

Fashion Decrees Fluffy Frocks For Summer Wear



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6042—Crisp white organdie is the material of this frock. Pin tucks in groups trim the front and back panels of both skirt and waist. The short kimono sleeves are finished with tucked cuffs which are wider at the back. The front panel of the waist is gathered beneath the narrow bias fold which finishes the neckline. The side sections of the tunic consist of four bouffant ruffles, tucked at the edges. The girdle of purple picot-edged ribbon is double at the front.

6043—Very fine voile in ecru is attractively combined with filet lace in a wide mesh for this frock. The front section of the waist is cut in one with the knee-length tunic. The side sections are long, extending below the loosely tied girdle of picot-edged ribbon in jade. They are joined with ladder-stitching in heavy linen thread. A wide band of the lace extends around the bodice just below the square neckline and wider bands are set into the gathered tunic. Back closing.

6044—Dotted Swiss in pale blue and white is effectively trimmed with plaited frills of white organdie for this frock. The girdle is cut in one with the long-waisted bodice and is finished in back with a huge bow of self-material. A frill finishes the square neckline, the edges being tacked together forming a chemisette. Three frills give a tiered effect to the skirt. Over each hip double frills are attached from waistline to hem, the edges just touching.

Complete instructions for ordering "Le Costume Royal" Patterns for any of the above designs will be found on page 44.