

Actors, Orators and Musicians.

Our Music Editor, "SHARP SIXTH," will furnish critiques of performances of high class music for this column. Managers are requested to enclose programme with tickets, which should be forwarded on the day preceding the concert. Critical notices will also be given of music publications sent to this office.

The TANDY BROTHERS are singing at Grimsby Ont.

The HOLMAN "Pinafore" Company are this week at the St. Thomas Opera House.

The second exhibition of the "Royal Canadian Academy of Arts" will be held next year at Halifax.

NELLIGAN'S Company, with Miss ADELAIDE FLINT are performing the "Maid of Chrissy" at Oakland's Theatre, Hamilton.

Mr. HURSON, of the St. Thomas Opera House, has arranged for REMENYI, the violinist, to give a concert at St. Thomas on September 21st.

A Minstrel entertainment will be given at the Royal Opera House on Friday next by the B. Battery Minstrel Company, assisted by Mr. GEORGE KEELY, Toronto's favorite comedian.

The Mayor has given the use of the Council Chamber, Toronto, for the purpose of testing the audiphone, which it is claimed enables the deaf to hear and the dumb to speak.

Col. J. FRANKLIN WARNER'S Comedy Company will appear at the Royal Opera House on Monday next, August 23rd, for a week. MILTON NOBLES and Co. will succeed them on Monday, the 30th instant. Both companies hold the highest rank in the New York Theatres.

The London Times says of "The Gilded Age" that "to conceive that the play in which Mr. RAYMOND is now appearing at the Gaiety theatre is believed in America to be a good play, would be a libel on the national intelligence which could be rightly punished only in the court of Judge Lynch."

Mr. CHARLES DARWIN lately entertained a scientific association at his country house in Kent with a dinner and a lecture on "Insectivorous Plants." In a pleasant speech the old gentleman spoke of the generous support his labor had always received at the hands of the Germans and Americans. Mr. DARWIN is an agreeable old man, having handsome eyes, a noble and kind expression, and simple and courteous manners.

The Times says the sudden death of the actress NEILSON was hardly expected. She was subject to seizures of heart disease. A fainting fit after a scene calling for more than ordinary emotional strain, has been something not uncommon with Miss NEILSON. She was a great sufferer for ten hours. Alas! "We shall not look upon her like again." GRIP would fain lay a wreath of regret on the grave of a conscientious artist and graceful actress.

Mr. PIROU has fully realized the promise of his advertisements in the grand concerts at present being given in the Horticultural Pavilion. The company consists of genuine artists. BARONOUR, the renowned tenor, is to the fore with all his old-time charm of voice. We can assure the Signor that there is no occasion for his being so very impassioned in uttering "Meet me once again," for we will be only too much pleased to meet him every time he comes round. Miss HARTZ is an accomplished pianiste, and Miss STONE adds to a handsome presence a soprano voice of rare sweetness. The Venzel male quartette receives rapturous applause on every appearance. As the engagement of this superior company ends on Saturday night, those of our music loving readers who have not already enjoyed one of the concerts, should by no means let the opportunity slip.

PLEASURE SEEKERS' DIRECTORY.

TO HANLAN'S POINT, ISLAND.—Steamer *St. Jean Baptiste*, and *Frowell Beyer*, running every 15 minutes from Tinning's wharf.

TO LORNE PARK.—Steamer *Maxwell*, 10.30 a. m. and 2 p. m. Church st. wharf; Queen's Wharf. 15 minutes later. Returning leaves Park at 12 noon and 6 p. m. fare 25cts.

TO VICTORIA PARK.—Steamer *Prince Arthur*, 11 a. m. 2, 3-45, 5-45, and 7-45 p. m. from York st. wharf; Church st wharf, 10 minutes later. Arrives from Park 1, 3-30, 5-30, 7-30 and 10-30 p. m. Fare 25cts., children 10 cts; 50 tickets for \$5.

TO PORT DALHOUSIE, ST. CATHARINES, &c.—Steamer *Pictou*, daily at 2.45 p. m. Custom House Wharf.

TO HAMILTON VIA OAKVILLE.—Steamer *Southern Belle*, 11.30 a. m. and 6.30 p. m., fare 75cts.; return fare; (good for season) \$1.25.

TO NIAGARA.—Steamer *Chicora*, daily at 7 a. m.; *Rothsay*, 7.15 a. m. and 2.30 p. m. Afternoon fare for round trip, 50c. Yonge st. wharf.

TO MONTREAL.—Steamers daily at 2 p. m. Yonge st. wharf.

TO CHARLOTTE AND OSWEGO.—City of Montreal, Tuesdays and Fridays at 7 p. m. Returning Mondays and Thursdays from Oswego 1.30 p. m. Charlotte at 8 p. m.

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WEST TORONTO ELECTION

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Hours From 9 a. m. to 5 p. m.

YOUR SUPPORT AND VOTE ARE REQUESTED FOR
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Supporter of the Hon. Edward Blake.

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XV—14.

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Authors, Artists & Journalists.

The Editor will be pleased to receive Canadian items of interest for this column.

Boston is about to add to its literary clubs an "Artist's Guild."

Mr. A. TROLLOPE has finished his new novel "The Duke's Children."

Lady DUFFUS HARLY'S new book on America will appear this Fall. "An Earnest Trifler" is now in its twentieth edition.

The Canadian Press Association have arrived home from a trip up the lakes, feeling satisfied and grateful to their entertainers.

The London *Globe* hears that Mr. W. H. VANDERBILT paid 3,000 guineas for M. de NEUVILLE'S "Defence of Rorke's Drift."

AGOSTUS DABBLE (artist)—"Don't you think it is about time I exhibited something?" Severe critic (examining DABBLE'S latest production)—"Yes, a little talent, for instance."

GEORGE ELIOT'S retirement from literature is mentioned as a settled thing by the *Literary News*. It quotes her as often saying that her late husband, Mr. LEWES was a great mental stimulus to her, constantly encouraging her in her work.

MCGILLICUDDY BROTHERS, at present publishers of the *Brussels Post*, will take possession of the *Huron Signal* on Sept. 1st. They are energetic journalists and have GRIP'S best wishes for success in their new sphere.

Mr. GOLDWIN SMITH'S "Life of COPPER" is one of the most charming biographies in the admirable series edited by Mr. MORLEY. It is a thoroughly appreciative picture of a life second to none in pathetic interest.

The "Grand Frix de Florence," established by *L'Art* to enable a young artist to study for three years in any foreign country, has been awarded this year to M. EDERLIN for his plaster statue in the late Salon, called, "Le Jour de Billes."

ADRIEN MOREAU, who paints so well and so charmingly *genre* pictures of French life of the sixteenth and seventeenth centuries, gets up the handsomest costumes for his models with great care, often resorting to the National Library for details, and has them made by workmen in a room adjoining his studio.

The editor of the recently defunct *Otterville Magnet* has gone into the drug business in the States. A journalist who would succeed must have a greater love for paper and printer's ink than for pellets and potions. The *Otterville* editor is a sample of a large class who think any one can run a paper. His experience Otter be a warning to other journalistically inclined druggists, blacksmiths, &c., and GRIP sincerely hopes it will.

The editorship of *Punch*, which is one of the prizes of journalism in England, giving as it does £1,500 a year for editing a small weekly, has lately been vacated by the death of Mr. TOM TAYLOR and filled by Mr. F. C. BURNAND, for many years a constant contributor, and a writer of several excellent farces and comedies. Mr. BURNAND is a Roman Catholic, and his assumption of the editorial control of a journal which has been noted for its denunciation of the Papacy, is another illustration of the saying that the whirligig of time brings about its revenges. It would not be surprising now to learn that RICHARD DOYLE—a co-religionist with the new editor, and whose artistic talents were lost to *Punch* on account of the anti-Romanist course pursued—should again assume his favorite work. DOYLE is at present painting water-colours.