

THE CANADIAN ART CLUB.

The Canadian Art Club was formed in Toronto in 1907 by a group of Canadian painters, who secured the gallery of the Municipal Building of the County of York on Adelaide Street East as the most suitable premises then available.

In the letters of incorporation the members of the Club must be Canadian by birth or adoption but need not be resident in Canada.

The intention is to also invite certain artists not members of the Club to contribute to the exhibitions.

FIRST ANNUAL EXHIBITION.

The First Annual Exhibition was held from the 4th to the 17th of February, 1908, and was formally opened by His Honor the Lieutenant-Governor, Sir Mortimer Clark, on the evening of the 3rd.

The Hon. President, Mr. D. E. Wilkie, gave the following address:—

The Canadian Art Club might aptly have been named the Society of Eight Painters, like the Society of Twelve in London, and the Society of Ten American Painters, of New York. It is in no way opposed to the Royal Canadian Academy of Arts, but holds a position to the Academy similar to the position of the Cercle Volnez to the Salon in Paris; nor is it opposed to any other art society. Most of its members are Canadian born, men whose outlook has been broadened by association with the art of the Old World, all working together with one common aim, to produce something that shall be Canadian in spirit, something that shall be strong and vital and big, like our Northwest land, something true to art in every particular—not what is cheap and popular. Notwithstanding the oneness of aim and the fraternity of feeling essential to the welding together of the group into a forceful unit, strong stress is laid on preserving the