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OUR PATTERNS.

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MATINA COSTUME.

A novel and especially stylish design, tight-fitting, the fronts looped so as to disclose a velvet vest below the waistline, the upper part of the front and back faced to represent a yoke, and the deep burnous plait at the back also faced with velvet. The material is rough bison cloth of a bluish-gray color with the pattern in dark red, and the velvet in combination matches the color of the pattern in the cloth. The skirt is walking length, of red velvet, with a deep, box plaited flounce at the bottom over a protective plaiting of the cloth. The double illustration of this stylish garment is shown elsewhere. Price of pattern, thirty cents each size.

OUR ENGRAVINGS.

The designs and illustrations of this department are from the celebrated house of Mme. Demorest, the acknowledged representative of Fashions in Europe and America. This house has always received the first premium at all the Expositions, and is the recipient of the only award over all competitors for patterns of Fashions, at the Centennial and Paris Expositions. Paris, London and New York,



CHILDREN'S DRESSES.

FIG. 1.—The fashioning of this little costume, the "Virginia," is particularly attractive, and a more dressy or jaunty design for a young miss could scarcely be desired. The material of which it is made is percale, having pretty buds and leaves scattered over the white ground, and the yoke is of "Kursheedt's Standard" lace tuckings. The skirt is trimmed with two gathered flounces headed by a puff, which is gathered about an inch from the edge to form its own heading. The front and back of the polonaise are laid in side plaits which are run in like tucks as far as the waist line, below which the fullness falls loosely in front, and the back is gracefully and effectively draped to form two points. While the design is especially adapted to the numerous materials selected for summer wear, it is also appropriate for cashmeres and soft woollens of all kinds; and with such goods the yoke may be of velvet or a contrasting material. Patterns of the costume in sizes for from eight to twelve years. Price, twenty-five cents each.

FIG. 2.—This pretty little dress, called the "Sita," is as quaint and novel as it is attractive. Pink and blue surah are combined in the illustration, and the making is by no means difficult to accomplish. The Moliere vest is of the delicate shade of pink so becoming to children, and is gathered at the top and bottom, and held in at the waist line by a dainty bow of blue Ottoman ribbon. The plaiting is also of the pink, and the coat is of pale blue surah, made half fitting and having the lower edge cut in tabs that fall over the plaited flounce. The trimming on the sleeves around the neck and bordering the fronts of the coat is cream-colored Irish point. Although particularly effective in these materials, the design is adapted to all seasonable fabrics, and inexpensive washable goods as well as flannels or light woollen materials can be stylishly made after this model. Patterns of the dress in sizes for from four to eight years. Price, twenty cents each.



RHONA COSTUME.

An exceptionally attractive design, suitable for making up embroidered robes, in boxes with four and a half yards each of wide and narrow embroidery, especially "Kursheedt's Standard," embroidered robes of Chambray, gingham, pongee, etc. The illustration represents a robe of light blue Chambray of the above brand, embroidered with white, the narrow embroidery forming a flounce around the skirt and the trimming on the waist and sleeves, and the wide, a deep flounce across the front and sides and the drapery on the front of the basque. The back is particularly stylish in effect, although easily arranged, as will be seen from the double illustration given among the separate fashions. A long-looped bow of dark blue satin-faced velvet ribbon finishes the drapery at the sides, and a frill of "Kursheedt's Standard" finely crimped ruching of pale blue India mull finishes the neck very effectively. The broad brimmed hat is of English straw in the natural color, the brim faced with dark blue velvet, and the outside trimmed with a large bow of velvet secured by slender gold pins and a cluster of dark and light blue ostrich tips. Gloves of yellow-tan undressed kid. Patterns for the costume, thirty cents each size.

On application, the Kursheedt Manufacturing Co. will forward, free of charge, to any address, descriptive illustrations of Spanish and Oriental laces, embroideries, ruchings, tuckings and other fashionable specialties, of their manufacture. Address "The Kursheedt Manufacturing Co.," New York City.