

NEWS OF SPECIAL INTEREST TO WOMEN

TORONTO'S FASHIONABLE WOMEN AT SIMPSON'S

The Most Fastidious Feasted on Delightful Display at Spring Opening.

MANY SIGNS OF SPRING
Show Embraces Every Want and Vagary of the World of Femininity.

Signs of spring everywhere and business as usual were the banners hung out at Simpson's opening yesterday. Warblings of canaries, glint of bright yellow catkins, young things peeping out in many directions, and Toronto's prettiest and most fastidious women feasting upon the delightful environment and the novel and artistic display set out for their admiration and appreciation.

Even the Easter is yet some weeks distant, woman's fancy turns to new and attractive headgear, in which advance models show many changes distinctly new. While the small hat is still vogue, its boundaries have changed, the lines are longer and in almost every instance this front brim is lengthened perceptibly. Another novelty is the extreme sailor, with the wide drop brim, tailor-made, relieved, as in a model shown, by a wreath of assorted roses and cornflowers. Flowers in the cases run in color and variety, but on the hats are used more sparingly than in mid-season, being worn principally in forming the complete crown, or in the same, general tones, a sate chapeau.

A beautiful Kuruman was shown in sheer mohair, trimmed with flexible ribbon embroidered in violets, the same soft violet tone pervading all the materials. The small, round, bell-shaped models are all tailored, stiff lacquered shapes, with broad brim turned directly upward at one side, being decidedly smart. The "Barnyard," a large leg-horn, has its votaries, as has also the "Beehive," a small headpiece with a sailor brim, having the hive and buzzing bees as front adornment.

A model in tulle and cherry ribbon, with long turban lines, high bows centering the crown, and great glistening cherries, outlined in dark leaves entwined in it, is a striking note waiting the claim of some brilliant brunette. Hats are in many shades, but the tendency in trimming is decidedly towards plainness. Flowing veils in sheer silk net fall over the brim in front, covering the trimming and sometimes the entire crown, being left to follow their own sweet will in untrammelled flowing folds at the back.

In no department is there more exquisite display than where the veils are shown, their delicateness of fabric and coloring, giving them beauty exclusively their own. Here softly falling collars—the cavalier being a favorite—and jabots are featured, and in many instances the waist is together unrelieved by trimming, depending for its attraction on its shape and gossamer-like texture.

Georgette crepes and voiles still hold sway, and old-fashioned dainty lavender and can dill shades are revived. A model shown was a grapefruit low with double cape collar, one of powder blue, the same shade being carried out in the finishing of the skirt. A superb combination, altogether Spanish in design, was of Georgette crepe, embroidered hellebore forming the loose outer part, which opening at a buff vest, the grouped embroidered clusters of flame and green giving the real Castilian combination.

Something decidedly new is the semi-tailored crepe de chine in white and with colored eyelet effects, the surface showing wide close stripes alternating with drawn work. This line is exclusive and most effective.

Women's and misses' dresses have the bouffant tendency more and more pronounced, ruffles and shirtings at the waistline and pinnings at the hips, helping the illusion. Silk suits were shown at the opening in great variety, the coats all tending to looseness, and many belted or with classic giraffe-like effects. Many novelties are seen in the sleeves at shoulders and cuff.

A model seen was of Copenhagen taffeta with wide satin stripes, the back of the skirt formed of a shirred panel of Georgette crepe, the upper waist being relieved by a vest in tomato shade, the whole forming an altogether smart combination. Hand-some models are shown in all the standard shades and with new undetermined pastel tones.

Covete cloth and dainty cream serge is shown in suitings, in which pearl buckles and buttons are favorite trimmings. Skirts in worsteds and tweeds show checks and stripes as well as the standard plain standard flairs.

For sports coats, stockette claims first attention, a model seen being of green with tan finishing, the soft flexible weave commending it for comfort and durability.

On the whole, the opening at Simpson's is one of the most attractive seen for many seasons, and is so comprehensive as to embrace every want and whim of the most capricious of the world of femininity.

SEYMOUR EATON DEAD

Canadian Was Well-Known Writer and Inventor of "Teddy Bear."

PHILADELPHIA, March 13.—Seymour Eaton, author and journalist, who created the "Teddy Bear" toy, died today of apoplexy at his home in Lansdowne, near here. He was 57 years old.

Seymour Eaton was born in Epping (in East Grey), Ont., and was for seven years a district school teacher. He married Jennie V. Adair of Winnipeg. Mr. Eaton was founder of the Booklovers' and Tabard Inn Libraries and of the Booklovers' Magazine. He was long a daily contributor to The Chicago Record, and has been on the staff of the Outlook, New York. He was an advertising expert.

REGISTRATION BUREAUS LOCATED IN EVERY WARD

Toronto Branch Has Made Arrangements Whereby Women Can Make Desires Known.

The Toronto branch of the Women's Emergency Corps has made arrangements for carrying on the work of registering those women of Toronto who are willing to serve their king and country during the war by undertaking the work of men who are called to the colors.

Central bureau, Toronto Women's Patriotic League, 559 Sherbourne street.
Branch Bureaus:
Ward 1, Beaches Patriotic League, 2186 Queen street east; Ward 1, Riverside Patriotic League, Y.M.C.A., Broadview avenue; Ward 2, Central bureau; Ward 3, Y.W.C.A., 21 McGill street; Ward 4, Georgina House, 106 Beverley street; Ward 5, Y.M.C.A., College street and Dovercourt road; Ward 6, Y.W.C.A., Dufferin house, 248 Church street; Ward 7, Y.W.C.A., 1807 Dundas street.

Other branch bureaus are being arranged. Toronto employers requiring workers will please apply to the Central bureau, 559 Sherbourne street, Telephone North 834. It is understood that applications are made only for workers in order to release them to go to the front, or to take the places of men who have already gone.

SEE NIAGARA FALLS IN WINTER. ICE BRIDGE NOW IN FULL FORMATION.
\$2.25 Niagara Falls, Ont., and Return; \$2.70 Buffalo and Return From Toronto, Saturday, March 18.

The Toronto Bowling Club is running an excursion to Niagara Falls and Buffalo, Saturday, March 18, leaving Toronto 8.10 a.m. via Grand Trunk Railway. Do not miss this opportunity of visiting Niagara in winter. It has been well said that those who have viewed Niagara only in summer have but half seen it.

Return fare to Niagara Falls, Ont., \$2.25, and Buffalo \$2.70. Tickets are valid returning on all regular trains up to and including Monday, March 20. Secure tickets at city office, north west corner King and Yonge streets, or Union Station ticket office. 12345

WESTMINSTER CHAPTER, I.O.D.E.
On Monday afternoon, March 6, the Westminster Chapter, held a eucharist and bridge at the Pavlovna, which was pronounced the largest and most successful affair of its kind this season. A considerable sum of money was realized which will be applied for Red Cross purposes. Much thanks is due those who so kindly assisted and donated the prizes.

A Scientific Laundry Service

Among the special features of New Method Laundry service are:
Crack-proof Shirts and Collars, our own exclusive process.
Articles repaired free of charge.
Shirts put up in separate sanitary wrappers, and
All goods sent to you just like new.
This work is done in the largest and most sanitary electrically equipped laundry in Canada.
Why not use this service?
WE KNOW HOW
New Method Laundry, Limited
Telephone Main 7486.

WORKING AMONG THE REFUGEES IN FRANCE

American Woman Tells of Helping to Comfort Homeless Children.

FROM TORONTO SOCIETY
Secours National Forwards Shipments of Kits and Clothing Monthly.

The following is an extract from a letter received by Gen. Ryerson from an American worker, who is distributing kits and clothing to the refugees in France.

The "kits" referred to are similar to those which are being sent to France every month by the Secours National, 61 West King street. The letter gives some idea of the great need of clothing for these French children.

Visiting Yvetot, she says: "I took some of the kits which were sent by the relief committee, to this place. The children were so grateful that they wanted to show their appreciation in some way. So in the rain and mud they lined up in four—the smallest ones first, headed by an Alsatian soldier around the garden—200 of them—singing the 'Marseillaise.' They were real little soldiers, and so brave and pathetic, tramping through the mud, their heads up and singing with all their might. I felt ashamed that we had done so little when they need so much.

The next chateau we visited was that of the Alsatian children. Those children seemed to be far more miserable than others. Many of them were ill or very weak and thin. One little boy to whom I talked told me his story. He is 12 years old and lived in Alsace with his grandmother, both parents being dead. His grandmother had always remained very French at heart, and had kept an old French flag in her cupboard for 44 years. From time to time she would take this out and tell her grandson stories of the bravery and courage of the French people. She taught him to love France and call it his country. When war was declared, and all the houses were searched, the Germans came to this place, and finding the French flag, they took her out into the street and shot her down before the eyes of her grandson. Her last words to him were to avenge her. The little fellow rushed back into the house, where he lived alone for weeks. Later the French captured the village, and the child at once hoisted the flag at the top of the house. The soldiers were surprised to find the flag and asked the child if he were French. He told them his story and begged to go with the troops. The so did look him with him, and he lived in the trenches for six months. The life was too hard, however, for such a little fellow, and he became ill and was sent to Yvetot. He is a brave little chap, and told me that he only wished he was old enough to go and fight.

It is hard to tell what is needed most, perhaps children's clothing, boys' outfits, shoes and blankets. The kits are greatly needed also, both in the refugee camps and in the maternity hospitals, to which many of the women have fled, many of them having suffered the hands of the Germans. In addition to the baby kits, nightdresses are needed for the mothers.

TO SAVE EYES
Is the Object of This Free Prescription—Try It if Your Eyes Give You Trouble.

Thousands of people suffer from eye troubles because they do not know what to do. They know some good home remedy for every other minor ailment, but none for their eye troubles. They neglect their eyes, because they think it is not sufficient to drive them to an eye specialist, who would, anyway, charge them a heavy fee for a visit. They go to an optician or to the five and ten-cent store, and sometimes get glasses that they do not need, or if they are prescribed a few months, do their eyes more injury than good. Here is a simple prescription that everyone should use: 5 grains Bon-Opto, 2 ounces water. Use three or four times a day to bathe the eyes. This prescription and the simple Bon-Opto system, which sharpens the vision and quickly overcomes inflammation and irritation; weak, watery, overworked, tired eyes and other similar troubles are greatly benefited and oftentimes cured by its use. Many reports show that wearers of glasses have discarded them after a few weeks' use. It is good for the eyes and contains no ingredient which would injure the most sensitive eyes of an infant or the aged. Your own druggist can fill this prescription, or the Valmas Drug Co. of Toronto will fill it for you. Try it, and know for once what real eye comfort is.

The Temperature

OF EVERY ROOM WILL REMAIN AROUND 70 IF YOU USE THE PRO. PER FUEL
OUR COAL COMES FROM THE VERY BEST VEINS OF THE ANTHRACITE COAL FIELDS, AND CONTAINS THE MAXIMUM AMOUNT OF HEAT UNITS WITH THE MINIMUM AMOUNT OF WASTE PRODUCT.
WHY NOT BUY OUR COAL WHEN OUR PRICES ARE LOWER?

COAL

\$7.50 A TON
CONNELL ANTHRACITE MINING CO., LIMITED.

OVER TWO THOUSAND STUDENTS ENLISTED

"Torontonensis" Says Less Number Will Graduate From University This Year.

"Torontonensis," the student publication of the graduating classes of the University of Toronto, states that 714 students will graduate from the university and affiliated colleges this year. This is a reduction of 158 as compared with last year's figures. Many of those who are graduating are on active service and will receive their degrees without examination.

This table compares the graduating classes with last year:

University College	1915	1916
S. P. S.	152	145
Victoria	80	85
Albion	18	23
Medicine	108	106
St. Michael's	24	22
Pharmacy	54	54
Veterinary	78	106
Theology	38	60
Social Science	18	—
Total	714	872

Thirty-three of those on the honor roll of the university have been killed in action since the beginning of the war and 68 wounded. Graduates and undergraduates on active service total 2150. These include two members of the board of governors, two members of the senate and 85 members of the faculty.

SHOOK HANDS WITH QUEEN.
Canadian Associated Press Cable.
LONDON, March 13.—The King and Queen spent two hours in the hospital for limbers at Roehampton. Patients with artificial hands and arms showed they are learning the use of them. Private E. G. Fisher, West Ontario, achieved what he declared afterwards to have been his ambition.

"Can you shake hands?" asked the Queen.
"Try me, your Majesty," promptly replied the Canadian.
So the Queen shook hands, and laughed merrily, despite the very convincing of the artificial hand.

MCCULLOUGH APPEAL DISMISSED YESTERDAY
Mr. Justice Sutherland Gives Judgment in Case Against Decision of Master-in-Chambers.

Yesterday at Osgoode Hall Justice Sutherland dismissed the appeal of J. A. McCullough from the decision of the master-in-chambers, who had judgment to be entered against him in the action whereby the Ontario Bank sued G. A. O'Reilly, the Ottawa Cold Storage and Freezing Company, and J. A. McCullough, to recover \$53,573.14 alleged due under a judgment of the court of appeal in 1906.

The Open Company, Limited, has filed its statement of claim in its action against the city to recover \$32,366 balance due on the Bloor street sewer work, west of Keele street.

APPROVE PREMIER'S STAND.
But Carleton Conservatives' Executive Was Sharply Divided.
OTTAWA, March 13.—The executive of the Carleton County Conservative Association, on the deciding vote of the chairman, has approved of the course adopted by Sir Robert Borden in connection with W. F. Garland's part in the supply of medical goods to the militia department, and of the latter's action in resigning his seat. There will be no nomination for the by-election until after the writ is issued.

ALL EVENING FROCKS ARE NOT SLEEVELESS

Many of Best Houses Are Launching Models With Varieties of Net Sleeves.

THE NORMAL WAISTLINE

In Almost Every Instance Importance of This Style is Emphasized of Late.

To say that all evening frocks are sleeveless or nearly so is to make a statement far from correct, judging from a number of the most exclusive designs featured already. Many of the very best houses of mode are launching exquisite taffeta models with variations of the long net sleeve, which are most interesting in combination with distended skirts, irregular hip panner effects and quaint little bodies in practically every instance the importance of the normal waistline is emphasized as is the lengthening of skirts.

In one very exquisite model designed by a famous French house, are to be seen some of the best features of spring dance frocks. The skirt shows the Spanish influence—with the greatest fullness about the hips—and reaches almost to the ankles. The whole frock is developed in a marvellous and pink shot taffeta with introductions of silver lace, and tiny bunches of French flowers. The fluffy panlier is caught up softly with bunches of spring dance frocks. The skirt shows the Spanish influence—with the greatest fullness about the hips—and reaches almost to the ankles. The whole frock is developed in a marvellous and pink shot taffeta with introductions of silver lace, and tiny bunches of French flowers. The fluffy panlier is caught up softly with bunches of spring dance frocks. The skirt shows the Spanish influence—with the greatest fullness about the hips—and reaches almost to the ankles. 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