

The Gleaner's Daily Fashion Hint

Wedding Gowns That Are Practically Fashioned So That They May Be Reconstructed for Dance Frocks Later.

ALTHOUGH at this particular time of year the average woman is more concerned about her sport clothes than about anything else, the bride-to-be thinks of them, if at all, very little. To her the wedding gown is of prime importance.

Usually with the passing of June comes a lull in the chimes of the marriage bells. But this July they steadily and merrily keep right on ringing.

Never has this old month seen so many weddings, and if it were not for the war time conditions it would open its eyes in surprise.

July's Gift.

But this is a time when it is impossible to be surprised at anything that may happen. So July wends placidly along its way giving its generous offering of beautiful weather to the brides-to-be.

Madame Fashion is extremely considerate this year and allows wide latitude in the matter of bridal attire.

If never before or after, at least one time when a girl ought to have her say in her wedding day.

If she wishes an elaborate gown, then elaborate let it be.

If a daintier attire appeals to her no one should dream of paying her nay.

For all the world loves a bride, no matter how shabby or how simple her gown may appear.

The average bridal robe is such an impressive affair, however, that it is often too uncomfortable to wear, just as it is, to less informal functions afterward.

There was an old wifely tale that declared it would bring misfortune to the bride who was daring enough to wear her gown after her bridal day.

But between you and me that is sheer nonsense, and such a foolish idea ought to be well shaken out of any girl's head.

In the first place, wedding gowns cost altogether too much money for most girls.



FROCK OF YALILE AND LACE BRIDAL GOWN OF CLOTH OF SILVER

Particularly Charming Are the Bridal Modes Just Now—Many Variations in Manner of Wearing Veil.

wouldn't know what to do with the ancient dresses.

So the girl who is sensible and practical will have a bridal gown fashioned so that sooner or later (and generally sooner) it can be easily reconstructed.

If it is desired for active service immediately (and after all, that is the course of wisdom, for it is sure to be in style and doesn't have to be "fussed" with), there are several little tricks that when performed will transform this bridal robe into a perfectly stunning evening gown.

For instance, if the sleeves are long and close substitute floating wing sleeves fashioned from some of the tulle veil.

Cut away a part of the train and loop up the rest so that it will not interfere in the least with tripping the light fantastic.

As a rule, while the neck is generally cut low it must not be too deep or it would not be just correct for a bride on her wedding day.

A snip of the shears and a turn of the hand will transform the bodice into a decollete that is quite fitting for evening wear.

Pronto change! One has a ready-to-put-right-on evening gown added to her wardrobe.

Such a bridal gown is pictured above. Here it is fashioned in cloth of silver.

Reconstruct the Bridal Gown. The close fitting headress, with its band of blossoms and the novel drop bouquet, adds to the loveliness of the costume.

No small part does the bridesmaid play in the march to the altar, and her gown, too, is a cynosure for all eyes.

Above is one which will stand the closest scrutiny and still charm the most critical eye.

Peach faille is combined with cream tulle, and the bodice is trimmed with clusters of roses clamper up the skirt and upon the bodice.

Very new and more than usually attractive is the staff of ribbon and roses which the fair attendant wields with dainty grace.

The Glow of Love

(Continued.) "Sir Joseph tells me you wish to help me, Lady Blanche," said Doctor Greene. "Do you not think you had better rest for a while? Your journey has been an extraordinary one for a lady to undergo."

She shook her head. "I could not rest. Tell me what I am to do?"

He inclined his head, seeing that any further remonstrance would be useless. "Keep his handgases moist, please," he said. "I am going down-stairs to prepare fresh ones. Call me if he gives the slightest sign of returning consciousness."

As he left the room Lady Blanche sunk on her knees beside the bed, and her head dropped until her lips rested on Lord Norman's.

"Oh, my darling, my darling!" she breathed. "You will not die! You must not die! No, Bruce, Bruce, live for my sake! My darling, my darling!"

Lord Harry stared at her with his bloodshot eyes, and almost frightened by what he had seen, rose and stole out.

The morning broke, and the sun came sleepily through the mist, and the noon and evening passed, and still Lord Norman lay as dead to all around him as if indeed life had passed the portals of his white lips; and still Lady Blanche knelt down by his side.

Toward midnight the carriage from Ballytoe arrived. It contained Lady Pendleton and a nurse, but to Sir Joseph's amazement, no Floris came.

"Have you told Miss Carlisle?" he asked, as he held Lady Betty's trembling hands, and tried to encourage her.

"No!" said Lady Betty, flushing and then turning pale again. "No; Miss Carlisle was summoned from Ballytoe quite suddenly, before the news arrived."

"Ah, that explains it!" he said, with a relieved air. "It is fortunate that it has happened so, though we may have to send for her. Now don't cry, Lady Betty. Doctor Greene does not withhold all hope; and we have got an excellent nurse in Lady Blanche."

Lady Betty flushed again, but before she could speak the door opened and Lady Blanche glided in.

Sir Joseph, thinking that he would be in the way, left them, and the two women confronted each other.

"You have come, then?" said Lady Blanche. "Where are the things you have brought?"

"The nurse has them," said Lady Betty, coldly.

"The nurse!" echoed Lady Blanche. "Why did you bring me? I am the nurse, Lady Pendleton."

Lady Betty began to tremble. "What right have you here?" she demanded. "Do you think Floris will be pleased when she hears—?"

"Floris, Floris! I am sick of the name!" said Lady Blanche, with a curl of the lips. "Listen to me!" and she came quite close to the agitated woman. "Floris Carlisle is not here; she will not come here. You know why, as well or better than I do. Do you think because she has jilted and deserted him, that I should do so, too? Wait! I have come down because I have something to say to you. Remember, please, that I am Lord Norman's relative; that I am nearer to him than any Floris, jilt or no jilt, and that it is I—and no one else—who will tell him how she has deserted him! I will brook no interference from any one but Miss Carlisle, and do not expect to meet with any from her!" and with a wave of the white hand, she swept noiselessly from the room.

The days passed; the little stone house, which had been built for pleasure, had become like a hospital.

On the evening of the fifth day, as Doctor Greene stood beside the window, looking out on the wild scene with a grave and anxious face, he heard Lady Blanche whisper his name, and turned noiselessly to the bed.

Lord Norman had opened his eyes and was looking at Lady Blanche with an expression of consciousness in them.

"Floris!" he breathed. "Even then he did not speak; but her hand stole along the bedclothes and inclined his hot, wasted face.

"Floris! You here? What has happened? Ah! I remember," he added, with a faint effort at a smile. "Is this the boy safe?"

"Lord Harry is all right," said Doctor Greene. "He has gone home."

"Poor boy! I am glad of that. I am very tired! How long have I been lying here? The whole day?"

Doctor Greene drew a silk handkerchief across the feverish eyes.

"Don't talk now, Norman," he said. "Try and sleep. We will tell you all about it in the morning."

With a gesture of obedience he turned his head on the pillow, his hand still at Blanche's.

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Fredericton & Grand Lake Coal & Railway Company. AND New Brunswick Coal and Railway TIME TABLE Taking Effect Monday, May 8, 1916, governed by Atlantic Time.

No. 1 Mixed, daily except Sunday, will leave Fredericton for Norton at 8:30, arriving at Chipman at 12:45, and at Norton at 1:45. No. 2 Mixed will leave Norton at 9:00, Chipman at 12:00, arriving at Fredericton at 15:10. No. 4 will leave Chipman at 7:15, arriving Gibson 9:45 and Fredericton 10:00. Returning leave Fredericton at 13:45, arriving Chipman 13:55. Saturday only. Or a Plate of Beans. Beggar—I don't ask for money, mister—what I want is food. I suppose yer haven't got a hot dog about yer?

It's a Great Life if You Don't Weaken

Comic strip with 12 panels. Panel 1: 'I'LL MAKE SOME OF THESE GUYS AROUND HERE LOOK CHEAP—I'LL SWIM OUT ABOUT TWO MILES'. Panel 2: 'I WON'T BE SURPRISED IF THE GIRLS START IN THROWING THEIR POCKETBOOKS AT ME'. Panel 3: 'AND WHEN THE GIRLS ARE MAKING AN ANGRY FUSS OVER ME I'LL JUST LAUGH IT OFF AS IF NOTHING HAPPENED—THAT'S WHAT GETS 'EM THAT MODESTY STUFF'. Panel 4: 'I'M BEGINNING TO FEEL GROGGY—I NEVER FELT LIKE THIS BEFORE'. Panel 5: 'HELP! HELP!'. Panel 6: 'IT'S A GREAT LIFE IF YOU DONT WEAKEN'. Panel 7: 'I GOTTA GO HOME AN' TAKE A BATH BEFORE DINNER'. Panel 8: 'AH DONT GO OUT YET JIMMIE WILLYUR?'. Panel 9: 'I GOTTA GO HOME AN' TAKE A BATH BEFORE DINNER'. Panel 10: 'AH DONT GO OUT YET JIMMIE WILLYUR?'. Panel 11: 'I GOTTA GO HOME AN' TAKE A BATH BEFORE DINNER'. Panel 12: 'AH DONT GO OUT YET JIMMIE WILLYUR?'. Gene Byrnes.