

Representative and Champion of American Art Taste.
PROSPECTUS FOR 1875—EIGHTH YEAR.

THE ALDINE,

THE ART JOURNAL OF AMERICA,
ISSUED MONTHLY.

A MAGNIFICENT CONCEPTION, TWOFOLD—FULLY CARRIED OUT.

The necessity of a popular medium for the representation of the productions of our great artists, has always been recognized, and many attempts have been made to meet the want. The successive failures which so invariably allowed each attempt in this country to establish an art journal, did not prove the indifference of the people of America to the claims of high art. So soon as a proper appreciation of the want and an ability to meet it were shown, the public at once rallied with enthusiasm to its support, and the result was a great artistic and commercial triumph—THE ALDINE.

THE ALDINE, while issued with all the regularity, has none of the temporary or timely interest characteristic of ordinary periodicals. It is an elegant miscellany of pure, light, and instructive literature; and a collection of pictures, the rarest specimens of artistic skill, in black and white. Although each succeeding number affords a fresh pleasure to its friends, the real value and beauty of THE ALDINE will be most appreciated after it is bound up at the end of the year. While other publications may claim superior cheapness, as compared with rivals of a similar class THE ALDINE is a unique and original conception—alone and unapproached—absolutely without competition in price or character. The possessor of a complete volume can not duplicate the quantity of fine paper and engravings in any other share or number of volumes for ten times its cost; and then, there is the chromo, besides!

The national feature of THE ALDINE, must be taken in no narrow sense. True art is cosmopolitan. While THE ALDINE is a strictly American institution, it does not confine itself entirely to the reproduction of native art. Its mission is to cultivate a broad and appreciative art taste, one that will discriminate only on ground of intrinsic merit. Thus, while placing before the patrons of THE ALDINE, as a leading characteristic, the productions of the most noted American artists, attention will always be given to specimens from foreign masters.

The artistic illustration of American scenery, or of any other subject, is a feature of THE ALDINE, and its magnificent plates are of a size more appropriate to the satisfactory treatment of details than can be afforded by any inferior page. The judicious interposition of landscape, marine, figure, and animal subjects, sustain an unabated interest, impossible where the scope of the work confines the artist too closely to a single style of subject. The literature of THE ALDINE is a light and graceful accompaniment, worthy of the artistic features, with only such technical discussions as do not interfere with the popular interest of the work.

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JAMES STOOP, MERCHANT TAILOR
begs to intimate to his friends and the public generally, that he has removed his Establishment to the building lately occupied by W. D. Hart, next door to J. R. Bradford's, where he will be happy to see his customers, and by promptness and efforts to please, to receive a continuance of the patronage hitherto afforded him.

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July 19

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200 Cases qts. }
50 " pt. flasks, } do do
10 " pt. flasks, }
15 Qr Casks } Best Pale GENEVA,
250 cases }
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23 Qr Casks } WHISKY,
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If men will enjoy good health, let them use VINEGAR BITTERS as a medicine, and avoid the use of alcoholic stimulants, in every form.

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