

Sets Forth Again On Wild Sea of Love

Much Married American Princess Adds Elopement to Long List of Matrimonial Ventures--Settles Bitter Controversy in Which Vatican and Prince Figured by Tying Up With Everyday Yankee.



PRINCESS ROSPIGLIOSI.

Word comes from Rome that the Princess Rospiogliosi, of Italy, formerly Mrs. Frederick H. Parkhurst, of Bangor, Me., nee Marie Jennings Reid, of Washington and New Orleans, seems to have settled the great matrimonial controversy for herself by eloping with T. F. Spanier, the American who procured her marriage with the illustrious prince in the first place. At any rate it is known that Spanier and the princess left the ancestral palace together, stopped a few days at the Ritz hotel in Paris, and are now in London. The prince is furious--more furious than usual--and has declared that if his wife seeks a separation he will contest it. And thus seems to end a contention that at one time bade fair to upset the Catholic church's policy toward the remarriage of divorced persons, for even the day of his wife's elopement Prince Jos. Rospiogliosi has pressed the pope to recognize his marriage to the divorced wife of Col. Parkhurst in 1901. The voyage of the princess' bark up on the high seas of love have filled many newspapers with sensational stuff. The princess put out originally from New Orleans, where as a descendant of the famous blue grass Rowan family (on her mother's side) and as the granddaughter of Samuel Chester Reid, commander of the American privateer Brigadier General Armstrong, in the battle of Fayal, war of 1812 (on her father's side,) she stood out conspicuously in the brilliant Creole society.

She made Washington as a port of call. There, after considerable maneuvering, she was made fast to the side of Col. Parkhurst as his consort. But there was, indeed, considerable maneuvering. Miss Reid was a Catholic. Parkhurst wasn't. The late Archbishop Chapelle secured a special dispensation from Rome for the couple and performed the ceremony. The church disapproved, but the prince and the widow were married in Rome. And then followed the great matrimonial controversy. The prince and his bride began an assault upon the vatican, claiming that the Parkhurst wedding was nothing in the eyes of the church, and that therefore Mrs. Parkhurst was not a divorcee. Pope X, finally decided the Parkhurst marriage was valid and refused sanction for the prince's remarriage. Prince Rospiogliosi was furious by nature. He has a fine, thick mustache to gnaw whenever he is furious, and lately that mustache has shown signs of wear. The prince is furious--more furious than usual--and has declared that if his wife seeks a separation he will contest it. And thus seems to end a contention that at one time bade fair to upset the Catholic church's policy toward the remarriage of divorced persons, for even the day of his wife's elopement Prince Jos. Rospiogliosi has pressed the pope to recognize his marriage to the divorced wife of Col. Parkhurst in 1901. The voyage of the princess' bark up on the high seas of love have filled many newspapers with sensational stuff. The princess put out originally from New Orleans, where as a descendant of the famous blue grass Rowan family (on her mother's side) and as the granddaughter of Samuel Chester Reid, commander of the American privateer Brigadier General Armstrong, in the battle of Fayal, war of 1812 (on her father's side,) she stood out conspicuously in the brilliant Creole society.

SPECIAL FEATURES AT FARMERS' AND DAIRYMEN'S MEETING

The Farmers' and Dairymen's Association will hold their 34th annual meeting at Fredericton, Feb. 21st, 22nd and 23rd. There are several features of the programme that should commend themselves to all interested in the advancement of agriculture in our province, particularly the practical demonstration and judging in the ring of beef and dairy animals and horses, by Professor Cummings and Dr. Standish, of the College of Agriculture, Truro, N. S., and as it is a new departure from the usual programme it should bring out a good, lively, profitable and interesting discussion. The seed fair open to New Brunswick farmers, which commences on Wednesday, the 23rd, with practical addresses and seed judging, should also be interesting. A big display of seeds from all parts of the province is expected and an opportunity to see what selected seeds mean. Officers of all agricultural societies, whether elected as delegates or not, are invited to attend, and help make the convention the biggest and best of the kind ever held in New Brunswick. As the forestry convention will be held during the week, and the Fruit Growers' forces gather for their annual meeting on the 24th, Fredericton will be en fête and a pleasant time is assured to all visitors. Arrangements have been made for excursion rates from all points at one single first-class fare. At the opening meeting addresses will be delivered by President O. W. Wetmore, the mayor of Fredericton, Vice-President J. M. Donovan, of St. John; Hon. D. V. Landry, Commissioner of Agriculture; Mr. W. S. Carter, Supt. of Education, and Mr. R. P. Steves, Sussex, N. B. A number of animals to be used for demonstration purposes have been donated by Mr. R. A. Snowball, of Chatham, and Mr. S. B. Hatheway.

SPANISH AVIATOR TO ATTEMPT ATLANTIC

Dr. Gans Fabrice Has Completed Arrangements for Venturesome Trip in May--Will Make Trial Trip First. Madrid, Feb. 15.--Dr. Gans Fabrice has now definitely completed the plans for his adventurous attempt to cross the Atlantic in an airship, and the date of departure is fixed for the middle of May. The launching point has not yet been chosen, but it will be either off the coast of Portugal or the Island of Tenerife. The balloon is elliptical in shape, 162 feet long and 49 feet broad, and contains 6,000 cubic metres of hydrogen. The basket takes the form of a gondola shaped like a submarine boat, 28 feet long, 7 feet broad, fitted with a four-horsepower motor. This engine will only be used to keep the balloon in the course of the African trade winds, the doctor's idea being to make the voyage entirely without mechanical propulsion by keeping in the air currents which took Christopher Columbus on his voyage of discovery. To obviate all danger that might arise to the expansion of gas under the influence of changes of temperature, the balloon has two envelopes between which an air current constantly circulates. Water is to be used as ballast. Before embarking on the great adventure, Dr. Gans Fabrice will make a trial trip over some European sea. A CARD OF THANKS. Mr. and Mrs. Charles W. Christie wish to thank their many friends for kindness shown them during their recent bereavement. IN MEMORIAM. In loving remembrance of Minnie C. Fraser, who passed from this life February 16, 1905.

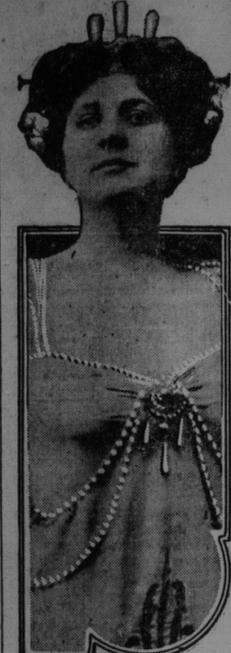
BIG GUNS MUSIC SHIPS

Lavishly Entertained by Officers of Dreadnought--Marines at "Present Arms"--Wireless Explained.

London, Feb. 15.--The details have just leaked out of a hoax played on the officers of the warship Dreadnought by five young men and a girl, all of high social position, one of them belonging to a noble family. A well-known firm of theatrical costumers was engaged to furnish four of the conspirators with costumes and make-ups of Abyssinian princes, the girl being one of them. The other two men were rigged up as an attaché and an interpreter. No expense was spared. The details of the costumes were correct to the minutest degree. Gold chains, ornaments and real jewels of great value were worn. The triumph of the make-up was the thickened lips of the "princes." After days of careful rehearsal and practice, they were no possible flaw had been overlooked, the leader of the conspiracy last Monday sent a telegram to the commander-in-chief of the Home fleet at Portland, saying: "Prince Makalin and suite will arrive at Weymouth at 4.20. Kindly make all arrangements to receive them." The telegram was ostensibly signed by a high official of the Admiralty. Traveling in a special saloon carriage, the party reached Weymouth and were taken in state to the Dreadnought, lying off Portland. They were received on board with all honors, flags flying and marines standing at "present arms." The interpreter and attaché played their parts magnificently. Wireless telegraphy, the big guns, and the torpedoes were explained. Prince Makalin, when the inspection of the ship was finished, wished to confer a decoration on the officer conducting the party, but the latter had to refuse, in conformity with the naval regulations. At last the Prince, who was supposed to be in England arranging for the sending of his sons and nephews to Eton, withdrew with his suite, regretfully refusing to introduce them. The prince then was a shaggy bachelor of over 50 with a flash of teeth through a fall of hair from his upper lip. The wooing was short and furious. The church disapproved, but the prince and the widow were married in Rome. And then followed the great matrimonial controversy. The prince and his bride began an assault upon the vatican, claiming that the Parkhurst wedding was nothing in the eyes of the church, and that therefore Mrs. Parkhurst was not a divorcee. Pope X, finally decided the Parkhurst marriage was valid and refused sanction for the prince's remarriage. Prince Rospiogliosi was furious by nature. He has a fine, thick mustache to gnaw whenever he is furious, and lately that mustache has shown signs of wear.

ADVICE FROM MARY GARDEN

Famous Operatic Star Tells of the Hardships of a Student's Life in Paris--What it Means in Dollars and Cents



MARY GARDEN.

If you're a girl with a voice, and an ambition to make that voice your career, by all means go to Paris to study. Paris likes girls, and chances for success there are good, but success is not to be had unless you are sure of having \$300 in your purse when you arrive and a certainty of an income of \$300 per month for three years, which are good--four years, better--or, best, five years. That is Mary Garden's advice to girls who would be songbirds. She has told the story of her struggles in the French capital to an interviewer, and she warns that the way to success does not lie along the path she trod. The Mary Garden who now gets \$2,000 a night for singing, and who rides to the Manhattan opera house in her own luxurious automobile, was once a hungry, forlorn Mary Garden, walking the streets of Paris, half mad with poverty and shattered hopes. That was when she was 22. Her patroness in Scotland had withdrawn her patronage because of the slow progress Miss Garden was making. Only the bravery of Captain G. Kenneweg, assisted by his three officers, P. Bruncker, R. Straatman and P. Domini, prevented outright mutiny on the part of the savage and excited crew. The escape of a gorilla, which had to be killed, added to the confusion. Bound for Boston and New York with a million dollar cargo of tea, latex, hides and an assortment of eastern merchandise, totalling 4,000 tons in all, the Lindensfels left Calcutta, touched at Port Said and sailed from Malta Jan. 22. On the fourth night, while the captain was eating supper, a howl from the deck above attracted his attention. He was about to investigate when a man in a dark suit entered the saloon and explained to him that the crew was in an uproar over a strange light in the sky. "Knowing full well the superstition of his crew," said the captain, "I ordered the crew to be kept in the dark, and 20 were Malays, Captain Kenneweg hurried on deck. Crowding the rail on the port side of the dark-skinned crew was gesticulating wildly, pointing to the strange light in the sky. The captain realized at a glance that Halley's comet was the disturber and roared at his crew to stand aside. Some of the Malays were prostrated on the deck, while others were climbing aloft in their eagerness to get closer to the strange phenomenon. Only the timely closing in of fog prevented a superstitious riot. Things thereafter seemed to transpire against the officers. Fulleys jammed, articles of clothing mysteriously disappeared and the climax came when a young gorilla, which had been the pet of the crew, escaped from his cage and raised havoc in the galley. It was finally cornered in the rigging and stabbed to death by a member of the crew. The carcass was thrown overboard and the alarm of the crew increased. Two days passed without any unusual happening and the captain was beginning to feel that the hoodoo had left the ship, when a terrific storm was encountered. The frightened crew again started to mutiny and the captain confessed yesterday that he had the hardest time in his experience on the sea to bring them to terms. As the vessel neared Boston, it ran into the very mid of Friday's storm. From Friday night until the dock was reached yesterday, Captain Kenneweg never left the bridge. In the police court. In the police court yesterday, Fred Odell, charged with drunkenness and violently resisting the police, pleaded guilty to drunkenness, but could not remember resisting after evidence had been taken a fine of \$8 for drunkenness and \$32 for resistance was imposed. Sergeant Campbell reports Denis Murphy and William Gibson for driving coaches for hire in the city without a license.

EARL OF CHESTERFIELD DISPOSES OF MANSION AND SURROUNDING ACRES--Lively Bidding Over Heirlooms.

London, Feb. 15.--Another of the "stately homes of England," the old house of the Lacy's, in the Wye Valley Herefordshire, which has descended, sometimes on the distaff side, but always practically in the same family, since the days of the Conquest, has passed into the possession of a stranger, the Earl of Chesterfield, having sold the house and estate to Sir Robert Lucas Booth, chairman of the Bank of New South Wales, in London, and once a member of the New South Wales Parliament. The house and about two-thirds of the 5,542 acres are said to have changed hands, the purchase price being in the neighborhood of \$1,000,000. All the "lures and perils"--all the ancient furniture, tapestries and historic wall hangings--went under the hammer in an auction which took place in the hall. Seldom has such a strange sale taken place. Dealers were there from London and all parts of the country, but they got little opportunity of buying. The new owner was naturally represented by friends, who fought the dealers, and beat them. The dealers were furious. One shouted, "Have we come all the way from London for this?" Another chier, "It's cricket!" "The history of Holmes Lacy is interesting. Waited de Lacy, lieutenant of William the Conqueror, had most of the Scudomores in the direct line married the eleventh Duke of Norfolk, but died without leaving any children, and the estate escaped the Howards, passing to distant kinsmen, the Stanhopes, Earl of Chesterfield, who took the name of Scudomore-Stanhope. The father of the present earl, when a captain in the navy, succeeded somewhat unexpectedly to the Chesterfield title, but only to the Holme Lacy part of the property. This home of an ancient and interesting family has in its pedigree Sir Scudomore, the "Faerie Queen" and another Scudomore who was the friend of Milton and fishes and a famous Ambassador at Paris and another who defeated Leslie's attack on Hereford and entertained King Charles II. at Holme Lacy. Its Grilling Gibbons, carvings were duly registered in the Patent Office. The house itself is a simple classical building of early Georgian date in reddish stone, apparently of an irregular H shape, lying along the crest of a gently swelling knoll characteristic of Herefordshire. Entering the house one passed through a short hall lined with Jacobean pikes and along a great picture hung corridor that gave entrance to the south rooms, and here were to be seen an architectural effort of a style, dignity and richness that could not have been anticipated from the plain shell of the building. The centre of the suite was a lofty saloon that seemed to express the highest point of the aristocratic idea of a polite age. Gringling Gibbons had enriched the great wooden panel over the fireplace with a short hall lined with Jacobean pikes and along a great picture hung corridor that gave entrance to the south rooms, and here were to be seen an architectural effort of a style, dignity and richness that could not have been anticipated from the plain shell of the building. The centre of the suite was a lofty saloon that seemed to express the highest point of the aristocratic idea of a polite age. Gringling Gibbons had enriched the great wooden panel over the fireplace with a short hall lined with Jacobean pikes and along a great picture hung corridor that gave entrance to the south rooms, and here were to be seen an architectural effort of a style, dignity and richness that could not have been anticipated from the plain shell of the building. 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