



FIG. 1.—No. 3462.—LADIES' BASQUE.
PRICE, 25 CENTS.

Quantity of Material (24 inches wide) for
30 inches, 4 yards; 32 inches, 4½ yards;
34 inches, 4½ yards; 36 inches, 4½ yards;
38 inches, 4½ yards; 40 inches, 4½ yards;
42 inches, 4½ yards; 44 inches, 4½ yards;
46 inches, 4½ yards.

Quantity of Material (42 inches wide) for
30 inches, 2 yards; 32 inches, 2 yards;
34 inches, 2½ yards; 36 inches, 2½ yards;
38 inches, 2½ yards; 40 inches, 2½ yards;
42 inches, 2½ yards; 44 inches, 2½ yards;
46 inches, 2½ yards.

No. 3463.—LADIES' TRIMMED SKIRT.
PRICE, 30 CENTS.

Quantity of Material (24 inches wide) for
20 inches, 10½ yards; 22 inches, 10½ yards;
24 inches, 10½ yards; 26 inches, 10½ yards;
28 inches, 11 yards; 30 inches, 11 yards.

Quantity of Material (42 inches wide) for
20 inches, 5½ yards; 22 inches, 5½ yards;
24 inches, 5½ yards; 26 inches, 5½ yards;
28 inches, 5½ yards; 30 inches, 5½ yards.

No. 3464.—MISSES' TRIMMED SKIRT.
PRICE, 25 CENTS.

Quantity of Material (24 inches wide) for
10 years, 5½ yards; 11 years, 5½ yards;
12 years, 5½ yards; 13 years, 6½ yards; 14

years, 6½ yards; 15 years, 7 yards.

Quantity of Material (42 inches wide) for
10 years, 3½ yards; 11 years, 3½ yards;
12 years, 3½ yards; 13 years, 3½ yards; 14
years, 4½ yards; 15 years, 4½ yards.

No. 3472.—MISSES' BASQUE. PRICE,
20 CENTS.

Quantity of Material (24 inches wide) for
27 inches, 2½ yards; 28 inches, 2½ yards;
29 inches, 2½ yards; 30 inches, 3½ yards;
31 inches, 3½ yards; 32 inches, 3½ yards.

Quantity of Material (42 inches wide) for
27 inches, 1½ yards; 28 inches, 1½ yards;
29 inches, 1½ yards; 30 inches, 1½ yards;
31 inches, 1½ yards; 32 inches, 2 yards.

of cloth, silk, or velvet. Pattern No. 3462, price 25 cents.

FIGURE No. 9.—A box-pleated side, back, and part of the front, round, bouffant drapery, and apron of longwise-pleats spread at the bottom and rounded high on the left side, forms Pattern No. 3458, price 30 cents, with a tapering panel of soutache embroidery on the right. Any woven goods are suitable for such designs, with panels of braiding or contrasting fabrics.

FIGURE No. 10.—Sattin, vellings, can vas goods, etc., are handsomely fashioned with a kill-pleated skirt ending with a lace ruffle; both the lace and ribbon velvet shown are sewed on before the skirt is pleated, opening over a straight panel on the right, which is richest when of velvet, with the lace extending up either side of the pleats. The short apron is caught very high over the hips, while the back drapery

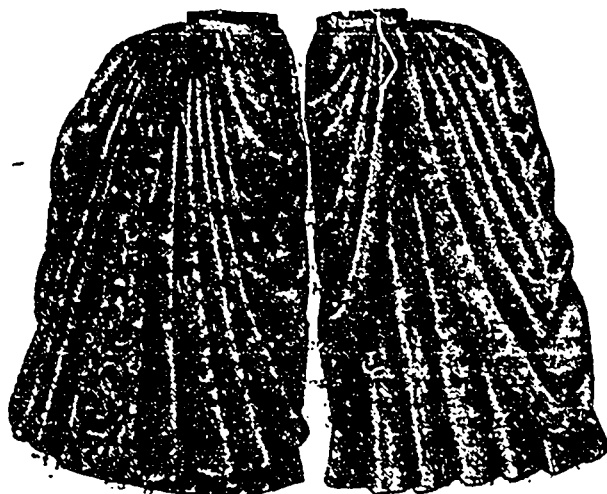


FIG. 9.—No. 3458.—LADIES' TRIMMED SKIRT. PRICE, 30 CENTS.

Quantity of Material (48 inches wide), 5½ yards.

Cambric for underskirt, 5 yards.



FIG. 10.—No. 3467.—LADIES' TRIMMED SKIRT. PRICE, 30 CENTS.

Quantity of Material (24 inch wide), 12½ yards.

Quantity of Material (48 inches wide), 6½ yards.

Cambric for underskirt, 5 yards.

hangs short, round, and very bouffant. Pattern No. 3467, price 30 cents.

DOMESTIC ART.

The "brass face" pin-cushions are illustrated in Figure No. 34. The old-fashioned "face" piece of a horse's harness forms the front, the sides and back are of velvet and the hangers of silk ribbon. Figure No. 35 shows a workbag to hang on the back of one's chair, which is nowadays a fashionable, and sometimes a useful ornament. Straight strips of dark silk and Pampadour brocade are leather-stitched together; the lining may be formed in the same manner or of one material. Drawing-strings of ribbon are run in near the top, leaving a deep ruffle; pompon balls are fastened at the bottom and on one side above.

Figure No. 36 illustrates a knif-basket of stained-wicker, with a wooden bottom, which is overlaid with a thin layer of cork. It is divided by a wooden partition into two receptacles, both of which are lined with leather. The rim and stand are of brass. An embroidered valance is draped around the outside, consisting of a strip of felt cut into four large vandykes, on which a design is worked in satin stitch with tapestry wool of various colors. Small ball tassels are fastened to the pinked edges of the valance.

Round work baskets for fancy work are prettily brightened by making a bag top of four pieces of satin, of two colors alternating, such as black and yellow, blue and red, gray or cream, etc., with a ribbon draw string at both ends. Larger shapes, that stand on the floor, are draped with a sort of canvas caught up with good-sized button-discs made of velveteen, with beads and silk

PROOF ILLUSTRATIONS.

ladies' basque shown in No. 3472, price 25 cents. The design for the front of the crope is half in two pieces, a postilion, pointed in the center, and edged with a lace. The skirt might be made up in a similar manner while the skirt is being made. The skirt might be made up in a similar manner while the skirt is being made. The skirt might be made up in a similar manner while the skirt is being made.

draping under the pannels on either side. Pattern No. 3464, price 25 cents. The ladies' figure wears a skirt that can be made of any silk or woolen material, two being required to show off the beauty of the design. The under part of the skirt is appropriately made of striped goods; the back drapery hangs plain on the sides, with a fullness in the centre portion; the apron is pleated in the belt, draped low on the left, higher on the right with cross-pleats, and a bow or bead ornament holds the right side up in a graceful manner. Pattern No. 3459, price 30 cents. The outside jacket is a stylish model for plain, checked, or rough cloth that are worn with different skirts. The design is light fitting, with a curved seam down the middle of the front, which is longer than the postilion back. The garment opens on the right, has a high collar and coat sleeves, the latter growing wider at the wrist, and ending in a broad, loose