

HENBY, [George]

Scottish artist of high standing, and member of many Societies.
He is strong and direct in his methods, and a most fascinating colorist.

74—Miss Idonia La Primaudaye. 35½ x 25½.

Presented by J. Reid Wilson, Esq., 1908.

HEYERMANS, [Jean Arnould]

75—Preparing Church Decorations. 1863. 37 x 48½.

HEYLIGERS, [Gustave A. F.]

76—A Tête-à-Tête. 1860. Panel, 10 x 8¼.

Nos. 75 and 76, Gibb Bequest.

HOLDEN, [Sara B.] A.R.C.A.

Canadian genre painter, now residing in Colorado.

77—Widowed, but not Forsaken. 1894. 40½ x 28½.

Presented by the Artist, 1900.

HOME, [Robert]

Chairman Society of Scottish Artists.

78—Edinburgh in Spring-time. 27½ x 35¼.

Presented by George Iles, Esq.

HÖPPE, [Bernhardt]

Born at Antwerp. Modern landscape and marine painter.
Dutch modern school. Paints in a broad and truthful manner.

79—Coming into Port. 1880. 13¼ x 20¼. W.

Tempest Bequest.