

Not escape, she was commanded to empty her pockets, for she is not fashionable enough to wear none, and they were turned inside out. In the course of this strict scrutiny, what did they find? Not one of the papers specified in the warrant; but in fact they looked to make important discoveries, yet what those discoveries were supposed to be, has never properly transpired, and they expected likewise to lay hold of money to a considerable amount, in both which objects they were disappointed, as well in their siege and reduction of his house and effects, as in their expedition against, and capture of his person. Yet their objects, that of securing the persons of all connected with S——; seizing and converting to their own use all the property they could lay their rapacious hands on, whether his or that of others; and crushing him and his for ever, must at all hazards be accomplished. But the false, malignant, and truly frivolous pretence they resorted to for this purpose must remain for the next sheet, for both my time and paper you see, are for the present exhausted.

*(To be continued.)*

There is so much congeniality with my own sentiments respecting female dress in the following observation of a writer in the Richmond Compiler, that I can not avoid giving them a place in the Scribbler.

“ All the restraints upon nature which distort the figure are contrary to good taste, in a word, are deformities. The hair, the beard, the nails,

*Cloacina for the letters and other literary reliquæ of Pope and Swift?*

*Exert thy Curl-like soul,*

*And fish for golden leaves from hole to hole;*

says the facetious Peter Pindar in his Epistle to Boswell, urging him on by this glorious example, to rake for scraps and papers, in every receptacle.