

carry with him in his retirement the good wishes of all members and friends of the society. We earnestly hope that a wise choice may be made of his successor in this arduous and most important position. The secretary of the S.P.G. ought to plan, direct, and inspire missionary work in every quarter of the globe. It is no exaggeration to say that he holds one of the most important posts in the Church of England.

Death of Sir John Stainer.

In the death of Sir John Stainer, Mus. Doc., which event took place in Italy on the 31st ult., the English musical world has lost one of its leading and most widely known members. Born in London, in 1840, he died at the comparatively early age of 61. The late Dr. Stainer was pre-eminently known as a composer of Church music, and was acknowledged to be one of the foremost authorities upon all matters pertaining to the art of music. Son of a school-master, at Southwark, he became a chorister at St. Paul's Cathedral, in 1847, remaining there for ten years. At the early age of seventeen, he became organist of St. Michael's College, Tenbury, and three years later, he was appointed organist of Magdalen College, Oxford. He graduated at Oxford both in arts and music, taking the degree of Mus. Bac. in 1859, and that of B.A. four years later. In 1865 he proceeded to the degree of Mus. Doc., and a year later took his Master's degree. In 1860 Dr. Stainer was appointed by the Vice-Chancellor, Dr. Jenne, who afterwards became Bishop of Peterborough, to the position of organist of the University Church, which he held in conjunction with the similar post already held by him at Magdalen until 1872, when he was appointed to succeed Sir John Goss, as organist of St. Paul's, Cathedral, London. For some years, also, he was organist of the Royal Albert Hall, at Kensington. When at the zenith of his powers, Sir John Stainer was, probably, the greatest organist of his day, for it was as an organist that he, more than in any other direction, gained his great reputation. He was organist at the Metropolitan Cathedral until 1888, in which year he received from the Queen the honour of knighthood, as a tribute to his musical skill and ability. In the following year he was appointed Professor of Music at Oxford. He was also a

member of the Council of the Royal College of Music, an honorary member of the Royal Academy of Music, and the vice-president of the Royal College of Organists. Besides composing numbers of anthems and services, he wrote two cantatas, "The Daughter of Jairus," and "St. Mary Magdalene," which were produced at the Worcester Festival and the Gloucester Festival in 1878 and 1883, respectively. He was also the author of various text-books on the organ, harmony and composition.

Easter Services and Vestries.

The churches on Easter Day were



THE ARCHBISHOP OF ONTARIO.

thronged from an early hour with crowds of worshippers, and the attendances at the various celebrations were very large. The services, as usual, were of an ornate character, and the musical portions were well rendered, the whole body of the people joining most heartily in the well-known Easter hymns. The decorations were very chaste, the predominating flower being the Easter lily. On the evening of the day following (Easter Monday), the annual vestry meetings were held, an abbreviated account of which we hope to give in our next issue, and meanwhile, we shall be glad to receive accounts of the doings at the various Easter vestries

from the country parishes. We hope that our numerous correspondents will bear this fact in mind.

THE ARCHBISHOP OF ONTARIO.

The Archbishop of Ontario has been dangerously ill at the Hotel Empire, New York, since the beginning of February. After the consecration of the Coadjutor Bishop of Kingston, upon All Saints' Day, the Archbishop was ordered South "beyond the line of snow." He would have proceeded to Egypt to be present at the consecration of the Anglican church, at Assouan,

but for his desire to be present at the election of his successor as Metropolitan of the House of Bishops for Canada, the Archbishop having intimated his resignation, and just before his illness sent out the notices for a meeting to be held with this intention, in Montreal, upon April 15th. The Archbishop of Ontario retires from the Metropolitanship of Canada with all his honours. Proceeding by easy stages South, as far as Baltimore, U.S., he preached, upon the invitation of the Rev. C. Ernest Smith, D.D., at the church of St. Michael and All Angels, on behalf of the British and American homes in Paris, founded by his wife, (Miss Ada Leigh), and of which the Archbishop had been a subscriber and supporter since 1881. Returning to New York, February 1st, he presided, upon the invitation of the Rev. Morgan Dix, D.D., at the memorial service for Queen Victoria at Old Trinity—the arrangements were completed to travel South to Brunswick, Georgia. Upon the morning of the intended departure, the doctor forbade the journey, and asked for a heart specialist,

who pronounced the Archbishop in a most serious condition of heart disease, of some thirty years' standing, brought on by exposure and hardship upon a sensitive, though strong, constitution. During the sixties and seventies, many parts of the diocese of Ontario were proverbially rough, so that the Bishop had to endure the hardships and discomforts of a pioneer diocese, which to a man of a delicate organization must have presented great suffering. That the Church was planted in these stony places, and has deepened their growth and culture, testifies to the years of patient endurance and loving toil of the Archbishop. The

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