

late his home life on the reservation to the pressures of the white man's school.

[THEATRICAL SHORTS]

*Don't Knock the Ox*, the Maritime rural exhibition and the ox pull main event.

*Pillar of Wisdom*, the initiation rites at a Canadian university.

*A Rosewood Daydream*, folkrock singers singing in old folks homes in Newfoundland.

*Temples of Time*, the Rockies in all seasons as symbols of man and his environment.

[TELEVISION FILMS]

*Sad Song of Yellow Skin*, winner of the Robert Flaherty Award in England. Attempts by people of the West to understand the Vietnamese.

*Atonement*, Canadian wilderness and the people who work to conserve it.

*A Little Fellow from Gambo*, a profile of Premier Joseph Smallwood of Newfoundland.

[EXPERIMENTAL]

*A Film for Max*, the search of a modern urban couple to re-define their relationship to each other and the world.

*N-Zone*, free-form montage of a young man's past, present and possible future.

*Pandora*, poetic images of married love.

[ANIMATED FILMS]

*Best Friends* and *Where There's Smoke*, anti-smoking films made for the Department of National Health and Welfare.

*Hot Stuff*, made for the Dominion Fire Commissioner.

Left, "Esquimaux"; right, "A Film for Max".

*In a Nutshell*, made for the Canadian International Development Agency.

*Propaganda Message*, made for Information Canada.

FRENCH LANGUAGE

[DOCUMENTAIRE]

*Faut-il se couper l'oreille?*, artistes québécois discutent l'intégration des arts.

*Fistule broncho-oesophagienne congénitale chez un adulte*, description d'une nouvelle méthode d'opération chirurgicale.

*Esquimaux*, une famille esquimaude d'un foyer exceptionnel.

*Notes sur la contestation*, révoltes d'étudiants au Mexique, aux Etats-Unis, en France, et au Canada.

*Heureux comme un poisson dans l'eau*, le problème de la pollution de l'environnement.

*If Not . . .*, le bilinguisme est-il possible?

*Motoneige*, les motoneiges — symboles du pouvoir.

*Ski de fond*, rythmes des skis.

*Les Philharmonistes*, comment les ouvriers d'une usine d'orgues ont découvert la vie de loisir.

*Ordinateur*, les possibilités de l'ordinateur dans la production des films animés.

[FICTION]

*Mon Oncle Antoine*, un adolescent avec une grande curiosité de la vie découvre le sexe.

[ANIMATION]

*Notions élémentaires de génétique*, tout ce qu'on doit savoir de la loi génétique de Mendel.

