

go their ways when they need us no longer, and drop us out of their thoughts. After all, it is a solemn tie to fight with death together, as you and I have done. We will not break it flippantly. Believe me that I shall—remember you. And some time, when you have righted all this little delusion about me,—somewhere, perhaps,—we may meet on fairer ground, when our views of one another would not, could not, be subject to this law of refraction which acts upon them now. You do not love me. You have needed me. I have been useful to you; I have occupied your thoughts. You may miss me. But that is not love. Go home, and find it out. Get well, and find it out."

While Doctor Zay was speaking, an increasing calmness had settled upon Yorke's face. It seemed to her that she could see the tide turning in his soul, for whose ebb she had watched. She felt that it was her duty to welcome it, as it had been her fate to foresee it. He still sat with his hand above his eyes, which he had not once removed from her. He roused himself, and confusedly said,—

"You may be right, for aught I know. I will go, as you bid me; and thank you, as you suggest, whenever I can. I am able even now to appreciate your position. You are the only woman I ever saw who was able to save a man from himself!"

He took her hand with more self-control than he had shown for many days; and they parted, heavily and silently.

He went by the Monday's boat. Mr. Butterwell drove him to Jonesboro' on Sunday. Doctor Zay had been out all night and most of the day. She was lying on the parlor sofa when he went to say good-bye. She had flung herself down, exhausted, craving five minutes' rest. She had on that white linen dress, and the varicolored afghan over her feet. It was a sultry August day, but her hand was cold; he had often noticed that it was so after she had been up all night. She rose when she saw him, and asked if he found the package of medicine, with the directions, and if he understood them all. He thanked her, and said they were quite clear. Her face had its stolid look. He searched in vain for its beautiful sensitiveness.

"I shall write to you," he said, hesitating, "if I may."

"Oh, yes. Do, by all means. I shall wish to hear all about the journey, and its effect on you. Tell your mother if I had had two weeks more I would have sent you back in better condition."

"Or worse," he said, impetuously. She put her finger on her lips, and smiled. They shook hands. He pulled his hat over his eyes, and got away.

He looked back through the little oval buggy window, as Mr. Isaiah drove him off. Mrs. Butterwell was wiping the tears off her black silk dress. Handy, by the wood-pile, very large as to his hat and bare as to his feet, eloquently confided his emotions to the sawdust heap.

The phaeton and the gray pony stood at the doctor's gate. She did not come out. The big sorrel turned the post office corner, and Mr. Butterwell observed that there was a fine lobster factory on the road. They canned 'em. Which had the worst of it, the consumer or the lobster, Mr. Butterwell would not undertake to say.

Half a mile down the Jonesboro' road, Mr. Butterwell reined up.

"There ain't but one horse in these parts that can overtake the sorrel," he said, leisurely. "I hear the pony after us."

Yorke looked back through the little buggy window. The gray mare, with a stiff head and clean step, was close behind them. Before he could turn his head, the doctor's phaeton overtook the buggy.

"Mr. Yorke has forgotten his brandy-flask," she called cheerily. "Mrs. Butterwell found it out in the nick of time. You might have missed it on the boat." She stretched her hand over the wheel with the wicker travelling flask, which Yorke took stupidly. He forgot to thank her. Their eyes met for a moment. She flung him a bright, light smile, turned dexterously in the narrow road, and whirled away. He leaned out of the buggy to look after her. All he saw distinctly was the Scotch plaid shawl folded on the empty seat beside her.

(To be continued.)

MUSICAL AND DRAMATIC.

"YOUTH" will be at the Academy during this week.

MR. E. E. RICE will take his "Evangeline" Company to Australia next season.

MR. HENRY ABBEY has nearly completed the arrangement for Mrs. Langtry's tour next season.

MISS MARGARET MATHER will make her debut as "Juliet" at McVicker's Theatre, Chicago, on August 28th.

It is said that Miss Rosina Vokes (Mrs. Clay) will probably appear next season at Mr. Fred Vokes' new Bijou Theatre, Boston.

The first of the "Christine Nilsson" concerts will take place at the Boston Music Hall on the evening of November 1st.

RISTORI is in London playing "Lady Macbeth" in English. Truth declares her mastery of the language to be admirable.

FRED MILLET, the artist, has, we are informed, just completed a life-size oil-painting of Lawrence Barrett as "Cassius."

THE Comte de Chambord is very ill from paralysis at Marienbad. The France reports that he is dying.

OUR CHESS COLUMN.

All communications intended for this Column should be addressed to the Chess Editor CANADIAN ILLUSTRATED NEWS, Montreal.

From all we can learn from Chess journals and chess columns it is very likely that there will be two great gatherings of chessplayers next year, one in England, the other in the United States. We trust that if these two events do take place, that the liberal manner in which foreigners of late years have provided prizes for competition in tournaments will be looked upon as examples worthy of imitation. There appears to be interest enough in England to induce foreign players of first rate standing to make it their home, and this fact might lead one to suppose that there would be little or no difficulty in obtaining a sufficient amount of money to make an international tournament in every way attractive as far as money prizes were concerned. Then the liberality of our American cousins in such matters is so well known that there might be as little difficulty in inducing great players from the European Continent to come to this side of the Atlantic Ocean, as there would be in enticing them to cross the English Channel.

These two gatherings might to some extent serve to settle the question as to who may fairly be considered to occupy the proud position of champion among the chess celebrities of the day.

The Vienna Tournament certainly did not dispose of this matter, and we do not see clearly how it could have been settled in that contest, seeing that only two games were played between each set of contestants. No doubt it would be impracticable, but if the players taking prizes in the late Tournament could arrange a contest among themselves, each competitor playing, say, seven games with every other one, and the aggregate number of games won by each competitor determining the victory, it would be a fair means of ascertaining to whom belongs the best claim to the chess sceptre at the present time.

THIRD MATCH BETWEEN MAX JUDD AND THE ST. LOUIS AMATEURS.

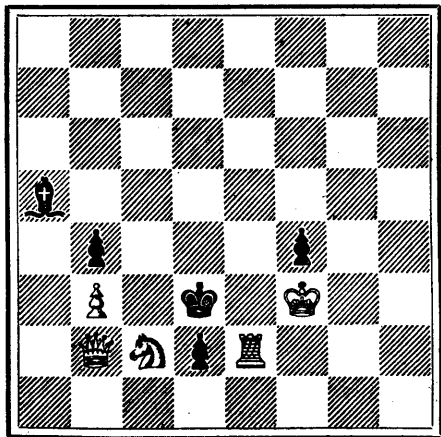
The chess players of St. Louis are again to engage in a battle with Mr. Max Judd at the great odds of a knight. They have already fought two such fights with results disastrous to themselves. In the first engagement the score was: Judd, 12; amateurs, 10; in the second, Judd, 9; amateurs, 6. Three games will be played by every contestant with the single player. For the encouragement of the amateurs we predict, as we predicted before, a victory for them. There will enter the match eight picked players, each one of whom is in dead earnest to win his games, and thus prove himself to be more than a common knight player. This enthusiasm and interest will doubtless have a great tendency to make this contest a memorable one in the chess annals of St. Louis. The following are the names of the eight players: J. C. Bird, C. Dougherty, A. Hooker, R. Koerber, F. P. Merrill, P. J. Murphy, J. Ed. Nelson and A. H. Robbins. Play will begin this week at the rooms of the St. Louis Chess, Checker and Whist Club, — Globe-Democrat.

The press is now considerably exercised in trying to prove that grey is neither black nor white, or rather that Winawer does not deserve the position he holds, as he lacks in judgment. Our opinion of the matter is, that as Lord Chelmsford potentially put it "there is nothing like success." A man who besides numerous minor triumphs came out ahead of Steinitz in Paris in 1867, tied with Zukertort in Paris in 1878, was third at Berlin in 1881, and now again ties for the first place in the world's tournament, must be one of the best players of our time. Besides, some of the most brilliant games on record testify to his ability. Winawer is the German Blackburne, both being eminently successful tournament players. — Chessplayers' Chronicle.

PROBLEM No. 395.

BY W. A. SHINKMAN.

BLACK.



WHITE.

White to play and mate in two moves.

SOLUTIONS OF PROBLEM No. 393.

- 1 Kt to Q 7 1 Any
2 Mates acc.

GAME 322ND.

VIENNA TOURNAMENT.

Played between Messrs. Winawer and Steinitz.

Second game of the tie played on June 24.

WHITE.—(Mr. Winawer.) BLACK.—(Mr. Steinitz.)

- 1 P to K 4 1 P to K 4
2 K Kt to B 3 2 Q Kt to B 3
3 Q Kt to B 3 3 P to K Kt 3
4 P to Q 4 4 P takes P
5 Kt takes P 5 B to Kt 2
6 Kt takes Kt 6 Kt P takes Kt
7 B to Q 3 7 Kt to K 2
8 Castles 8 P to Q 3
9 Q to K sq 9 Castles
10 P to B 3 10 P to K R 3
11 B to K 3 11 K to R 2
12 Q to Q 2 12 P to K B 4
13 Q R to K sq 13 P takes P
14 P takes P 14 R takes R ch
15 R takes R 15 B to K 3
16 Kt to K 2 16 P to B 4
17 Kt to B 4 17 B to Kt sq
18 P to Q Kt 3 18 Q to Q 2

- 19 R to B 3 19 R to K B sq
20 R to R 3 20 B to B 2
21 Kt to Q 5 21 P to R 4
22 Kt takes Kt 22 Q takes Kt
23 R to B 3 23 K to Kt sq
24 Q B to Kt 5 24 Q to K 4
25 B to R 6 25 R to K sq
26 B takes B 26 K takes B
27 Q to B 4 27 Q takes Q
28 R takes Q 28 P to B 5
29 P takes P 29 R to K 4
30 R to B sq 30 R to Q B 4
31 K to B 2 31 B takes P
32 K to K 3 32 B to K 3
33 R to Q Kt sq 33 K to B 3
34 P to Q R 3 34 R to R 4
35 R to Q R sq 35 K to K 4
36 P to K R 3 36 R to R 5
37 P to B 3 37 B to B 5
38 B to B 3 38 R to R 3
39 P to K Kt 4 39 P to R 5
40 P to R 4 40 R to Kt 3
41 R to Q Kt sq 41 R takes R
42 B takes R 42 B to B 8
43 K to B 3 43 P to Kt 4
44 B to R 2 44 P to B 3
45 B to B 7 45 B to Q 6
46 K to B 2 46 K to B 5
47 P to R 5 47 B takes P
48 B to B 4 48 P to Q 4
49 B to R 6 49 P to B 5
50 B to B 8 50 P to B 5
51 P to R 6 51 K to K 4
52 B to Q 7 52 P to Q 5
53 P takes P ch 53 K takes P
54 K to K 2 54 B to Q 6 ch
55 K to K sq 55 P to B 6
56 B to B 3 56 K to K 6
57 K to Q sq 57 K to B 7
58 B to B 5 58 B takes P
59 K to B 2 59 B to B 8
60 K takes P 60 B takes P
61 K to Q 4 61 P to Kt 7
62 K to R 6 62 P to R 6
63 K to B 6 63 P to K 7
64 K takes P 64 P to R 8 (queens)
65 K to Kt 5 65 K to B 6
66 P to Kt 5 66 K to B 5
Resigns.

REMARKS.

We have not room, we are sorry to say, for the excellent notes attached to this game which we copy from the "Field," but we are desirous of calling attention to Black's 28th and subsequent moves, which constitute a line of end play which ought to be studied and well understood by all who wish to improve themselves in this branch of chess tactics.—Ed. C. C.

THE debut of Mlle. Nordica (Miss Lilian Norton) at the Grand Opera proved a brilliant success. Despite the number of Americans who were present no flowers were offered to the young prima donna on the stage, that custom being more honored in the breach than the observance at the Opera. But a number of very beautiful floral devices were sent behind the scenes to the fair debutante. Amongst these was a basket of exquisite roses from Miss Griswold, a graceful tribute from the charming American Ophelia of the Grand Opera to the American Marguerite. Miss Norton has been compared by a French critic of high standing to Mlle. Nilsson in her earlier days. In fact, the young singer, despite the prejudice against the presence of foreign performers on the boards of the subventioned theatres of Paris, has already won her way into popular favor, no less by her admirable acting than by the exceptional quality and sympathetic charm of her voice, and the winning and womanly character of her beauty. M. Auguste Vitu in the Figaro accorded to the debutante a meed of cordial and appreciative commendation, for which all those interested in the career of our young and gifted countrywoman owe him hearty thanks.

NOTICE.

The Annual General Meeting of the Shareholders of the

British American Bank Note Company

for the election of Directors and other business, will be held at the Office of the Company, St. John Street, Montreal, on

TUESDAY, 5TH SEPTEMBER, 1882,

at FOUR O'clock P.M.

By order,

GEO. J. BOWLES,

Secretary.

Montreal, 21st August, 1882.

40 CARDS all Chromo, Glass and Motto, in Case, name in gold & jet, 10c. West & Co. Westville, Ct.

CARDS, 10 Lily and imported Glass, 10 Transparent, 20 Motto, Scroll and engraved, in colors in case, and 1 Love Letter, name on all 15cts. West & Co., Westville, Ct.

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Montreal Post-Office Time-Table.

AUGUST 1882.

Table with columns: DELIVERY, A. M., P. M., MAILED, ONT. & WESTERN PROVINCES, QUE. & EASTERN PROVINCES, LOCAL MAILED, UNITED STATES, GREAT BRITAIN, &c., CLOSING, A. M., P. M.

Table with columns: By Cunard from N.Y. Mon. 7, 14, 21, & 28. Do. Supplementary, Tues. 8 & 22. By White Star from N.Y. Tues. 1, 15 & 29. By Inman Line from New York, 15th. By Inman Line from New York, 29th. By Hamburg American Packet Co. from N.Y., Wed. 2, 9, 16, 23 and 30. By Inman Line from New York, 9th. By Hamburg Am. P. Co. from N.Y. 16. By White Star Line from New York, 23. By Hamburg American Packet, 30. By Can. L. from Rimouski Fri. 4. 11. 18 & 25.

(A) Postal Car Bags open till 8.45 a.m., and 9.15 p.m. (B) Do Do 9.00 p.m.

Mails for St. Thomas, W.I., Brazil, Argentine Republic, and Montevideo will be despatched from Halifax, N.S., on the 20th of each month.

Mails leave New York for the following Countries, as follows:

- For Porto Rico direct, August 2nd and 18th.
Bahama Islands, August 3rd.
Cuba and W.I., via Havana, August 3rd and 17th.
Cuba and Porto Rico via Havana, August 5th, 10th, 13th, 19th, 24th, 26th and 31st.
For Brazil and W.I., August 9th and 23rd.
South Pacific and Central American Ports, August 10th, 19th and 30th.
Bermuda, August 10th and 24th.
Jamaica, Turk's Island and Hayti, August 11th.
Venezuela and Curacao, August 19th and 30th.
Hayti and U. S. of Columbia, except Asp. and Pan. August 15th.
Santiago and Cienfuegos, Cuba, August 15th.
Windward Islands, August 15th.
Cape Hayti, Saint Domingo and Turk's Island, August 22nd.
Jamaica, Turk's Island and U. S. Col., except Asp. Pan. August 25th.
Hayti, August 29th.

Mails leave San Francisco: For Australia and Sandwich Islands, August 26th. For China and Japan, August 12th and 24th.