

# GEORGE N. MORANG'S

PUBLICATIONS.

## JUST ISSUED.

### The Clash of Arms.

By J. BLOUNDELLE-BURTON, author of "In the Day of Adversity," "Denounced," etc. 12mo. Cloth, \$1.00; paper, 50 cents.

In this stirring romance of the seventeenth century the reader shares the adventures of an English officer who serves under Turenne in his German campaigns. The author has written an engrossing story of love and war.

## SECOND EDITION.

### "EQUALITY"

A SEQUEL TO LOOKING BACKWARD

BY EDWARD BELLAMY

Paper, 75c.

Cloth, \$1.25.

"The book should have an enormous sale in Canada."—The Canadian Magazine.

"The story form is preserved and the interest is never allowed to flag."—The Westminster.

"It is a remarkable book."—Toronto Mail and Empire.

"'Equality' is a sequel to his former book, and destined, if indications are to be trusted, to an even greater popularity."—Toronto Globe.

## FOURTH EDITION.

"The Story of the year . . . . a finished work of art."

### THE CHRISTIAN

A Story BY HALL CAINE

Paper, 75c.

Cloth, \$1.50.

"His greatest work; 'The Christian' is really a great novel."—Toronto Mail and Empire.

"The work will be of great interest to a much wider circle than mere readers of fiction."—Toronto Globe.

"From start to finish 'The Christian' is of absorbing interest; it is undoubtedly his greatest work."—Toronto World.

### A Canadian Edition of A HISTORY OF CANADA BY CHARLES G. D. ROBERTS.

A complete history, with chronological chart, and map of the Dominion of Canada and Newfoundland; containing nearly 500 pages, including appendix giving British North America and Imperial Acts in full.

Bound in Cloth, \$2.00.

"It is not often that a history gets itself written by a man who combines all the rectitude necessary for the work with the imagination of a poet . . . It is therefore highly interesting to learn that Mr. Charles G. D. Roberts is bringing out a history of Canada . . . His work is likely to possess just that unusual quality to which we have referred. It will be conscientious, and it will be written out of a sensitive, poetic temperament."—New York Tribune.

## READY SHORTLY.

### A LOW PRICED

—CANADIAN COPYRIGHT EDITION OF—

## "QUO VADIS."

A Narrative of the Time of Nero. By HENRYK SIENKIEWICZ, author of "With Fire and Sword," "The Deluge," etc. Translated from the Polish by Jeremiah Curtin.

Crown 8vo., Paper, 75c.; Cloth, \$1.50.

This book is having a remarkable sale in the United States, where it retails at \$2.00, and the American publishers, Messrs. Little, Brown & Company, of Boston, have in preparation a \$10.00 holiday edition. Canada is the only country that will have a paper edition, and it will, no doubt, meet with popular favor. Following are a few of the press notices of the book:—

### "QUO VADIS."

"One of the greatest books of our day."—The Bookman.

"Of intense interest to the whole Christian civilization."—Chicago Tribune.

"In all respects a surpassing work of fiction."—New York Herald.

"Inevitably bound to attract widespread attention."—Brooklyn Eagle.

"His understanding of the Roman heart is marvellous."—Boston Transcript.

### "QUO VADIS."

"One of the strongest historical romances that has been written in the last half-century."—Chicago Evening Post.

"One of the most remarkable books of the decade. It burns upon the brain the struggles and triumphs of the early Church."—Boston Daily Advertiser.

"It is more than a romantic novel, it is a page from the history of the budding of the vital principle of modern civilization, Christianity—the great spiritual force of the present."—Rochester Herald.

### "QUO VADIS."

"We view, appalled, Rome, grand and awful, in her last throes. The picture of the giant Ursus struggling with the wild animals is one that will always hold place with such literary triumphs as that of the chariot race in 'Ben Hur.'"—Boston Courier.

### "QUO VADIS."

"In the delineation of character, and in tracing the psychological developments of actual living, breathing human beings, the author of 'Quo Vadis' shows an almost inimitable power. . . . The portrait of Petronius is alone a masterpiece of which the greatest word-painters of any age might be proud."—Philadelphia Church Standard.

GEORGE N. MORANG, Publisher, - Toronto, Canada.