

to Edmund Prestwich by Phillips and Winstanley only, because, in Kirkman's Catalogue, it followed the play of *Hippolitus*, written by that author. The date, 1650, is one of Chetwood's forgeries. There is no other play with this title but that printed in 1656, which is anonymous.

P. 155. N° 101. *HIREN*.] Since the former part of this work was printed off, my conjecture concerning the piece has been confirmed. It is, I find, not a Play, but a Poem, consisting of 114 stanzas. The dedication to the heroicke Heros, Henry Earle of Oxford, Viscount Bulbeck, &c. begins thus:

Sir, if any unpolisht pen that dedicates
now
The bashful utterance of a maiden
Muse, &c.

The author, William Barksted, is styled in the title-page one of the servants of his Majesty's Revels.

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P. 165. N° 30. *AN ILL BEGINNING, &c.*] This play was performed at Court in the year 1613.

Ibid. N° 59. *THE IMPERIAL LOVERS*.] For *IMPERIAL* read *IMPERTINENT*.

P. 172. N° 104. *JOSEPH'S AFFLICTIONS*.] This is one of those dramas that Kirkman, (the first, I believe, who mentions it) appears not to have seen. It is perhaps a misprint for *Job's Afflictions*; a play written by Ralph Rarcliffe, and probably never printed. See Wood's *Athenæ*, I. 89. There was, however, an ancient Poem, intitled, "The *wagedious* Troubles of the most chaste and innocent *Joseph*, son to the most innocent Patriarch Jacob," written by William Forrest, which might have been mistaken for a play. See Wood's *Athenæ*, I. 125.

Ibid. N° 105. *THE JOVIAL CROW*.] It is quite uncertain when this Interlude was printed. The date affixed to it in the former part of this work (1598) is taken from Chetwood, on whom no reliance whatever can be placed. Langbaine had never seen it. Gildon says it was printed in 1651; and that it exhibits a character of the roaring rangers of that time; but that was the age of Saints, not of rangers. However, this writer mentions the piece so particularly, that it is probable he had seen it.

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P. 187. N° 44. *THE LEVELLERS* *LEVELL'D*.] Wood ascribes this piece to Marchmont Nedham.

P. 189. N° 54. *LIKE WILL TO LIKE, &c.*] The following is the complete title to this piece:

5. *An Enterlude, intituled, LIKE WILL TO LIKE, quod the Devot to the Colier, very goodly and full of pleasant mirth. Wherein is declared not onely the punishment followeth those that will rather followe licentious living then to okeem and followe good counsell; and what great benefitis and commodities they receive that apply them unto vertuous living and good exercises. Made by Ulpian Fulwel.*

Five may easily play this enterlude:

The names of the Players.

The Prologue.

Tom Tospot.

Hankin Hangman.

Tom Collier.

Chance.

Vertuous life.

God's Promises.

Cutbert Cutpurse.

Lucifer.

Rasse Roister.

Good Fame.

Severitie.

for one.

for one.

for one.

Philip