT

"The selections ranged from the frantic beat of The Big Chase to the poignant blues of Street of Dreams. Screech trumpeter, Bud Brisborne, was rewarded with shouts of "more, more" Friday evening, but still didn't measure up to the standard of Kenton's famous high-trumpet man, Maynard Ferguson.

"One of the best received numbers was a baritone saxophone solo, Stella by Starlight, played by Marvin Halliday. The typical originality of a Kenton arrangement was evident in a swingin' rumba treatment of The Carrioca, with Sam Donaghue on the tenor sax. The group was

fantastic in its final number, Peanut Vendor, which featured nine rhythm men.

"Singer Ann Richards had a touch of June Christie on her low, breathy sounds; bit her words at time like Lena Horne; and occasionally sounded like Ella Fitzgerald or Sarah Vaughn—yet she was not copying and had a style all her own.

"She did wonderful things with her voice, and was especially outstanding on her ad libs."

Tickets may be obtained from Jomo Kenyatta, Alex McCalla, King Farouk or Young Peter. A ticket booth will be set up by The Gateway in the beer hall of the Park Hotel in March of 1962.

## Bears working sat.

# Bears back in grid business

U of A Golden Bears, fresh from a 33-14 win over Northern Montana Northern Lights last weekend, open their home season against UBC Thunderbirds tomorrow at Varsity Grid.

T-Birds, second place finishers last year, were beaten twice by the Bears; but Coach Murray Smith expects they will be tougher this time around. B.C. head coach Frank Gnuip, in his seventh year with the coast club, will be assisted this year by Primo Villanueva.

The addition of two 230-lb. tackles

Bill Duncan and Ray Wilkinson, and the return of rugged fullbacks Ted Frechette and Ernie Takacs, all of whom sat out the Montana game, will make the Bears even stronger, according to Coach Smith. Dennis Annesley, standout defensive back, will also return to action Saturday.

They are expected to use a

spread formation to make effective use of the passing ability of former little All-American Barry Carkner of Colorado State, who completed 17 of 18 passes in last year's junior Blue-Gray Bowl Game; and it is anticipated by the coaching staff the Bear defensive unit will have its hands full.

Game time Saturday is 2 p.m. Half-time entertainment, provided by the U of A cross-country squad will feature a two mile race.

## Kenton wants to 'redeem himself'

Below is a background story, outlining the 1960 appearance of the Stan Kenton band at the U of A, and subsequent events.

When "artistry in Rhythm" wailed into the caverns of the newly opened ice arena, to open the Stan Kenton show, only a scattered crowd heard the brassy sound of America's number one big band.

A poor choice of auditorium and date, coupled with lack of awareness of the stature of Kenton in the jazz world on the part of Edmonton audiences, were considered primary factors in the resulting "Flopperooee."

Kenton, his 19-piece orchestra and his singing canary Ann Richards caused the students' union to lose \$7,500, by far the largest single deficit ever experienced by the union. After packing night clubs and college auditoriums across the continent, the band apparently attracted only the segment of the Edmonton population who were devoted jazz buffs.

### ANGRY PROTESTS

Resulting from the Kenton disaster was a barrage of angry letters, debates and discussions. The pages of The Gateway were a solid mass of columns, editorials, news stories, and letters to the editor, all of which either denounced the Students'

Union for their error, denounced the students for their apathy, or in not a few cases severely censored both.

Those who did see one of the four shows were treated to an evening of musical beauty and acoustical horror as the screaming sounds of jazz reverberated many times from the huge beams forming the roof of the arena. Ann Richards worked under a handicap few performers outside of war time are ever faced with. Despite these audio difficulties, the Kenton lovers and the just curious went home impressed both with the band and Ann Richards.

Kenton visited Edmonton about 12 years before and received a somewhat similar reception to that received last year. At a reception held on his behalf prior to the first concert, he expressed his hopes for a greater turnout. It subsequently proved to be a repetition of his first entry into Edmonton.

### CAMPUS TOUR

Fresh from a six week stint at Las Vegas where jammed houses greeted his show nightly, Kenton will once more make the circuit of campuses and nightclubs.

In an effort to break the jinx the University of Alberta holds for him, and in some way redeem himself for last year's fiasco Kenton will sacrifice other more lucrative bookings to attempt to put jazz into a prominent role in the Edmonton and University entertainment picture.

## Council retains status on peb

Lines of protocol have once more been established with respect to rental fees for PEB. In a letter received Sept. 14, council was informed that the decision to levy a standard charge for dances had been made by a committee composed of Ed Zemrau, PEB business manager, Dr. M. L. Van Vliet, University Athletic Board presi-

dent, A. A. Ryan, provost, and Walter Dinwoodie, students' union business manager.

Peter Hyndman and Ken Glover, students' union officials, expressed concern that proper channels had not been followed, although they did not take exception to the rates which had been set.

Hyndman pronounced the fee of \$75 for a dance in the gym and \$100 for a dance in the rink "equitable".

The students' union contributed \$300,000 to the cost of PEB. Commensurate with this, an advisory committee on the recreational use of PEB, promised in 1959, has been set up.

Students have a strong voice on the committee, which probably will meet within the next few weeks. Four of the six voting members are students.

Members are President Johns or his representative, Dr. Van Vliet or his representative, the co-ordinator of student affairs, the president of men's athletics, the president of women's athletics, and a woman member of council. Ed Zemrau will hold the post of non-voting secretary.