

PART SECOND.

- 1 **TRIO**—(Violin, Violincello and Piano Forte,) *Rondo All' Ongarese*.....*Haydn.*
MESSRS. G. B. SIPPI, ST. JOHN HYTTENRAUCH AND DR. SIPPI.
- 2 **CAVATINA**—Come into the garden, Maud.....*Balfe.*
DR. SIPPI.
- 3 **SOLO**—(Piano Forte.) *Rondo Brilliante, Mendel'ssohn.*
MISS OLINTON.
- 4 **QUARTETTE**—Evening.....*deCall.*
MEESRS. J. MARSHALL, G. B. SIPPI, W. FURNESS & DR. SIPPI.
- 5 **FANTASIE**—(Violin and Piano Forte,) *Faust, Singelee.*
MR. G. B. SIPPI AND MR. ST. JOHN HYTTENRAUCH.
- 6 **SONG**—The Iron Blacksmith *J.L. Hatton.*
MR. WM. FURNESS.
- 7 **FANTASIE**—(Flute and Piano Forte,) *La Fille du Regiment**Heinemeyer.*
- 8 **DUET**—(Piano Forte,) *Invitation to Waltz*,....*Weber.*
MASTERS L. BETTS AND WM. GORDON.
- 9 **CHORUS**—Heart of Oak*Boyce.*
HELLMUTH COLLEGE CHOIR.
10. **FINALE**—God Save the Queen.