

PLAYS, PICTURES AND MUSIC

"FAIR AND WARMER."
Hopwood's Farce Skillfully Acted
at Grand Opera House, Keeps
Audience Amused.

entertaining people, and as presented in the play, the scene at the Grand Opera House last evening, the coherent story was related strikingly dramatic. The first act opens on a family disagreement between Mr. and Mrs. Bartlett, married two years, because Mrs. Bartlett likes parties and Mr. Bartlett does not. She goes to her mother's home. There enters an ex-suitor of Mrs. Bartlett, who cajoles her off to the opera with him. Mr. and Mrs. Jack Wheeler, a friend of the artist, then come in, so that they had been invited to dinner that night. They are discovered to be as sadly ill-assorted as the Bartletts. Mrs. Wheeler is the sister of the artist, who is overly domestic and her husband who pines for a spree. A defense of one or two, and presto! Mr. Bartlett and Mrs. Wheeler are left alone, facing the fact that they are ill-assorted. They are desisted, but have been deceived. They vow a revenge. Altho they have no fondness for each other they agree to come back, and find them compromised, will be ashamed by their own wickedness and reform. As the clock strikes twelve, the two innocents can hardly keep awake, and, having heard that the drinks were great for keeping a party sober, they get up and drink all night. The fearsome brews that they get for a cellaret can provide. What happens by the time the wanderers return makes

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**A. J. WILSON
AND P. L. VAUGHAN**

ed, they are outraged and when the extreme penalty of the makes another quite as good. The

the circumstantial evidence, which tightens with every coil, very nearly wreck the two households. And even at the very happy end the author, Avery Hopwood, tips it off that a husband who is really better than he should be is virtually impossible to return. It is a clever farce and skillfully acted.

AT THE GAYETY

Gus Fay and Johnny Walker Help to
Make Sight Seers' Burlesque
Company Great Merry-maker.

theatre all this week, Gus Fay and
amous Sight Seers' burlesque
ny. Fay is one of the

favorites in burlesque and he has barrels of fun in store for all who visit the show this week. He works hard and is assisted in funmaking by Tommy Walker. Walker does a Scotch dance that won several encores at the matinee.

Lillian Isabell shines in front of the choruses during the show and in the second act offers a good musical act. Her plays well on the violin and mandolin and to round her finished act she closes with selections on the harp.

Clark and Erlin sing and dance well. Ockay and Flo Davis with Kathryn Ockay are in line to good advantage leading the chorus. The chorus is of the "guy" type and

are five scenes in the opening
four in the second. In the

"A Widow by Proxy" showing at the Strand Theatre this week, and starring Marguerite Clark, is a worthy picture for the actress' abilities in the line of whimsical comedy. The situation is a

caused by the complexities of nature, and Miss Clark carries role with great ability.

Glória Grey, thru necessity, is forced into the role of Jack Pennington's widow (A. E. F. killed in action). The real Dolores refuses to play up to the part, and the modiste is pressing for money. So a merry plot is hatched up, turning the action of the story into one which jumps rapidly from one embarrassing situation to another. Demure.

property to which she is heir-
the fake widow meets Cousin
U.S.N., and a hero into the
(he once saved Jack's life).
the first reason for Jack's
to fall in love with him, but

omen anadmirer his straightforwardness. After this there is a sudden change of action, a dramatic turn in the plot, and a happy ending. And he thro' interest of the story makes up for an ending which might lack intense quality.

His other attractions add to the general entertainment of the Strand

AT THE MADISON

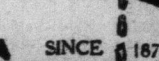
"Upstairs and Down," which forms the feature at the Madison Theatre for the first two days of this week, is a dramatization of the stage success of the novel by Mrs. Frederic and Fanny Hill. The same madame is the star attraction. Olive Thomas is the star, and, with her beauty and efferves-

characterization of the "baby vamp" heroine. Tomorrow and for the rest of this week the feature will be "Heart of the Hills," starring Mary Pickford.

**Nearly Two Hundred Thousand
Visit at St. Anne de Beaupre**

Quebec, Jan. 5.—The Redemptorist fathers in charge of the shrine at St. Anne de Beaupre have just taken

Some interesting statistics on the number of pilgrimages and the number of pilgrims and visitors to the shrine during the year ending November 1, 1919. The total number of pilgrims and tourists who visited the shrine was 196,043.



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