

MESSAGE TO OLYMPIC TEAM

The following message was sent to Canada's Olympic Team on October 8, by Prime Minister Pearson:

As the eighteenth Olympiad commences, I send warmest good wishes from the Government and people of Canada to the Canadian Olympic Team.

These great and historic games — where race, colour and creed are ignored and the only test is the quality of performance — will be watched through the eyes of "Telstar" by millions in Canada and throughout the world. In these games, which come so closely before the commencement of the International Co-operation Year, I wish you the best of success in your contests and hope you will find enduring friendships amongst the hundreds from other countries who, like you, have attained the highest prize that sport can offer, that of representing their country in the Olympic Games.

I am confident that, win or lose, you will acquit yourselves with distinction and exemplify the best in good sportsmanship.

Good luck and best wishes.

CONSUMER PRICE INDEX

Canada's consumer price index (1949=100) declined 0.4 per cent to 135.6 in September from 136.1 in August. The September index was 1.6 percent above the September 1963 index of 133.4. The decrease in the current period was caused mainly by a decrease of 1.8 per cent, in the food group, with a smaller decline in the recreation-and-reading component. The housing, clothing, transportation, and health-and-personal-care components edged upward, while tobacco and alcohol was unchanged.

The food index decreased 1.8 per cent, to 132.7 from 135.1, chiefly reflecting further marked seasonal price decreases for fresh fruits and vegetables. Lower prices were also recorded for sugar, sirloin steak, ham, lamb, and poultry. Prices were higher for eggs and most cuts of beef. The housing index increased 0.1 per cent, to 138.9 in September from 138.7 in August, as both the shelter and household-operation components increased slightly. Rent and home-ownership costs were higher in shelter. Slightly higher prices for furniture, floor coverings, textiles, and household supplies moved the household-operation component.

The clothing index was 0.4 percent higher, at 119.4 from 118.9, reflecting generally higher prices for men's, women's and children's wear, footwear, piece goods and clothing services. The transportation,

index, at 141.6, was 0.1 percent higher than its August level of 141.4. Higher prices for automobile repairs, batteries, tires and lubrication outweighed a small decline in gasoline prices. The health-and-personal-care index increased 0.1 per cent, to 167.7 from 167.5, as the personal-care component moved slightly higher. The recreation-and-reading index declined 0.4 per cent, to 150.9 from 151.5, as a result of sale prices for magazine subscriptions and a slight decrease in the price of television repairs. The tobacco-and-alcohol index was unchanged at 120.2.

STRATFORD SEASON, 1965

Three plays by Shakespeare and one by Chekhov will be presented during the thirteenth season of the Stratford Festival, it was announced recently at a meeting of the Board of Governors. The programme, proposed by Michael Langham, artistic director of the Festival, will consist of *Henry IV, Part 1* (to be known simply as *Henry IV*), *Henry IV, Part 2* (to be retitled *Falstaff*), *Julius Caesar* and *The Cherry Orchard*.

The season will again last for 16 weeks, from June 14 to October 2, 1965. The final three weeks will, as before, be devoted largely to student matinees.

At the same recent Board meeting, Mr. Langham reconfirmed his decision to take a leave of absence from the Festival for a year, returning in 1966. Direction of the 1965 plays will be handled by three directors — Douglas Campbell, John Hirsch and a third yet to be named.

OPERAS

Jean Gascon, associate director of the Festival, will stage two operas in the Avon Theatre. One of these will be a revival of *The Marriage of Figaro*, which, in nine performances this year, played to capacity houses. The second will be announced shortly.

Mr. Campbell, one of the original Festival company members, and now associate artistic director of the Tyrone Guthrie Theatre in Minneapolis, will return to the Festival to direct *Julius Caesar*. John Hirsch, of the Manitoba Theatre Centre, will make his Stratford debut by staging *The Cherry Orchard*.

The presentation of the two parts of *Henry IV*, which will open the season on successive evenings, is a continuation of the Festival plan to stage the Shakespearean historical cycle in sequence, beginning this year with *Richard II* and concluding three years hence with *Richard III*.

COMMONWEALTH ARTS FESTIVAL
The Secretary of State for External Affairs has announced the acceptance by the Canadian Government of an invitation from the Commonwealth Arts Society to participate in the Commonwealth Arts Festival, which will take place in Britain from September 14 to October 2, 1965. The Chairman of the Advisory Council of the Festival, the Duke of Edinburgh, has the aim of the Festival to foster cultural links between countries of the Commonwealth that will supplement those already