

Correspondence.

The "Bulletin" does not necessarily associate itself with the views expressed by our correspondents.

(To the Editor.)

Sir,—It is not easy to gather from the effusion on the C.R.O. Concert Troupe written by a lady member just in what vein it was penned.

There is a decidedly humorous touch in the suggestion that the absence of any one man from the R.O. could hold up a representative concert party, but the tragic side is not lacking either.

If the case is examined, there is reason to believe that the whole question of the concert party has been treated in a far too hole and corner fashion this winter.

The first meeting on the matter was well attended, showing plenty of enthusiasm and talent, but the majority of prospective members were frozen out. In spite of the latter fact, the office undeniably rallied round the self-constructed concert party at their first concert, their first concerted and hearty financial support.

It is fair to suppose that some considerable amount of the "expenses" covered costumes and stock that should be available for any other party that might be hereafter formed.

The 1917 Troupe practised and carried out a long list of engagements under far more adverse circumstances than obtain now, and after paying all expenses and assisting the Baseball Team, handed £15 to philanthropic objects. Verb Sap.

WHITWELL H. RANSON.

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(To the Editor.)

Am pleased to see in your last week's edition of the "Bulletin" that a member of the C.R.O. Concert Troupe has at last volunteered some information regarding that seemingly mythical body.

Whether the particulars given are satisfactory to the office in general, of course, is another thing.

It seems a great pity that a concern of this description should be allowed to dissolve into thin air owing to the absence of one member, especially in view of the varied talent that was brought to light at the first two meetings of the proposed party, and the following two rehearsals.

Before the third rehearsal (at which, by the way, the party to represent the office was to have been selected), dissension appeared in the camp, which ultimately resulted in a favoured few attending private rehearsals, from which blossomed forth the 1918 Concert Troupe, who, judging from subsequent events, were "six indispensable."

Whilst on the subject, I should like to pay a tribute to the "businesslike" manner in which the Secretary conducted his party, for instance, the prompt way in which the splendid balance sheet showing what funds were available and how they were disposed of, was published.

The explicit interpretation of that elusive word "expenses," vaguely referred to

by "A Lady Member" last week, is also worthy of comment.

Again, at the first general meeting of the party, early in the season, a selection committee of three was appointed. A lady member of this committee chanced to be included in the "favoured few," the remaining two committeemen for unexplained reasons were not, and for similar reasons were not consulted in any way by the secretary, who, I might mention, was the instigator of the select circle, regarding the subsequent movements of the self-constituted "C.R.O. Concert Troupe."

Unfortunately, I was elected a member of the aforesaid committee, and not having tendered my resignation, nor having been asked to do so by the Secretary, I am placed in quandary, and am now wondering what my official capacity in connection with the Troupe can be.

H. W. SEALY, S.Q.M.S.

(To the Editor.)

While I feel in absolute sympathy with the views expressed in your last issue of the "Bulletin," by "A Lady Member," concerning the motives of the "Pierrot Troupe," I feel, that for the satisfaction of all concerned, a little more light should be thrown on the doings of the Troupe.

In her letter, the lady informs us, that after "expenses" were covered, "about" £5 was given to the Canadian Red Cross. This is extremely vague, and leaves me wondering what "expenses" involved such a sum of money. I am quite aware that the word "expenses" covers a multitude of items, nevertheless, I feel sure no one will be satisfied until a detailed account is published, through, I suggest, the medium of the "Bulletin."

This would only be fair, since, after the magnificent support given by the staff for the "Benefit Concert," it is only just that they know how the money has been disposed of.

For the information of your readers, and as a member of last year's Concert Party, I should like to give a few details, which may be of interest to the members of the staff, and I think that these, pitted against those of this year's Pierrot Troupe, calls for an explanation from the latter.

First hand information is, unfortunately, unobtainable, since no Balance Sheet has been issued, but sums, as enumerated below, have been allotted, or extracted, from time to time, from the funds of the "Concert Party."

| | |
|-----------------------------------|-------------|
| Canadian Red Cross | ... £15 0 0 |
| Athletic Expenses (approximately) | ... 4 0 0 |
| Balance handed to 1918 Troupe | ... 8 0 0 |
| Total | ... £27 0 0 |

In addition, expenses, such as Travelling and the expenses for the making of costumes, a number of which were handed over to the Pierrot Troupe. Travelling expenses covered a period of six months.

Incidentally, the personnel of the Concert Party numbered 15; that of the Pierrot Troupe, 6, excluding myself.

Probably the lady will inform me who the important personage is, whose absence prevents the Troupe from "carrying on"

with the good work. Could the lady not have been more candid, and informed your readers that lack of support from those in authority, necessitated the breaking up of the Troupe?

I take this opportunity of thanking Mr. G. F. Low for his efforts on behalf of the Pierrot Troupe. No vote of thanks, to my knowledge, has been accorded him.

GEORGE CRANSTON, R.A.

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(I much appreciate Cpl. Cranston's remarks above, concerning myself, but I should like to make it clear that although I was appointed Stage Manager at the first "general meeting" of the Pierrot Troupe, I resigned—verbally—next morning. I have, therefore, had nothing whatever to do with the Pierrot Troupe since its formation.—G. F. Low, Ed.)

RE-MOBILIZING FOR PEACE.

ARTICLE No. II.

As the majority of the military staff of this office are unfit men, it would perhaps be interesting to them to know something of the department in Canada known as the Re-establishment Department.

This department deals solely with disabled men. They are responsible for Canada's industrial re-education.

Their system involves the co-operation of manufactures and survey of industrial plants made to find wider opportunities to train disabled men.

A soldier is interviewed to ascertain whether his injuries or condition of health are such as to prevent him returning to his previous job.

He is next seen by a medical officer, who confirms the interviewer's report from a strictly physical standpoint. The veteran is then brought before what is known as the Disabled Soldiers' Training Board, where a suitable new occupation is recommended for which he should be trained. This board acts as adviser to the soldier.

The business man is asked to advise as to the permanency of employment at decent wages in the occupation under discussion.

The men are trained for their new jobs under actual shop conditions with the firm that will eventually employ them.

Up the present, with few exceptions, men who have taken the opportunity to train under this department have made good.

There's an office stool in Canada,
Where a fellow used to sit
(But the chap that used to sit there is overseas).

They said the job would be open till the fellow had done his bit,
But is that job, still waiting, for him, for you, for me?

S/M. J. BRYANT, W.O.

Come what may, I've had my day,
Have lived, have loved—what after,
I'll face my fate, come soon come late,
And meet the gods with laughter.