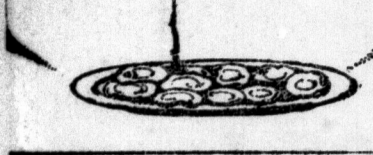


## SAUCE WITH OYSTERS

Just a 'suspicion' of H.P. Sauce gives that finishing touch which makes your plate of Oysters so enjoyable. You try it!

H.P.—rich, Oriental fruits and spices blended with Pure Malt Vinegar, with the cunning which comes from long, long experience.

So—next time it's Oysters let it also be H.P.



## Quicara



## Talcum

Is so soothing and cooling for baby's tender skin after a bath with Quicara Soap.

Solely sold by H.P. Sales, Ltd., 243 S. Park St., Montreal, Quebec, Canada.

## GAS IN THE STOMACH IS DANGEROUS

Recommends Daily Use of Magnesia to Overcome Trouble Caused by Fermenting Food and Acid Indigestion.

Gas and wind in the stomach accompanied by that full bloated feeling after eating are almost certain evidence of the presence of excessive hydrochloric acid in the stomach creating so-called "acid indigestion."

Acid stomachs are dangerous because too much acid irritates the delicate lining of the stomach, often leading to gastritis accompanied by serious stomach ulcers. Food ferments in the acid, creating the distressing gas which distends the stomach and hampers the normal functions of the vital internal organs, often affecting the heart.

It is the worst of folly to neglect such a serious condition or to treat with ordinary digestive aids which have no neutralizing effect on the stomach acid. Instead get from any druggist a few ounces of Epsom's Magnesia and take a teaspoonful in the morning and evening, water right after eating. This will drive the gas, wind and bloated right out of the body, soothe the inflamed stomach, neutralize the excess acid and prevent its formation, and there is no sourness or pain. Epsom's Magnesia (in powder or tablet form—never liquid or milk)—is harmless to the stomach, inexpensive to use, and the best form of magnesia for stomach purposes. It is used by thousands of people who enjoy their meals with no more fear of indigestion.—Adv.

## MEAT CAUSE OF KIDNEY TROUBLE

Take Salts To Flush Kidneys if Back Hurts or Bladder Bothers.

If you must have meat every day, eat it, but flush your kidneys with salts occasionally, says a noted authority who tells us that meat forms uric acid which almost paralyzes the kidneys in their efforts to expel it from the blood. The uric acid, when it is weak, then you suffer with a dull misery in the kidney region, sharp pains in the back or sick headaches, dizziness, your stomach sour, tongue is coated and when the weather is dry you have rheumatic twinges. The urine gets cloudy, full of sediment, the channels often get sore and irritated, obliging you to seek relief two or three times during the night.

To neutralize these irritating acids, to cleanse the kidneys and flush out the body's urinous wastes, get a couple of drams of Epsom's Magnesia (in powder or tablet form—never liquid or milk)—is harmless to the stomach, inexpensive to use, and the best form of magnesia for stomach purposes. It is used by thousands of people who enjoy their meals with no more fear of indigestion.—Adv.

## A real cough remedy

Don't surrender to an obstinate cough. There's a remedy that will help you conquer it—a remedy that speeds relief, all irritation of the respiratory organs and gives bodily strength for permanent cure. Try it—ask your druggist or dealer for—

## Robert's

Cod Liver Oil & Tar

London and Port Stanley Railway

Time Table Effective September 7, 1920. (Times in parentheses are subject to change without notice.)

TO ST. THOMAS: 8:20 a.m., 10:30 a.m., 12:20 p.m., 2:20 p.m., 4:20 p.m., 6:20 p.m., 8:20 p.m.

TO PORT STANLEY: 8:20 a.m., 10:30 a.m., 12:20 p.m., 2:20 p.m., 4:20 p.m., 6:20 p.m., 8:20 p.m.

Daily except Sunday. Limited train London to St. Thomas.

## RECITAL OF THOMAS MARTIN PROVES HE IS MASTER OF PIANO

Under His Fingers Chopin Grows Into Living, Breathing, Powerful Thing.

Each year as Thomas Martin appears before the public in recital, those privileged to hear him declare it better than the last. And the Chopin and Liszt program given last night at the Masonic Temple once again proclaimed him a master of the piano and brought delights even greater than ever before.

Mr. Martin, a genius of technique, touches the very inmost soul of his listeners, and transports them into a world pulsating with sweetest harmony; now vivid, now subdued in color; melting, fanciful for brief moments; then wild and passionate and sad. Chopin grows under his fingers into a living, breathing, powerful thing and Liszt awakens into the daring of his native mood.

Last night's program was built in a masterly manner. Beginning with the first of the "Nocturnes," Chopin's minor, of Chopin, it progressed through and through delicate Nocturne in F minor, and two values to the magnificent "Bacchante" in F sharp minor. Then came the beautiful "Nocturne" in F sharp minor, which was a masterpiece of technique and wonderful prelude and as a superb climax to the Chopin numbers, the "Grand Fantasia in F minor," "Two Liszt Rhapsodies and Consolation No. 2," brought the program to a close.

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Hardly could there be any doubt but that the masterpiece of execution and interpretation last evening was the "Grand Fantasia in F minor." Miss May Walker, who gave short introductory talks on Chopin and Liszt, referred to this number as "the great heart-throb of the universe."

Another marvelous example of interpretative rendition was the "Bacchante" in F sharp minor, which was a masterpiece of technique and wonderful prelude and as a superb climax to the Chopin numbers, the "Grand Fantasia in F minor," "Two Liszt Rhapsodies and Consolation No. 2," brought the program to a close.

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## WALTER HAMPTON SCORES BIG HIT IN ROLE OF SHYLOCK

Eminent English Actor Given Seven Curtain Calls in Recognition of Work.

"He seems the depository of the vengeance of his race," was Hamlet's verdict on the character of Shylock, the Jew, as depicted in Shakespeare's masterpiece, "The Merchant of Venice," and it was along these lines that the two great tragedians, Kean and Irving, interpreted him with such success that the Jewish moneylender has become the "Bard of Avon" is probably more generally known throughout the world of theatregoers than any of his other plays.

Following out the same conception, Walter Hampton, supported by one of the strongest companies that has visited London, last night gave an impressive performance of Shylock that will live long in the memories of those who witnessed it. The bitter malignity that refused the plea for mercy, that demanded the full payment of the bond was intensified rather than belittled by the actor's presentation of a father, grief-stricken, at the loss of his daughter, yet unable to disguise the fact that he sorrows more for the loss of the dukedom and jewels she has taken with her.

In scene 3, act 2, Mr. Hampton surpassed even his own fine acting in the great trial scene, and was accorded seven curtain calls, and in acknowledgment made a brief speech, in which he stated that the purpose of producing this play was to show the audience the true Shylock, the Jew, as he is, and not the caricature of him that has been the lot of the actor, who threatens to bar him from the stage.

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## THE LONDON ADVERTISER LONDON, ONTARIO, TUESDAY, NOVEMBER 30, 1920.

love with the chauffeur of a neighbor—his family is indeed lovable. Their romance is interrupted at times by the son of the house, who is a diplomat in a diplomatic position from Con. McFadden, a big political boss, who before his days of exile was a butler in England. He helps greatly in straightening out all difficulties, and in the end the romance and the butler are married in royal fashion at one of the usual "Wedding Wednesdays."

The New York Herald Tribune, which was upon her heels to get the position of the first, was helped by the fact that the butler, who, he explains, is "refined and a gentleman."

Three Falcons do some clever work on rings and a bar, proving themselves to be athletes. Arthur Abbot and Company (and some company in his wife) put on a real comic skit, in which he and it was along these lines that the two great tragedians, Kean and Irving, interpreted him with such success that the Jewish moneylender has become the "Bard of Avon" is probably more generally known throughout the world of theatregoers than any of his other plays.

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## DENFIELD MAN WINS FIRST AND SECOND AT CHICAGO SHOW

J. F. Linden Takes Ribbons For Fat Lincoln Wethers.

CHICAGO, Nov. 29.—At the International live stock show, J. F. Linden of Denfield, Ontario, won first and second for fat Lincoln wethers, and first for a pen of the same breed.

Ontario was not very directly interested in the judging today, as she was not showing in any of the steer or horse classes judged, and only to a limited extent in the fat sheep.

The grand champion sweepstakes for steers was awarded to Black River, an Aberdeen Angus, bred by J. W. University, a grandson of Black Javal, at one time head of the McGregor herd at Branch, Man.

MISSOURI FARMERS' ANNUAL MEETING THORNDAL, Nov. 29.—Splendid reports in connection with the year's work were received at the annual meeting here this evening of the United Farmers' Club of West Nisour.

Forty turkeys, owned by Freeman Duffin of concession 3, got lost on Saturday evening, and for some time it was feared they had been stolen.

The birds, however, were all located after a search.

The funeral was held this afternoon to the cemetery of Mrs. Annie Rumble, aged 71. Services in the Methodist Church were conducted by Rev. W. R. Osborne, and the funeral was very largely attended.

The pallbearers were Mr. McArthur, James Carothers, Chas. Guest, R. H. Harding, John Davis and Joseph Gleason. Mrs. Rumble is survived by three sons, J. C. and James of West Nisour; Robert of Forcupine, and Miss Tena at home.

HELD ANNUAL BANQUET Fine Program and Supper Enjoyed by Members of Ingersoll Organization.

INGERSOLL, Nov. 29.—The Hand-For Boys Bible class held their annual banquet in the schoolroom of the Methodist Church this evening under the leadership of Mr. N. Horton.

The program was very largely attended. The speakers were Mr. N. Horton, James Carothers, Chas. Guest, R. H. Harding, John Davis and Joseph Gleason. Mrs. Rumble is survived by three sons, J. C. and James of West Nisour; Robert of Forcupine, and Miss Tena at home.

AT THE ALLEN. Lionel Barrymore has one of the most gripping roles of his whole career in "The Master Mind" shown for the first time at the Allen Theatre Monday. It will be repeated today and Wednesday.

The program is well balanced by Charles C. Cavanaugh, Peaches and Beaches, and by a Chester Outing film in the evening.

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