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 Rings, set in 14k gold \$10.00 to \$500.00
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 Scarf Pins \$15.00 to \$300.00
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C. H. Ward & Co.

Diamond Merchants and Jewelers.
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Corner Dundas and Richmond Streets, London, Ontario.

London's new and up-to-date Commercial School. Day classes 9 to 4. Night classes 7:30 to 9:30, Mondays and Thursdays. Enter any time. J. Morritt, Principal. Phone 7350. N. Stonehouse, Vice-Principal.

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CHILDREN'S RUNNING SHOES, 50c up.

SAMUEL'S SHOE STORE, 290 Dundas Street, East of City Hall. Phone 6977. Open Evenings. yv

1920

Daily, Daisy, Jewel Calendar Pads and Stands are in.

NOW

is the time to buy them.

Hay's Stationery

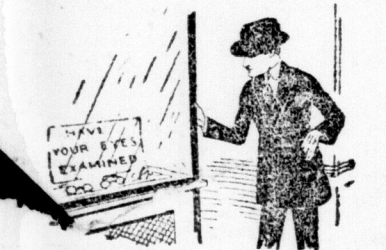
London's Leading Stationers. yv

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 Formerly six years with Heintzman ywt

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(Returned). 205 Dominion Savings Bldg. Phone 950. ywt



A POOR WAY TO ECONOMIZE

Neglecting to have your eyes examined at least every two years, is a poor way to economize.

Eyes will often improve materially under the proper treatment—and a slight change in the lenses may make a great improvement.

Rest assured we will not advise a change unless we are convinced it will improve your eyes.

Carlyle TREBILCOCK OPTICIAN
 233 Dundas Street. Phone 2351. Two Doors East of Majestic. yt

The Service Plan as carried out by F. P. Brockman is certainly a money-maker for the tire user. You better see him.

London's Rubber Man
 346 DUNDAS, PHONE 5124. BROCKMAN

RETREADING

Like We Do, Pay.

LONDON TIRE REPAIR DEPOT

354 Wellington Street. Phone 2351. Opposite McClellan's. ywt

London Loan and Savings Co.

OF CANADA

4% ALLOWED ON DEPOSITS.

5 1/2% ALLOWED ON DEBENTURES.

220 Dundas Street, London, Ont.

No. 1 Quality Hudson Seal Coats

BELTZ & CO.
 PRACTICAL FURRIERS.

There Is No Better Bread Made---

This is a big statement, but we know that no better bread can be made because we use only the very finest of ingredients.

JOHNSTON BROS. XXX BREAD

deserves a trial from you. Its deliciously different flavor will satisfy all tastes.

Fresh at Your Grocers Today.

Johnston Bros. Phone 944. ywt

A Wrist Watch

Fulfills a two-fold purpose, that of a charming piece of jewelry and a convenience as a time-piece.

Our Christmas stock of ladies' wrist watches is unusually complete. It includes a range of watches with prices varying from \$15 to \$200.

It is a pleasure for us to show you these beautiful timepieces, as we consider this a stock well worth seeing.



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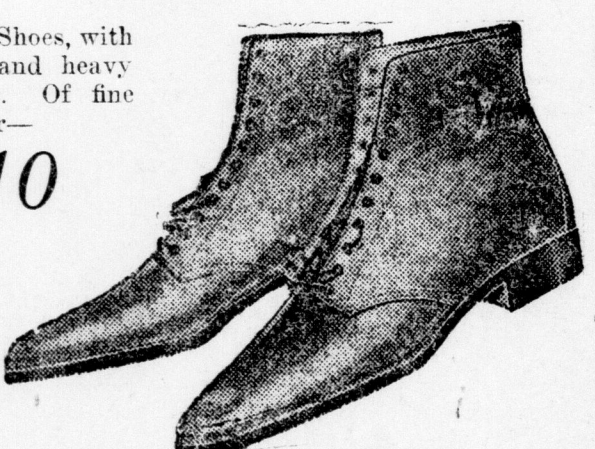
Electric Flash you can see in the darkest of spots. We have them in all sizes and shapes from \$1.30 to \$2.25.

BENSON-WILCOX ELECTRIC CO.

204 Dundas Street. y Phone 2671.

Men's Dress Shoes, with single sole and heavy grain insole. Of fine black leather—

\$10



Out of the Commonplace

There have been a number of new features added to Men's Dress Shoes this season. Designs of good taste—with just enough originality to lift them out of the commonplace. Add to this fact that they are easy enough to feel friendly—which means the long, low English last, and you'll be interested, we know, in seeing these styles right now.

Johnston & Murray

London

St. Thomas

"BROKEN BLOSSOMS," GRIFFITH TRAGEDY, PLEASES AT GRAND

One of the Greatest Productions Ever Seen in London.

Cosmopolitanism breathes through every scene of "Broken Blossoms," the great Griffith tragedy, which could have been evolved only by a gigantic mind in an age when the nations east and west are leaping together for brotherhood in the world. This picture, now showing at the Grand Theatre, has caught within it the spirit of the age and in its very beauty and ugliness, in the purity and baseness depicted there, propounds the lesson, that men the world over are brothers, that color of skin and customs make no difference, but only the heart.

Yes, it's a tragedy, but a tragedy so infinitely sweet, that the bitter only serves to flavor the cup. Lillian Gish as the little "White Blossom," who moves through the play bruised and battered, to catch her only glimpse of happiness in a Chinaman's home, shows us an actress of extraordinary ability. Playing with her is Richard Barthelmess, "The Chink," who has come far from his native home to the Chinese section of old London as a missionary of the beautiful teachings of Buddha. Here, east meets west, and the beautiful English child and the noble-hearted Chinaman; this same high-minded man from the east and the young Christian missionary just starting out to foreign lands to convert the heathen, and the brutal, ugly prize fighter and the detestable "Evil Eye" of the east.

The picture tragedy is adapted from "Thomas Burke's" story, "The Chink and the Child," which Griffith has made use of with such extraordinary skill that the picture has gained first place in the film world. Here the great producer has mastered the art of placing light just where it will have the greatest effect.

The production is not only a picture, it is a masterpiece of art. Not only does it show beauty, it shows ugliness; not only is the beautiful white child seen exalted in the bower of blossoms above the heart of her yellow-skinned lover, but the brutal prize fighter, who calls himself her father, is found as the champion of the ring, surrounded by his evil-hearted associates. The musical setting for "Broken Blossoms," which includes several of Griffith's own compositions, adds greatly to the effect of the picture, and when the audience leaves the theatre the infinitely sad strains still linger.

The management of the Grand Theatre has also undertaken to increase the beauty of the film production by extraordinary floral decorations of the screen and stage.

Heading the vaudeville bill in all his superbness is Monsieur Adolphe, premier dancer from the Opera Comique, Paris, and with him Ethel Gilmore, a clever Canadian ballet dancer with brilliant company attending. The beauty of their costumes and brilliancy of their dancing is unusual. An added attraction to this act is a little curtain riser in which all the dancers appear. But more than this on the bill there is a ventriloquist of extraordinary power, Marshall Montgomery, who after making the audience believe that a dummy is a real child, caps his whole act with a whistling selection, his mouth stuffed with a handkerchief.

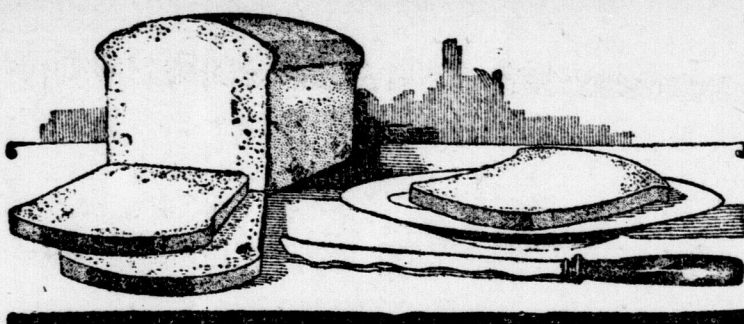
Then there are the clowns, and such clowns, all in white and swinging on a rotary ladder in the most hair-raising fashion. Both could do extraordinary stunts, but one was the funnier and the other was the snakiest, that is he could twist his limbs and body into shapes that no one would ever credit to a human being. Yet he did it.

The program was completed with a pair of comedians, one of whom converted himself into a monkey as easily as the Darwinian theory, and another comedian who sang Italian songs like Dago and played the mouthorgan end-in-mouth, instead of sideways as customary. It was really worth hearing.

WILLIAM FARNUM
 IN GRIPPING DRAMA
 FEATURE AT PATRICIA
 "Wolves of the Night," One of Star's Greatest Productions.

William Farnum appeared in "Wolves of the Night" at the Patricia Theatre last night. This famous actor is shown at his best in this production. He owns a ranch, which is a good mining property, but owing to great odds he is forced to turn it into a sheep farm. Later men who own the farm adjacent find that their richest vein in the mine runs into Farnum's property.

The plot follows: and he is advised



Always ask for Parnell's at your grocer's. It's surely the best.

PARNELL BAKING CO.

curious form of the play of the same name which served William Farnum as the starring vehicle for several of his American tours. The story is a dramatic comedy, and although it does not advocate the evils of betting, the dramatic moments result from Lord Algy's loss of his entire fortune on the running of a famous English derby.

He had promised his wife not to bet any more, but the temptation to back his favorite racer was too great, and so he wagered everything he owned. As a consequence, a coolness was created between the young couple which was further chilled by the intrigues of Lord Algy's brother, however, Lady Algy, in a most delightful manner, saved her husband from financial disgrace and managed to patch up their differences. Naomi Childers, as Lady Algy, gives a delicately graded and most intelligent interpretation of a beautiful, warm-hearted English aristocrat.

The vaudeville feature of the program is splendidly presented by Miss Marjory Skinner in "Songs and Smiles." That her charming stage appearance and voice will catch up a pleasant change from the stereotyped professional acts may easily be judged by the hearty applause accorded the act. Miss Skinner is accompanied in the offering by her brother, Harold Skinner, as pianist.

An enjoyable Jewel comedy, "Pay Your Dues," a picture of the Prince of Wales' tour of Vancouver Island, and the news feature films complete the splendid program.



Household Joint Accounts

When a man and wife open a joint account each may deposit and withdraw money.

If the husband is absent or falls ill the wife need not be embarrassed for funds.

In addition to these advantages provision is made, in event of the death of either for payment of the money on deposit to the survivor without delay or recourse to law.

3 1/2 %

per annum, payable half-yearly.

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"Older than the Dominion of Canada."

Richmond Street, Opp. Postoffice, C. J. Clarke, Manager.

Market Square, Walter T. Westby, Manager.

East London, Dundas Street, Opposite Rectory Street, A. H. Whitlow, Manager.

T. G. Meredith, K.C., President.

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5,000 NEW GRABS---25c---WEST WINDOW

Dynamic Wegner
Hands Out the R. C. Struthers
Men's Stock Bought at
50c On the Dollar

The Boss
 The Laborer
 The Husband
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A FORCE THAT INTERPRETS

Wegner to the Public - The Men to Wegner

Hear Ye!

All Understand **50c On Dollar!** All Understand

The Policemen
 The Preacher
 The Buyer
 The Salesman
 The Farmer
 The Users of Things

Mark Ye!

BUY GLOVES, SOCKS AND UNDERWEAR NOW

75c BRACES	39c	\$2.50 AND \$3.00 BOYS' SWEATER COATS	\$1.25	ALL \$25.00 MEN'S SUIT	\$16.60
HEAVY 50c SOCKS	4 PAIR \$1.00	WOMEN'S 65c HOSE, 4 PAIR	\$1.00	\$35.00 CHESTERFIELD OVERCOAT	\$23.90
\$40.00 LEATHER MOTOR COAT	\$25.00	90c BROOMS	49c	\$40.00 OVERCOAT	\$24.90
\$45.00 MOLESKIN COAT	\$29.50	15c MEN'S HANDKERCHIEFS	3 FOR 25c	MEN'S \$20 SUITS	\$12.90
\$6.00 SWEATER COAT	\$3.95	ALL \$8.50 MEN'S PANTS	\$5.95	BOYS' 85c FLEECE UNDERWEAR	57c

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Goes the R. C. STRUTHERS STOCK

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\$2.25 OVERALLS	\$1.49	SWEATER COATS AT MILL PRICES.		\$1.50 NEW NECKWEAR	95c
\$2.50 STRIPE OVERALLS	\$1.95	75 RAINCOATS, VALUES \$18.00 AND \$18	\$9.90	\$3.50 FLANNEL SHIRTS	\$2.49
\$3.00 BLACK 9-OZ. DENIM OVERALLS	\$1.95	\$25.00 AND \$30.00 MEN'S RAINCOATS—100 TO PICK FROM	\$14.90	ALL UNDERWEAR 25 PER CENT, 33 1/3 PER CENT AND 50 PER CENT OFF.	

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