

getting fellowships, established by wise men in connection with Harvard, Johns Hopkins, Cornell, Columbia, Chicago and other universities. Though not lost to the world, they are lost to Canada. They would rather remain at Queen's, for as a rule their testimony is that they can do as good post-graduate work here, and in some subjects better. At present our only fellowships are the two established by the London Exhibition Commissioners of 1851 for research study abroad, of the value of \$743 each; besides the "William Nickle" in mathematics and the "Robt. Waddell," established by Mr. Hugh Waddell, of Peterborough, in physics, of the value of \$150 each. We need especially three or four more."

Readers of the JOURNAL may therefore be interested in a scheme which is being mooted for the establishment of such a fellowship. The senior year in Arts, the class of 1901, met last fall to consider the possibility of establishing a fellowship in connection with some department in Arts. After considerable discussion they decided to make an attempt to raise a fund of \$5,000 to be invested for the endowment of a permanent fellowship of the annual value of \$250.

To accomplish this they proposed to subscribe \$50 each, to be paid in five equal annual instalments, the first instalment to fall due not later than the spring of 1902. The members of the year have entered into the scheme with great enthusiasm and are subscribing freely. There are, of course, a few who have been unwilling to assist, but on the other hand there have been several subscriptions of \$75, and none lower than \$50. As there are nearly ninety members in the year, it is hoped that at least the sum of \$4,000 may be subscribed, and several members are quite determined that four thousand dollars shall *ultimately* be raised by the year, even should it take longer than five years.

But this leaves \$1,000 still to be accounted for. Moreover, the first instalment of students' subscriptions does not fall due till the spring of 1902, and there is a strong desire to have the fellowship BEGIN with the spring of 1901, the first year of the new century, and

the graduating year of the class. Of course it is impossible to have the full five thousand available, but it is hoped that part of the sum may be raised so that the first fellow under this endowment may be appointed by the Senate in 1901.

An appeal is being made, therefore, by the students to their friends, in the hope that the sum of \$1,000 may be available by spring. The value of the fellowship would thus be \$50 for this year, and this value would increase year by year as the instalments were paid in, until the full value of \$250 was realized. Many friends have already signified their approval of the effort. Dr. Douglas, the honorary president of the A.M.S., has contributed \$50, while the Chancellor and many other good friends of Queen's have signified their intention of assisting the plan in a substantial way.

The JOURNAL heartily commends the scheme to the attention of the friends of Queen's and of Canada. Queen's needs government aid, but it is a suggestive fact, that Queen's does not depend on the government but upon the spirit of her graduates, undergraduates and their friends. It remains to be seen whether the government, like Providence, will help those who help themselves.

We understand that any information will be willingly given by J. J. Harpell, chairman, or J. A. Donnell, secretary of the '01 fellowship committee. Also that all contributions, great or small, will be just as willingly received by J. Matheson, treasurer of the aforesaid committee. Such subscriptions, however, will need to be in before April 1st, if they are to assist in starting the fellowship this spring.

Cadies.

BOARD is a word which appeals strongly to every student, if it is only the bulletin board. This is a pun which pleads against annihilation at a time when it has so few supporters among its kinsmen and is forced to depend on the leniency of the stern mortals among whom it is launched for countenance and protection.