

HOUSE FURNISHING AND DECORATION.

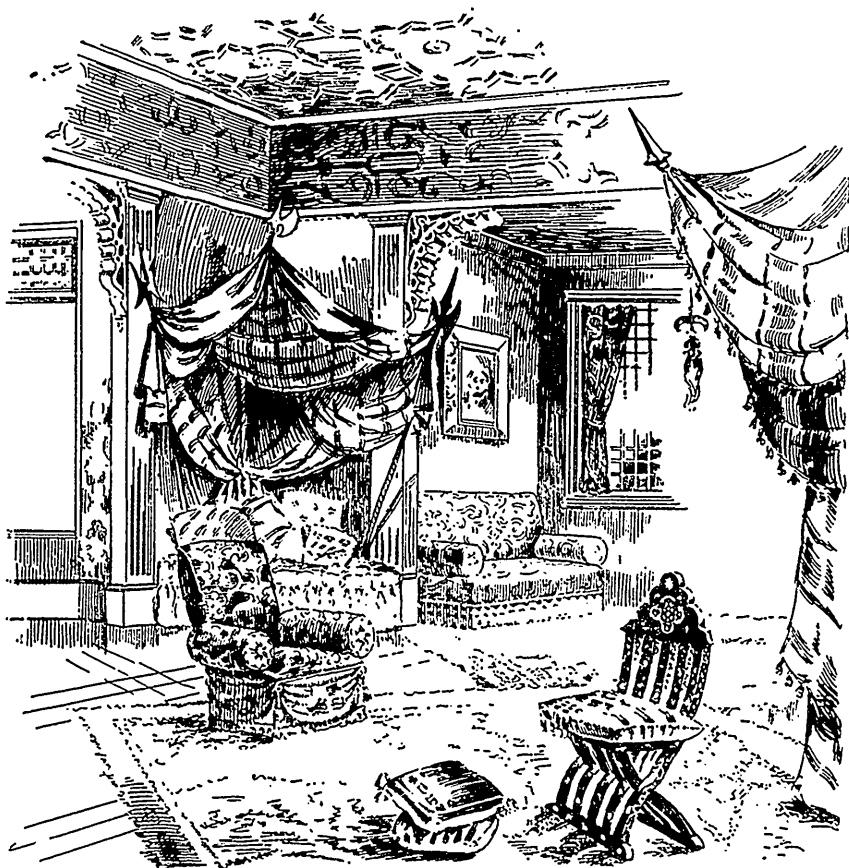


The luxury of a Moorish room, or corner at least, is easily attainable. Inexpensive printed stuffs in Moorish patterns and dyes may be had and with a little ingenuity may be disposed to excellent advantage. In a room admitting sunlight freely, the choice should be confined to fabrics of subdued color, upon which a flood of light may fall without striking a harsh note.

In the doorway illustrated is offered a suggestion for a Moorish decoration, which is carried out in the grille above the doorway, the moulding of the arch and also in the curtain border. The portière may be of old-blue velours, and the border of dark-red plush decorated with old-blue velvet ribbon and gold sequins, a narrow fringe matching the plush finishing the edges of the border. It is caught back at the center and from it, near the top, depends a fancy gold cord and tassel decorated with a gold crescent and stars.

An Oriental fabric bearing bits of metal is now fashionable and may be successfully used either for portières or for bordering portières of velours, rep or some other material in a rich, subdued coloring. The Moorish type of decoration is also seen in the apart-

ment illustrated. The hard-wood floor is spread with Oriental rugs and an ottoman and fancy chairs covered with Eastern fabrics are tastefully disposed about the room. The walls are hung with dull red satin-finished paper and the design in the frieze, in which gold is mingled with the red, is arabesque. The ceiling is of wood and panelled. In an appropriate angle is built a Moorish canopy, which overhangs an upholstered divan well equipped with pillows. The canopy is supported by metal spears and the material, as well as those used in the upholstery and pillows, is of Moorish weave. A similar canopy is made in an opposite corner with stuffs of other patterns, fringe and tassels being added for ornament. The alcove opening off the room is simply furnished, the Moorish suggestion being carried out in the moulding and again in the silk sash-curtain which but partially covers the small-paned window. The sunlight coming through these silks gives the effect of stained glass. An upholstered couch is placed across one end, and, if desired, easy chairs, an ottoman or two and a tabourette with a coffee service could be added. Instead of the couch a board seat could be built beneath the window, upholstered with material to harmonize with the hangings in the adjoining room and furnished, of course, with pillows. Too many pillows nor too great a variety thereof cannot be supplied in apartments of this character. A Moorish lamp could swing from the ceiling either in the alcove or in the entrance, or it could be adjusted outside or within the canopies. Wherever suspended, such a lamp would prove a charming complement to the appointments. Instead of paper burlap could be hung upon the walls—dull red, dark-green or



old-blue—and upon it could be stencilled in gold scrolls and other Moorish devices.