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of E. T. D.

Wearing Glasses should have a
duplicate of their lens before
going overseas.

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OPTICIAN

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ADVOCATE

41 ST. JAMES STREET

St. Johns, Que.

coal, if you understand what that
means.

The various parts of the positive
film are sorted and the film cut
and joined up according to the
story. Titles and sub-titles are
placed in their proper places and
when the film is examined it is
ready for the theatre, provided the
Board of Censors gives its graceful
sanction.

Films generally come to the
operator in reels of about one
thousand feet and there are usually
about five or six reels to a feature
and some are longer than that.
Comedies usually come in single
or double reels.

On each edge of the film are
small holes at regular intervals
called sprocket holes, these engage
on sprockets with projections in
the machine which revolve and
take the film through. One of the
sprockets works intermittently and
pulls the picture in front of the
aperture at a speed controlled by
the operator. The rate of pro-
jection is about sixteen per second
or at a speed faster than the eye
can detect, so that the result is a
'moving picture' and in order to
cut off the light between each
picture a revolving shutter is intro-
duced in front of the lens.

A single reel of a thousand feet
takes about fifteen minutes to run
through and there are about two
thousand pictures to every seventy
five feet of film. The film is highly
inflammable and requires very
careful handling, a poor machine
will soon destroy a valuable film.
The sprocket holes are easily
broken and cannot be repaired and
a film in bad condition in this
respect is likely to cause the
operator a great deal of trouble,
and the 'one minute please' S.O.S.
is projected. 'Reel trouble' is real
trouble to the operator and when
he hears the stamping of feet and
other marks of disapproval of his
audience he realises his audience
doesn't know what he's up against.

The film is threaded through the
machine as the thread is in the
sewing machine and a badly
damaged film will cause as much
trouble as poor cotton in the other
case.

Sometimes it will be noticed that
flashes of light cross from top to
bottom of titles and parts of
pictures. This is caused by the
revolving shutter being 'out of step
as it were. When one sees parts
of two pictures the fault is an im-
proper repair to the film, a
framing device however can be
operated to correct this.

The moving picture projector at
the Depot is a Powers No. 6 B. and
is of the very latest type with
'take up' for rewinding the films.

It is motor driven and practically
safe. To those who are interested
come up and take a look around
and the mysteries will be explained
and laid bare.

DR. BELAND

Canada's Greeting Upon His Re-
turn From a German Prison.

(J. W. Bengough in Canadian
Home Journal.)

(Note.—It is distinctly against
the principles of "Knots and
Lashings" to clip from, or copy,
other publications,—our aim is
original material from the boys of
the Depot; however, we are proud
to honor the brave Doctor Beland
by the publication of the following
beautiful lines from the pen of
Canada's great Cartoonist.)

Little Bateese, go on de garden now,
And pick de flower pure w'ite
and bring to me,
Dat's for put on de botton-'ole for
show
Docteur Beland is 'ome from
'cross de sea.

Pick de w'ite flower, dat's match
de soul of 'im
In all de year 'e suffer grief and
pain,
Weeping de bitter tear till eye is
dim
For bride dat's die, 'e will not
see again.

W'ite flower—dat's like de love de
docteur show
De poor Belgique w'en she is
trample down;
Not try for run away from dere,
'Oh, no!
But lak de hero, stay for face de
Hun.

W'ite flower—dat's tell de story
how he look
W'en he is prisoner of de brute
de Bosche,
Lak' rose dat's 'mong de ogly blis-
ters took—
I go and fight dose devil too, ba
gosh!

I lak' for strangle such beast on de
t'roat
Dat's murder pauvre mere and
little child.
And drown de babies w'en dey'll
sink de boat;
Give me de gun, Bateese, my
blood is wild!

Ah! I'm old man—pas' age for
armee now,
But young Canayan habitant
he'll go;
De beeg young feller strong as ox
or cow,
He's got de stuff, by gar, let
German know!

De w'ite flower on my botton-'ole,
dat's prayer

De bon Dieu bless you always,
chere Beland,

And w'en Quebec boy 'e get over
dere

'E'll settle wit' dose Bosche, you
understand!

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49c, 59c, 69c.

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come early.

Mrs. Chagnon

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Richelieu Street, ST. JOHNS

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We have a splendid ice cream parlour
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dier boys.

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pay highest prices.

We also unfit discharged men
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A Favorite Laundry of the Soldiers.

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PARAMOUNT

GOLDWYN

TRIANGLE

PARALTA

BLUEBIRD

And

FOX FILMS

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Lashings" to send to the folks back
home. You may be sure they will
be glad to get it. The postage is
one cent.