HERE IS GIRL WHO

FOUND TREASURE

Jean Tolley, Beauty, Who

Discovered Chest of Gold

in the Ocean.

OF STAGE AND SCREEN NEWS NOTES GATHERED FROM THE WORLD

BROADWAY'S DIZZY WHIRL GOES ON AS ANOTHER GIRL PAYS WITH LIFE

Louise Lawson Follows in the Trail of Dot King and Others.

(By ALEXANDER HERMAN.) New York, Feb. 22-In a notorious Broadway cabaret a table is vacant for the first time in years. It stands as a silent tribute to the queen that once

reigned over it-nightly.

reigned over it—nightly.

For down the steep trail blazed by Dot King, and other Broadway Butterflies who paid their tolls with death, has gone 24-year-old Louise Lawson. She came from Walnut Springs, Tex, to make her way in the big city—and ended in its morgue!

In the wake of her brutal murder in costly apartment on the West Side just off Central Park, comes the usual sensation involving wealthy men prominent in financial and social circles. There are stories of wild nights, champagne parties, week-end trips to the country, and "heavy-sugar" daddies.

But soon there will be another queen, and Broadway will forget. For the mad merry-go-round whirls on....and on....

Family Hopes Dashed.

But down in Walnut Springs they will never forget. For the Lawsons, prominent in the little Texas town, sent their girl north to develop her

She was talented, both as musician and actress. Her family had high hopes of seeing her name blazed forth over some theatre or concert hall.

But in the six years that she was here she did not get more than half a dozen theatrical engagements—none of which were of more than minor importance.

Her musical training was a bit more successful. Through her playing she made many friends—some of whom are prominently mentioned in the investigation of her murder.

PRODUCE PRICES
The price of \$2 being paid for potatoes is very satisfactory and may not go lower, says the Hartland Observer. Hay hangs at \$11 and oats at 40 cents.

Eggs and butter bring respectively 40 and 35 cents.

York Players Company for permission to consider "The Wonderful Visit" at the Lenox Hill Theatre for presentation in her native land—and consent was granted without a dissenting vote.

Off!"

\$100 Prize Offered

For a Movie Sketch

New York, Feb. 22—Here's a chance for someone in the country to make \$100. On March 29 the Herbert Hoover, Will Hays, Will Rogers, and about every important screen personage will be there. Among noveities planned will be

a short comedy sketch, to be acted by picture people and to be written by anyone who knows how to make a typewriter rattle off laugh getters. The contest to write the sketch is

Here are the conditions:

1—Anyone may enter.

2—Sketch must be short enough
to be played in 15 minutes, and it

4 All manuscript must be hands of Judges by March 8.

Now get busy and mall your manuscripts to Judges Contest, care Publicity Department, Famous Players, 485 Fifth avenue, New York

Publishers met at luncheon the other gation of her murder.

Her life became a gay one. She moved into a three-room apartment in the fashionable "Monastery"—opposite the Museum of Natural History.

There she had a colored maid come in at 11 o'clock in the morning to awaken her and give her breakfast. For her parties usually broke up late.

Maid Finds Her Dead.

But one morning ther was no awakening her. This is what the colored maid found:

Her mistress, dressed in a blue dress-

But one morning there was no awakening her. This is what the colored made found:
Her mistress, dressed in a blue dressing rown, jving stranged in her bed, in gown, jving stranged in her bed, in gown, jving stranged in her bed, in a pink blanker her tid up in another room, drawers upset; papers, spakered all over the floor; levels, spakered al

INTERNATIONAL HOCKEY

TONIGHT

UNIVERSITY OF MAINE vs. ST. JOHN

First U. S. Team to Be Brought Here MISS ST. JOHN will appear in her New Costume to start game at 8.15 p.m. (sharp).

Admission, 50c. No Reserve. Boxes, 75c. 'Phone Arena Main 5067.

A RECORD CROWD EXPECTED-

Broadway Girls Whose Tragic Deaths Were Similar



LOUISE LAWSON

Her Success Will Depend on Director

(By Maurice Henle)
New York, Feb. 22—Broadway
would have been amused had it
been told three weeks ago that Dorothy Devore, of Christie Comedy fame, was to be elevated to star-dom in féature productions. Now that announcement, just made by

cause of the changed attitude. A few days ago this graduate of light comedy films made her debut in Ernst Lubitsch's "The Marriage Circle" and every hardened Broad-wayite left the Strand Theatre warm admirer of the little dark halred Marie.

It doesn't follow because Miss Prevost made good that Miss Devore

WANT RIGHT TO

Paris Audiences Demand Privilege to Condemn as

The theatregoers of Paris are sup-porting today the right of audiences to condemn as well as applaud the work porting today the right of audiences to condemn as well as applicand the work of actors on the stage, and to this end they quote Moliere, who said that this was a privilege one purchased along with his theatre ticket.

Whistling in a French theatre is more of an insult to the actor than is

hissing in an American playhouse, end recently it has been freely practiced in the dignified and staid Comedie Fran-

NIQ U

A Story with a Punch. You'll HERBERT RAWLINSON

A MILLION TO BURN

FLYING FINANCE Mermaid Comedy. Mon: HAROLD LLOYD WHY WORRY

QUEEN SQUARE THEATRE

ful gowns. See Marjie Adams as Lady Isabel.

7—Big Vaudeville Acts—7 Sat, Night Farewell Performance "THE BALOON GIRL"

Saturday Matinee-"Who's Baby Are You" A Big Comedy Drama

rices—Aft. 2.30, 10c and 25c-lights, 8.15, 35c all seats. Every child attending Matine will receive a bag of candy.

STAGE GIRLS PLAN COMMUNITY CLUB

Broadway Actress Tells of Its Needs-Were Greatly Misunderstood.

New York, Feb. 22.-The annual eeting of the Association to Promote Proper Housing for Girls was held

We'll as Praise.

We've come to see it.

Owner—Yes, madam, but after reading the agent's description of it we have decided not to sell.—Passing Show.

SHUBERT ENGAGES VIOLINIST.

Odette Myrtil, pantomimic violinist and international revue star, has been

Odette Myrtil, pantomimic violinist and international revue star, has been engaged by Lee Shubert for the new Century Roof revue in New York. Miss Myrtil, who was born in Paris, has played in musical productions in London and recently has been a head-liner in vaudeville. In the new roof revue she will appear in several violin pantomimes surrounded by her own company. In addition she will play principal roles.

Miss Myrtil's musical education includes grand opera and the violin. It was begun when she was four years old under her father, Charles Belza, and her mother, Marguerite Belza, tenor and soprano, in French grand opera.

GAIETY

FRIDAY-SATURDAY

A Smashing, Crashing, Melo

drama of the Postal Service

MARY CARR,

FAIRE BINNEY, WILLIAM COLLIER, JR.

Buddy Messenger

"A Regular Boy"

Century Comedy.

SOCIAL BUCCANEERS

their chests, with a right and left

SERIAL

Youth, Eternal, Living Youth and Love; Its Torments and Its Sweetness—

"MASTERS OF MEN"

MONDAY—"ME AND MY GAL"

FRIDAY

L-I-V-E-S'

"L-O-Y A-L

Diamond Circlet on Irene Castle's Ankle

CARROLL PLAYERS gation to the railroad station to greet MATINEES-TUES THURS SAT-2.15. EVENINGS &15 her, so she took a temporary job

A Powerful English Melo-Drama

AGAINST

WOMAN

Subscription
Seats and Phone
Orders Held
Until 7.45 Only

Please Come
Early in the Week
and Avoid the
Week-End Rush BOX OFFICE OPEN FROM 0 a.m. to 9.30 p.m. 'Phone M. 1363

"ISLE OF DREAMS" Featuring James G. Coots

STAR

FRIDAY-SATURDAY

HELEN GIBSON

"The Perilous Leap"

Western Story

CHAS. MURRAY

"The Pill Pounder"

Go-Get-'Em-Hutch

That Thrilling Serial with CHAS. HUTCHISON

Cameo Comedy.

MON.—TUES.

Rex Beache's

"THE IRON TRAIL"

SATURDAY

go into "fillums." The motion picture industry forgot to send a dele-

with a big picture syndicate. That circulated her picture freely, and Ralph Ince signed her for his forthcoming picture, "The Uninvited Guest." With a company Jean went-

JEAN TOLLEY. New York, Feb. 22.-Jean Tolley is

Guest." With a company Jean went to Nassau on location.

Part of her job was to dive into the sea and be photographed under the water. She dove—and struck something that felt like a chest or trunk. It also looked like a chest, and, by George! when it was hauled to the surface it WAS a chest—filled with old Spanish gold coins.

So far this sounded like a pressagent yarn and I was very skeptical when she told me about it in her sunny hotel apartment.

I demanded proof—and received it

notel apartment.

I demanded proof—and received it quickly. She showed me her bank book of the Royal Bank of Canada, Nassau Branch, with the single notation of more than £9,774—something like

She can't draw against her find until the English Government gets its share—one-third of the total, for the treasure was found on English territory. Such is luck!

A SCHOOL FOR COMEDIANS.

Two actors hitherto unknown to the metropolitan stage have appeared lately with success' of such a decided nature that they are destined to hold their places so long as the playwrights afford them such ample means to display their talents, says the New York Herald. Walter Huston and Louis John Bartell both come from the stage of the so-called two a day. They are, in other words, the product They are, in other words, the product

of vaudeville.

It did not need the rise of these two players to suggest that the American theatre today offers no training school equal to the variety stage. Perhaps tragedians may not learn in the best manner there and the opportunity for the emotional actress may be slight. But for the lighter fields of drama variety fully equips its representatives. The two comedians that have been seen this winter are new evidence of the thoroughness of the school.

school.

In variety the actor must learn for himself. He has no famous director to transform him by a series of rehearsals into a finished performer. Of course no director ever made an actor, whether man or woman, the same finished player that time and experience do. The most they an accomplish with raw material is to produce the semblance of skill, which is in its final analysis no more than mimetic.

with raw material is to produce the semblance of skill, which is in its final analysis no more than mimetic.

The artist who has already learned some of the rudiments of theatrical technic may be helped by the intelligent control of a stage director. Yet this important stage figure cannot convert the beginner into the artist, whatever opinion on that subject may be today. The vaudeville player has no such vicarious means of acquiring experience. He must learn for himself how to make his points surely and promptly in the brief time that is allowed to a dramatic act on a variety programme. He must learn to use the most effective symbols and thus select the best. This is to be acquired only by his experience with his audience. He is, moreover, before a public that has come to the theatre to be amused and proposes to enjoy that pleasure or know the reason why.

The eminent George M. Cohan has always praised the field of vaudeville for its advantages as a means of learning the comedian's art. He is usually correct about matters of the theatre, and the frequent appearance of new players from that stage seems to offer proof that he is right again.

BRAZILIAN SOPRANO SINGS.

BRAZILIAN SOPRANO SINGS.

Mrs. Pelix W. Warburg, who is in Europe, loaned her house, in Fifth avenue, New York, for a concert of Spanish, Brazilian and Portuguese songs by Mine. Vera Janacopulos, Brazilian soprano. Kurt Schiladlar, conductor of the Schola Cantorum, described the gypsy festival in Granador, organized by Manuel de Falia in June, 1922, and at which he was the only American musician present.

BACK TO REGULAR ROUTINE AND USUAL PRICES TODAY No Wonder Young Doug Cracks a Big Smile!

Imperial's Week-End Feast!

Douglas Fairbanks, Jr. Makes His Bow In the Brightest, Peppiest Novelty Adventure of the Season STEPHEN STEPS OUT

Or How He Saved the Wee Prince With Theodore Roberts, Noah Beery, Harry Myers, Frank Currier and Other Stars in Cast.



LARRY SEMON "HORSESHOES"

Larry says: "In order to be lucky in love a young girl should wear a shoe off the left hind leg of a spotted truck horse lost on the eighth day of the month at sunset. A person wearing one of these horseshoes around the neck for six consecutive days will have a stiff neck."

"The Leather Pushers"- Round 4 Smiling Billy Sullivan in "No Tenderfoot" --- A Scream. Adventure-Fistic Comedy-Uproarous Farce



The Big Local Entertainment Event

Imperial Theatre, Feb. 27-28 Get Your Tickets From The Rotarians Thursday Matinee—All Seats 50c.

Tickets Exchanged Imperial Box Office Mon. 10 A. M.



Rotary Club Minstrels

