

CONVENT OF JESUS AND MARY, HOCHELAGA.

Annual Exhibition of Useful and Fancy Work by the Pupils—Excellence of the Work—Some of the Interior Decorations of the Convent—The Convent Chapel—Benediction of the Blessed Sacrament—The Singing by the Convent Choir.

At 4 o'clock Tuesday afternoon (June 17) the annual exhibition of useful and fancy work by the pupils opened at the Convent of Jesus and Mary, Hochelaga, the largest institution of the kind in America. The excellence of the work of the pupils on former occasions, under the direction of the good Sisters of the Convent, gave ample reason for the belief that the exhibition this year would be a credit alike to the pupils and their excellent teachers, and it is a pleasure to remark that the expectations of the most sanguine have been more than realized.

THE EXHIBITION OF FANCY WORK was in progress at this magnificent institution not only a credit to those immediately concerned, but also to the city of Montreal, whose people should rejoice in the possession of an institution capable of bringing up their children in a manner fitting them for any rank or stage of life. They do not only receive a practical education fitting them for their places in society, but are also taught, by efficient teachers, in drawing, needle work, both plain and fancy, metal and ornamental, music, and, better than all, they are educated in the Catholic faith, and made to love God and His Church in a manner which, in after years, proves as a safeguard against the snares and temptations with which the world is beset. But it is also its unalloyed pleasure to know that the work of the good Sisters of the Convent is not confined to Montreal.

THE FRUITS OF THEIR LABORS can be seen away down in the sunny South, in Virginia, Florida and other Southern States, while the Far West has its share of benefit from the existence of this most excellent institution. Every part of Canada and the United States, in fact, is represented, pupils coming from all over America to be educated by the Nuns of this Convent. At present there are about two hundred pupils in the convent, and the present exhibition, for the most part, is the result of their labors. When the visitor has examined the different articles on exhibition, needlework, embroidery, drawings, and all paintings, then, and only then, can he or she appreciate in a proper degree the services rendered to the public by the Sisters of the Convent. The exhibition is, indeed, an attractive one, and during the visit of a representative of THE POST to the convent yesterday afternoon, he noted with pleasure the following articles by the young ladies mentioned. These, of course, are a few of the

LEADING FEATURES of the exhibition, as we will not undertake to enumerate all the beautiful articles which are to be seen: Lambrequins elegantly embroidered on plush and cloth, the work of the Misses Annie Sciotte and Annie McDonald. These articles are certainly very pretty, and cannot be too highly praised. Embroidered purses, by the Misses Lizzie Boyle, Frances Carroll, Louise Brissette, Louise Stilson, Nellie Walsh, Isabelle Givelli and Ida Dufresne, also call for more than a passing notice, being of exquisite design and very handsome and attractive. An embroidered piano cover, by Miss Hermine Truteau, and table covers, by Misses Annie Kearns and Louise Brissette, are in particular adorned with the American flag and the emblematic Stars and Stripes, and claimed especial notice. Spanish, English and American laces are in such

RICH PROFUSION that it is impossible to enumerate the young ladies who excel. We will be content with mentioning the Misses Emma Corrinne and Cecile Moreau, Marie Louise de Boucherville, Berthe Gaherty, Elmina and Corinne Lafleur, Thais Brosseau, Marie and Louise Henry. A pair of lace curtains by Miss Jennie St. Aubin attracted general attention, and were very favorably commented upon. There are also innumerable toilet sets, cushions, &c. We remarked with much pleasure that the useful is not neglected for the ornamental. Plain sewing in great abundance, including dresses, aprons, &c., attracts considerable attention. The

DISPLAY OF PAINTINGS is exceptionally fine, including landscapes (in oil), by the Misses Lizzie Boyle, Jennie St. Aubin and Ida Dufresne; an oil painting on satin (panels), by the Misses Berthe Gaherty, Frances Carroll, and Harriet Lord; painting on china, by Misses Rosie Hawbams and Berthe Gaherty. Water colors, by Misses M. L. Sciotte and Marie Louise Henry. Canvas leads by Misses Anna Lorange, Henrietta Liversais, Emma Dubuque and Laurence Archambault; counterpane in old gold satin, ornamented with oak leaves and acorns. This is a magnificent piece of work, and would handsomely

ADORN A ROYAL CHAMBER. In fact every article on exhibition has been prepared with great care and taste, and the work now to be seen reflects the utmost credit upon the artistic abilities of the pupils, and a credit to the good nuns, under whose supervision it has been performed. The room is also nicely decorated with paintings of the best artists, conspicuous among which are paintings of Pope Pius XI. and a Madonna, a copy of Carlo Dolce, both of which are extremely beautiful.

THE MUSIC ROOM. During the visit of our representative, he was also invited to the music room, where he was struck with the exquisite beauty of the surroundings. The paintings which adorn the walls are master pieces of art, and are in themselves Heaven-inspiring spectacles. First we came to a representation of the last Communion of St. Jerome, a copy of the master piece of Michelino. An elegant painting of the Holy Holiness Pope Leo XIII. also adorned the east side of the room, and next we came to a Madonna of Sasso-Ferrato, representing St. Dominique receiving the Rosary from the Blessed Virgin, and St. Catharine of Siena receiving a crown of thorns. Next to this is a magnificent illustration of St. Agnes on a pile of wood, surrounded by flames and yet in the midst of the horror of the predicament, with a calm and peaceful countenance, bravely sacrificing her life for her faith. There is also a magnificent copy of the transfiguration of Raphael, the master-piece of the world, and other representations which adorn the room in rich profusion. There are twenty-five pianos, one organ, three harps and other instruments in the Convent.

THE CHAPEL. The Convent Chapel is another pretty portion of the institution, and our representative quickly accepted an invitation to attend the Benediction of the Blessed Sacrament, which was celebrated in the evening by the Rev. Father O'Connell. The singing by the choir was rendered with great sweetness and precision during the Benediction, and fully sustained the reputation it has held so long for the excellence of its singing. The Chapel is well

lighted and ventilated, and is capable of seating quite a large number. There are three altars, the Grand Altar and two side altars. There are at present about 150 Nuns in the Convent.

At the close of the exhibition the distribution of prizes took place. The medal presented by His Excellency the Governor-General to the young lady who has attained general proficiency in her studies was awarded to Miss Mary Walsh.

The gold medals conferred upon the young ladies who have terminated their course of study in the institution were awarded to the Misses Mary Walsh, Lizzie Boyle, Frances Carroll, Loretta Gallagher, Anna Magrath. Medals for religious instruction, Miss Annie Sciotte, Mary Walsh, Lizzie Boyle. Medal for domestic economy, Miss Emma Moreau.

Medals for success in the study of the French and English language, awarded to the Misses Annie Kearns and Octavie Gladu. Silver medal for politeness, Miss Josephine Malone.

MEDALLIONS OF HONOR. Miss-Amelia Scott, Miss Kate Gibney.

RIBBONS OF MERIT. Misses Bertha Gaherty, Valerie Desjardins, Lizzie Crumney, Helen Walsh, Helen McDougall, Louisa Stilson, Maria Gineux, Annie McDonald, Octavie Gladu, Anne Kearns, Mary Bracken, Annie Fanning, Emma Dubuc, Ballou, Genevieve St. Aubin, Harriet Lord, Marie Louise Delboucherville, Antoinette Tellier, Virginia Payne, Josephine O'Meara, Eugenie Paquette, Marie Louise Henry, Thais Brosseau, Catherine McCarty.

VILLE MARIE CONVENT.

Grand Distribution of Prizes—The Governor-General's and other Medals Awarded.

The young ladies of the Ville Marie Convent entered on their summer holidays Thursday morning, and previous to their departure for their homes, the usual distribution of prizes took place in the large hall of the convent, which had been most tastefully decorated with flowers for the occasion. The Rev. Father Dowd, P.P. of St. Patrick's, presided over the ceremony. The following were the recipients of the Governor-General's medals: Misses Agnes Bury of Montreal, who received the gold medal and the gold cross conferring the diploma of the highest class, as also several prizes for excellence in various branches; Miss Descarie (Cote St. Antoine) received the silver medal presented by the Governor-General; Miss Ann Gibson (Virginia), diploma for French, medal and prizes; Elsie Field (Baltimore), microscope and diploma; Daisy Carroll (Albany), diploma and musical book; Miss (N.Y.), diploma and beautifully bound book for cooking, presented by Father Dowd; Miss Falcott (Montreal), diploma; Miss Garipey, medal and diploma; Miss Beebe (N.Y.), medal, diploma and prizes; C. Duckett (Montreal), diploma; A. Lenoire (Quebec), diploma and medal for domestic economy; Maria Gagnon (Montreal), diploma; H. Meyer (Montreal), diploma; M. Smith (Philadelphia), diploma and medal; Miss Pion (Mass.), diploma.

An address was delivered by Miss Marie Pellant. Miss Georgia Beebe, of New York, gave the valedictory address, rendering it in beautiful style. An affecting address by Rev. Father Dowd, after which the pupils rendered God Save the Queen, brought the ceremonies to a close. The distribution of prizes, for some reason, is not open to the public, so that even the parents of the pupils are excluded from that interesting ceremony. We are not, therefore, in a position to give as full a report as we might do were we allowed to have been present.

Ask a Professor of any Medical College what, on the whole, is the best remedy for Kidney difficulties, and his answer will be, the newest and best diuretic. Ask him what is the best for torpid bowels and he will tell you that the best alternative known to us and used by the Faculty. Ask him, again, as to what is the safest, surest and best remedy for stomach and bowel complaints, and he will mention the most approved tonic and laxative known to the profession. Kidney Wort is a combination of these, scientifically prepared, and never fails to do its work successfully on any of the above diseases or their complications. 456f

POINTE AUX TREMBLES CONVENT.

ANNUAL EXAMINATION AND DISTRIBUTION OF PRIZES—THE FEAST OF THE CURE.

Friday was a day long to be remembered by the many pupils of the convent at Pointe aux Trembles, conducted by the Sisters of Notre Dame. The day might be called a double celebration, for in addition to the event above mentioned, the date happened to be that of the feast of the Rev. Cure of Pointe aux Trembles, who is the spiritual adviser of the institution. The gold medal for general proficiency was awarded to Miss Marie Levesque, of Point St. Charles, who, although her name indicates French extraction, says she claims a right to call herself Irish, her mother being of that nationality. In the prize list the names of several Montreal young ladies figure prominently. Among others are Misses Fox, McAndrew, Lapiere, Holland and Eliza J. Doran (daughter of the well-known undertaker). After the prize list had been disposed of the pupils took the opportunity of making several presentations to the Rev. cure. Among others were a horseshoe in natural flowers, presented by Miss Fox, a harp of immortelles by Miss Doran; several choice bouquets by Misses Lesperance, Lapiere, Holland and others. These were accompanied by addresses from each of the ladies making the presentation. The Rev. cure, who was deeply moved, returned thanks in a short address, in which he congratulated the good sisters on the success of their never ending labors, and likewise paid a high compliment to the pupils for the attention they paid to their studies. He was shown by the very creditable examination which they had undergone. In connection with this convent, it may be stated that in the English class the instruction given is of the highest order of merit, as was shown by the proficiency of the pupils in that class, which is under the careful management of Rev. Mother Mary John. During the afternoon the entertainment was rendered most agreeable by several performances on the piano, harp and guitar, while a number of well-rendered pieces of vocal music contributed in no small degree to make the day a success of which the convent, as well as the pupils and their friends, have every reason to feel proud.

He that by his trade would rise, Must either "thrust" or advertise. So let the catch fair ladies' eyes. Dear ladies, if you would be wise, Use only the bright DIAMOND DYES.

SARSFIELD SCHOOL.

DISTRIBUTION OF PRIZES—RECIPIENTS AND ADDRESSES.

The annual distribution of prizes commenced at the Sarsfield, Point St. Charles, at nine o'clock Saturday morning and terminated shortly before 12. The Rev. J. J. Salmon, P.P. of St. Gabriel, presided, and amongst others present were the Rev. Fathers Rouleau, Chr. of St. Charles church, and Rev. Father Papin. Also Mr. P. S. Murphy, Ald. Tansey, Wm. Daly, Drs. Gierin and Gaherty, Mr. Jones, and a large number of the parents of the pupils. The proceedings began by a recitation from Master George Daly, which was remarkably well rendered, coming as it did from one so young and was highly appreciated by the audience, calling forth the most favorable comment. At the conclusion of the recitation the prizes were awarded, the following pupils being amongst those who carried off the highest honors:

FIFTH YEAR.—James McMahon, P. Malone, John Lennon, John Pendergast, Dominica Tongas, Nicholas Wall, George Daly, Emory Gierin, John Hayes, Denis Malone, James McLean, John Phillips, Charles Pickering, Wilfrid Riendeau, John Wright, John Kennedy, William Brown.

FOURTH YEAR.—William Archer, Joseph Payvan, Alfred Miraglia, James Collins, William Amble, William Orton, Thomas Shelby, Maurice Jones, Michael Dillon, Arthur Boisvert, James Galey, James Whelan, Pierre St. Cyr, Samuel Orton.

THIRD YEAR.—Joseph Poir, Wilfrid Baby, Alfred Boswell, Fortuna Martel, Theodore Monard, Etienne Vilon, Edouard Francoeur, Daniel Hammond, Frank Richmond, Alex. Gierin, Joseph Bordin, Pauline Riendeau, Louis Turant, Herbert Walker, Albert Lablanc, Joseph Mullins, Richard Leblanc, James Tracy, Nicholas Pendergast, Arthur Malloin.

A recitation was then given by Master Geo. Daly, which was rendered in an excellent manner, and elicited the hearty appreciation of the audience, and many favorable comments were made upon the clearness of his voice, the excellence of his pronunciation and the purity of his accent. Master Daly certainly did remarkably well, and evinced credit upon himself and his teachers. Special prizes were then awarded to the following pupils:

For general excellence, irreproachable conduct and constant application, silver watch presented by the Rev. Father, P.P. of St. Gabriel, awarded to Master James McMahon. For religious instruction, silver medal presented by the Rev. St. Rouleau, cure of St. Charles church, awarded to Master Louis Parent.

For serving Mass regularly on week days special prizes were awarded to Masters Dominica Tongas, Arthur Boisvert, Albert Leblanc, Arthur Gierin, Joseph Bordin and John Hayes.

For artistic drawing, first special prize awarded to Master Patrick Malone; 2nd Dominica Tongas.

The following valedictory address was then read in English and French by Master J. McMahon and Joseph Poir:

Rev. Sir, Ladies and Gentlemen: It is my privilege as the unworthy representative of the pupils of the Sarsfield School to bid you, in their name, a cordial and hearty welcome, and to assure you that your presence on this occasion is such as is no less gratifying to our hearts than it is to the school.

In recalling the early period of your own school career, how gloriously such as this bound up before you, and with what joyous anticipations you awaited the day when you would be released from the necessary restraints imposed upon you. How you longed to stand on the threshold of the battle of life, into which you hoped, when fully emancipated, to realize the fondest hopes of parents, relations and friends.

To some of us that glorious day has arrived, and now, when we pause to consider the past, what a flood of pleasant recollections is brought to our mind, and what heartfelt gratitude and attachment do we owe our good parents and those dearer, cherished benefactors to whose indefatigable zeal and untiring education in this Montreal of ours, has been made "easy the road to the future."

When we look at our spacious and well appointed class rooms, and the many schools and academies of learning which beautify our city, how eloquently do these things testify to the thoroughness of our ever watchful School Commissioners, who, through good and evil report and under circumstances of great difficulty and discouragement, have been the faithful guardians of Catholic education, and who, when the petty jealousies of the present day fade from the memory, will be remembered with grateful affection by a more appreciative generation.

We cannot but recall the anxiety, the encouragement, the parental care which our dearly loved pastor, Rev. Father Salmon, has evinced towards us during his short official connection with us, and how gratefully we acknowledge the truths of our holy religion, which reveals to us the certainty of a world to come, and the conditions on which we can secure an eternal abode in that world.

We may add that our Rev. Pastor's efforts are ably supported by our beloved Principal and his devoted staff of Professors, to whom we thus offer our gratitude and our love, and which but faintly express our feelings towards them.

What wonder then that we, of the Sarsfield School, should feel proud and grateful—the Church, an ever watchful mother, should have so many of her children in the way they should walk, urging them on to the acquisition of useful knowledge, and guarding them with a mantle of purity against the dangerous and perilous temptations of the world.

And now that the school days of a few of us are drawing to a close, let us hope and pray that no misfortune may damp the good lessons received here, and that the little words we will continue to cherish those beautiful precepts of religion which transform the briars and thorns of life into roses of Paradise by holy touch. In bidding you farewell, we would like to express our gratitude to those ladies and gentlemen who so kindly patronized our entertainment of this week, for to them we owe the success of our "Farewell," a manifestation of little importance to those deserving pupils whose diligence and application deserve recognition, and who, in after years, will look with proud recollection on those memories of their juvenile school-days.

The little fellows acquitted themselves in the most gratifying manner, and were greeted with rapturous applause at the conclusion of the address.

An address was then delivered by the Rev. Father Salmon, who spoke at some length on the importance and necessity of a thorough and practical education, its yearly initiation in this district, the difficulties which had to be surmounted in establishing an educational institution of such worth and efficiency as the Sarsfield School, and made some valuable suggestions in regard to the duties of parents in giving their children a good sound education.

A FATAL FIRE.

Messrs. Skelton Brothers' Shirt Factory Destroyed.

A hotel crushed by the falling walls—Four people buried and one man killed—Other fires.

Shortly before three o'clock on Sunday morning fire broke out in the shirt factory of Messrs Skelton Bros. & Co., No. 52 St. Henry street. The alarm was promptly sounded from box 9, and the firemen were soon on the spot, but by this time the building was on fire from the second story up to the roof, and the flames were bursting out of every window, both back and front. A general alarm was sounded, bringing out the remainder of the brigade. The Hayes ladder was hoisted against the adjoining store, occupied by Messrs. H. Shorey & Co., and one stream carried to the roof, while two others were stationed in front, but as soon as the water struck the building the stones commenced to crack and fall in large pieces. The Salvage Corps burst open the doors and made their way inside, but were immediately driven out by the smoke and flame, and well it was that it so happened, as the whole building collapsed like a house of cards. The south wall fell on the Old Eagle Hotel, kept by Mr. Louis Lemieux, cutting it completely in halves and crushing the nearest part to the ground. The front wall fell into the street and the firemen had to drop their hose and run for their lives. The American House, on the other side of the street, only escaped a similar fate to the Eagle Hotel by the wall doubling up as it fell. At one place, indeed, the heavy stones were thrown with such force against the wall of the hotel, that although it is built of solid stone, a break was made in it large enough for a man to get through. The wall fell in a heap, and a full eight or ten persons were killed, but fortunately without serious injury. To the north of the hotel, in the street, the wall of Messrs. Shorey's building crumbled away, and it appeared for a moment as if it would give way. A general alarm was then sounded, and the firemen were on the spot, but the flames were too strong for them, and the building was completely buried under the ruins. When the clouds of dust and smoke that rose from the falling walls, and settled the ground, could be heard calling, their men to go, and it was soon found that none of them were missing. The cry was then raised that some of the landladies in the Eagle Hotel were in the ruins, and the firemen set to work with picks and shovels to dig them out. The debris was piled as high as the second story of the hotel, the rooms being cut completely in halves, and in the flat underneath could be heard the voices of two men calling for help. The firemen shouted to them to push up a stick wherever they could see daylight, and this being done the brave fellows set to work to clear away the rubbish at the point indicated. This was a work of extreme difficulty, as the debris was burning all around them, and they were being blinded by smoke and drenched with the steam which had to be kept playing at the spot where they were working. The heavy stones were moved by levers, and the beams cut through with saws, and after an hour's hard work an opening was made large enough to take them out. One of them, a young man named Joseph Leroux, was badly hurt about the chest and had his face cut and burned. It was with great difficulty he was got out as his legs had been jammed between some stones and fallen beams. He was removed to the General Hospital in a cab. The other man, whose name is Spencard, was uninjured. Hearing that the proprietor, Mr. Louis Lemieux, had run back into the bar immediately before the accident to get out something, and had not been seen since, the firemen gallantly renewed their efforts, and after another long spell of hard work succeeded in forcing their way into the parlor from the rear and found Mr. Lemieux safe and sound, he having taken refuge under a piano, which saved him from the falling debris. The list of the guests in the hotel, thirty in all, was gone over, and it was found that still another man, named Napoleon Bellemare, was missing. As no one had seen him the firemen concluded that he was still in his room, and after removing the debris, found him lying on his back on the bed and quite dead. His face was covered with mortar and some heavy stones had fallen on his stomach, cutting him nearly in two. He was placed on the Salvage wagon and taken to the morgue. The fire was now thoroughly under control, but the stream was kept playing on the ruins all day.

Messrs. Skelton had a heavy stock on hand and this was of course completely ruined. They estimate their loss at about \$80,000, which is fully covered by insurance, spread over eight or ten companies. It being stated that there was \$50,000 worth of promissory notes in the safe, the rubbish was cleared away as much as possible and a stream kept playing over it for some time, so that the contents would probably not be injured.

The building was of stone and four stories in height. It was owned by Mr. W. S. Evans, and was worth about \$20,000, on which there is only \$10,000 insurance. The hotel was owned by Mr. Evans, and this will be a complete loss. Mr. Evans is also the proprietor of the store occupied by Messrs. Shorey & Co., adjoining that of Messrs. Skelton. There were two fire walls separating them, but when the first was torn away the other was seriously weakened, and Messrs. Shorey have decided not to start work in it until they have had it examined by their architect and the building inspector. But for the burning building subsiding as it did it is most probable that this would have gone too far the construction is of a very flimsy nature. Mr. Lemieux was not insured.

The firemen cannot account for the sudden collapse, which happened within ten minutes from the time they arrived on the ground, and say that they never knew a building to fall so suddenly. It is fortunate that it did not give way sooner. It is fortunate that it did not give way sooner. It is fortunate that it did not give way sooner.

There are many opinions as to the cause of the fire, but the most probable is that it was caused by a gas lamp in the room where the fire broke out. The firemen are now working to clear away the debris, and it is expected that the bodies of the victims will be recovered.

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CATHOLIC NEWS.

Right Rev. Dr. Cleary, Bishop of Kingston, is a passenger by the S.S. Parisian.

Mr. Coultrane, M.L.C., of Lewis, has just distributed some \$700, among the different Catholic religious institutions of that town.

Hon. George Coultrane, of Lewis, has given \$7,000 to the Sisters of Charity and other institutions in Quebec.

Mr. Narcisse Dionne, of St. Giles, Lotbiniere, has given \$10,000 in Quebec city bonds to the church and curate of that parish.

Unofficial intelligence has been received in Cork from the Eternal City that the Very Rev. Dr. O'Callaghan, Prior of the Dominican Convent of San Clemente, Rome, had been appointed Coadjutor cum jure successione to the Bishop of Cork.

Archbishop Moran was on Tuesday presented by the clergy of the Diocese of Ossory with a magnificent gold chalice, and an address expressing the deep sorrow they felt at the approaching departure of his Grace for Sydney, New South Wales.

Archbishop Lynch gave Confirmation and First Communion to about one hundred children and several adults, at St. Mary's Church, Toronto, on Thursday morning. His Grace was assisted by Vicar-General Rooney and Fathers Bergin, McCann and Gavin.

Bishop Cleary, of Kingston, Canada, has been visiting his numerous relatives and friends in various parts of Ireland. A few days ago he proceeded to Newcastle-on-Tyne to purchase stained-glass windows and other decorations for his cathedral. His Lordship leaves this week for his diocese.

Mr. Healy, the distinguished American painter—and a good Catholic too—is at present in Washington executing a portrait for a member of one of the leading families. Daniel Webster once sat to Mr. Healy. When the portrait was finished the famous statesman, looking at it, said: "I think that is a face which I have often shaved."

The distribution of prizes in the Commercial College at St. George took place a few days ago. The model presented by the Marquis of Lansdowne was won by Albert LaFontaine, St. Brigid, and that given by Mr. Joseph Doherty, of New York, Canada, was carried off by Louis Lavallee, of Central Valley, Quebec. Over 200 pupils have attended the college during the session, fifty of whom were from the States. The college will be fitted up anew, and a number of alterations made during the holidays.

The reception into the Catholic Church of Prince-Henry de Hainaut, son of the Elector and Landgrave of Hesse-Cassel, and grand nephew of the Emperor of Germany, which took place last week in Paris, will undoubtedly create a considerable sensation in Germany. The ceremony took place in the chapel of the Papal Nuncio, and was conducted by Mgr. di Renle in person. The ex-Queen Isabella of Spain was godmother, by proxy, and the Count de d'Hone Steenhuysen acted as godfather. After the ceremony the prince and several of his friends breakfasted with Mgr. di Renle.

Mlle. Nevada, the American prima donna, whose baptism and First Communion in the chapel of the Passionist Fathers in the Avenue Hoche, Paris, we chronicled a few weeks ago, received the Sacrament of Confirmation in the chapel attached to the Nunciature on Friday morning last. The ceremony was almost private, very few persons being present. Mgr. di Renle conferred the Sacrament, afterwards presenting Mlle. Nevada with a small silver statuette of the Blessed Virgin beautifully wrought, and a Rosary of holy beads, from Jerusalem, blessed by the Holy Father.

A special service in honor of the feast of the Sacred Heart, was held in the Church of the Cross on Sunday morning. High Mass was celebrated by the Rev. P. H. Hudson, assisted by deacon and sub-deacon. The Rev. P. H. Hudson occupied the pulpit, and preached an eloquent sermon on the feast of the day. The choir, under the direction of the Rev. P. Gaudet, sang, with their usual ability, Panconier's "Messe de Panconier," the soloists being Messrs. H. St. Pierre, Gerard, J. G. Girard, and J. G. Girard. The choir was rendered in a very creditable manner, the whole of the above being executed with full orchestral accompaniments. Professor D. Ducharme presided at the piano.

On Friday morning, 20th instant, His Grace Archbishop Lynch administered the Sacrament of Confirmation to a large number of children and adults at St. Mary's church, Newmarket, Ontario. The church was crowded to the doors. The Archbishop subjected the children to a searching examination in the catechism and expressed himself very much pleased with their answers. The St. Vincent de Paul Society, on behalf of the congregation, read an address of welcome, to which His Grace feelingly replied. The Archbishop visited the school in the afternoon and received another address from the children. The High Mass of the morning was chanted by Rev. J. Gibney of Alton. The choir rendered with brilliant effect Peter's Cantata Mass. Rev. J. McTavish, of Schomberg, attended the Archbishop as assistant priest, and the Rev. Pastor, Father Harris, director of ceremonies.

We regret to announce the sudden and serious illness of Very Rev. Augustine Louage, Provincial of the Missionaries of the Holy Cross, in Canada. Father Louage is a Parisian, and was attached to the University of Notre Dame, Indiana, for many years, during which he compiled an elaborate philosophical treatise which is well received by the votaries of those abstruse studies. Appointed to the highest office of his congregation in Canada, he made his advent here some three years ago, since which time he has been the prime mover in the erection and reconstruction of several colleges in our suburban towns. The Notre Dame College at Cote des Neiges and College St. Laurent attest to great judgment and skill in their architectural proportions. It is to be hoped that the rev. gentleman will be spared to continue his usefulness in the cause of religion and education, and to still exert the same capacity and energy which is redounding to the merit of the work he so ably directs.

NO NATURALITY IN THE CHURCH. In a discourse, spoken at the laying of the corner-stone of the Church of St. Francis Xavier, in St. Louis, Bishop Gross moved his hearers by humor and pathos, and charmed them by commonsense, which is more. In one paragraph of this discourse he emphasized the truth that in the Catholic Church there is no nationality—no Irish Catholic, French, or American Catholic. There is only the Roman Catholic. The Church speaks in one language. Her outward signs and ceremonies are the same in all countries. Any man who would graft national prejudices on Catholic feeling commits a heinous crime. A priest is a priest forever, be he African, or Gaul, or Teuton. Bishop Gross' words are opportune and well put.

"You see other churches split on slavery, on baptism, on hell, on sacrament; in fact, there are as many opinions as heads. Where is unity if not in the Roman Catholic Church, with its two millions of people of every nationality? I see here to-day Mexican, African, Teutonic, French, and American Catholics. Here we are—we have one Faith, one law, one baptism. There is nothing so difficult as to make men drink alike. In politics there is the high tariff, etc.; the ladies, God bless them, cannot think alike on bonnets; in geology, medicine and other subjects,

men cannot agree. Now, gentlemen, I say that the Catholic Church embraces every degree of civilization—the stolid German, the theological Italian, the hot-tempered Frenchman—the quick-witted Irishman—here we are, and though the German and Frenchman fought at Sedan and Gravelotte, though we have Union and rebels, we all kneel before the same Cross. Our reverend Bishop here, we don't ask whether he is French or German or Chinese. We have one Faith, one law, one baptism, and all may know the disciples by that. The children of the Church may knock each other's eyes out on subjects of politics, and pull each other's hair on subjects of science, but, thank God! they have one Faith. During the war, when I was a young man—I don't admit that I am an old man now—I visited the bedside of the dying of all nations. The only question asked me was: "Are you a Catholic priest?" And when I said yes, their dying eyes glistened, and they knew that Jesus Christ was the same for all. The same Jesus was taught them on the Rhine or in the Belle France."

TELEGRAPHIC SUMMARY. FOREIGN AND DOMESTIC NEWS. Italian laborers on the Central Ontario Railway have struck. C. Tilly & Co., ship owners, of Newcastle, have failed; liabilities £55,000. It is expected that the Bennett-Mackay cable will be in operation by the end of July. An automatic "bucket shop," working by machinery, has been closed by the Cleveland police. The pictures of Midsonier now being exhibited in Paris are said to be insured for \$2,000,000. There have been eight deserters in three weeks from the troop of cavalry stationed at Pointe-Levis. At Pittsburg a portion of the miners of the first, second and third pools are on strike for district prices. The London conservative managers have warned the local agents that the general elections are imminent. Edward Appleman, groomer for Messrs. Garneau & Frene, Quebec, has been arrested for thieving from the firm. It is officially stated that the entire floating debt of the Yukon Railroad is between four and four and a half millions. The Mississippi Valley Bank of Vicksburg, which failed some time since, has filed a statement showing liabilities of \$1,147,000 and assets of \$400,000. Two sisters, both under thirty years of age, recently murdered their aged father at Victoria after making him drunk. They were defended at his refusal to give them their dowry. "Natal of St. Lamberts," a Jersey cow just tested by the American Jersey Club's experts at the Dalkeith Farm, Hamilton, produced in a week milk which gave 22 lbs. 21 ounces of butter. The Dutch chamber has agreed to obtain a credit of 1,500,000 florins, to be used to enlarge the Dutch naval forces at Aceh. Sumatra, with a view to invigorated action against the dependencies of the Dutch colony and the rescue of the crew of the steamer Nisero. The Fossische Gazette of Berlin states that Bismarck emphasizes his decision to annex Angola Pequena to the German possessions in Southwest Africa by ordering the men-of-war Elizabeth and Leipzig to join the corvette Moira and proceed to the waters of the Cape of Good Hope.

READ THIS. For COUGHS and COLDS there is nothing equal to DR. HARVEY'S SOUTHERN RED PINE. Every bottle of it is warranted and can, therefore, be returned if not found satisfactory. 48 f

To the Editor of THE TRUE WITNESS: Sir,—Mr. Lindsay steps out of his way to get into controversy with me. In my letter on "Pianists and Pianos" I did not even allude to him or his piano, but he thought it a good opportunity to get himself mentioned in the newspapers in connection with such a maker as Weber. He insinuates that though this eminent maker may have to pay when artists play on his pianos, the maker he represents does not need to go to any such expense, for, says he: "Maas, Sherwood, the Court Pianist of Germany, and others played on the N.Y. pianos in Queen's Hall 'and on no occasion were they paid for.'" Getting himself laughed at for this ridiculous statement, he finds it necessary to back down and now admits that they were paid, but that it must have been by the public, or the ticket seller, or Struckash or somebody who bought the concert, but not by the maker of the piano. He is also compelled to admit that the only time his piano was used at Miss Thury's concert in Montreal, the concert did not pay, while he cannot deny the fact that at her previous concert, at which a Weber piano was used, every seat was filled and the concert realized over \$1,000. For Mr. Lindsay's information I will state now what I would not have thought worth while to mention, had he not pushed himself in where he had no business, that all the pianists who played on his pianos in public in Canada and the United States have done so in fulfillment of a contract with the manufacturer, and further, that during the continuance of the contract they are not permitted to play in public on the pianos of any other maker. This will probably explain to him why these artists "prefer" his pianos to a Weber. We are all acquainted with the story of the great prima donna, who has just left us, travelling about the country with a Haines and a Steinway piano in her palace car, and how charmingly she used to toss up her little pocket book as she explained the paradox that the piano which gave her the least music gave her the greatest pleasure, alluding, of course to Steinway's paying her manager \$5,000, while Haines had to pay \$6,000 for the same privilege. I have stated in the beginning of this letter that I did not even allude to Mr. Lindsay or his piano, I wish to avoid doing so. He is a poor hunter, who, following on the track of a lion is turned aside by the chirp of a squirrel or the chattering of a monkey. H. J. S.

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