

SUBJECT.	PAR.	PAGE.
Stress, Vanishing	152	53
“ Thorough	156	55
“ Compound	159	55
“ Tremor	161	56
Sub-tonics	81	30
Slow Reading, How to Secure	210	80
Thelwall, Rev. A. S., on Breathing	13	5
Tie Emphatic	220	85
Trall, Dr., on closing the Mouth in Sleep	14	5
Transition	224	87
Uvula, its position in Pure Tones	52	19
Violin, its use in studying Inflections	127	46
Voice and Arm Movement	49	17
“ Practice	69	25
“ Explosives	71	26
Vowels, Analytical explanation of	63	23
“ Defective Sounds of	64	24
“ Practice on	69	25
“ Explosive practice on	71	26
“ Analysis according to quantity	63	27
“ Practice for correct utterance	76	28
“ Rules for sounding	56	20
Whisper Exercise	40	13
Works of Reference		xii

PRINCIPAL SELECTIONS.

SUBJECT.	AUTHORS.	PURPOSE.	PAGE.
Abdiel's Rebuke of Satan	Milton.	Examination.	154
“ Loyalty	“	“	156
Angelic Praise to God	“	Orotund.	134
Bells, The	E. A. Poe.	Imitative Modulation.	94
Boadicea	Cowper.	Sing-song.	120
Battle of Waterloo	Byron.	General.	124
Barbara Freitchie	Whittier.	“	129
Brutus and Cassius	Shakespeare.	Orotund.	130
“ Cloud Capped towers, &c.” ..	“	Vocalization.	28
Charge of the Light Brigade ..	Tennyson.	Force and Transition.	115
Clarence's Dream	Shakespeare.	Transition.	93
Christian Assurance	Hooker.	General.	135
Daniel and Belshazzar	Milman.	Orotund.	113
Dying Gladiator	Byron.	Passion.	124
Elegy in a Country Churchyard ..	Gray.	Examination.	158

Echoe
End of
Eloque
Filial
God's
Hohen
King
Luxur
Mark
Macbe
Marmi
Mercy
Napol
Passio
Praye
Parso
Patric
Poetry
Portia
Riche
Script
To be
Wolse