

the brown material in the gateway, and now the third generation, in the person of James McNicholl, desires to carry it on still longer, but Murphy & Orr, who keep the keys, think the time has come when the little pantomime should cease. The market, it is believed, really reverts to the Earl of Shaftesbury, but there are so many "ancient lights" surrounding it that it is doubtful if his lordship would trouble about his reversionary interest. What the upshot of the dispute will be no one knows, but many will be glad to see the old market-place—now a desolation—turned to some practical account, and no longer an eyesore in one of the leading thoroughfares of progressive Belfast.

The following minute of a meeting held in 1858 has come to light: "At a meeting of members of the linen trade at the rooms of the Fax Society, to consider the proper course to be taken for the purpose of rendering the Brown Linen Hall available to the trade, under the change of circumstance which has occurred, October 8, 1858. Present: Mr. Jonathan Richardson, M.P.; Mr. John F. Ferguson, J.P.; Mr. John Andrews, J.P.; Mr. William Charley, J.P.; Mr. John Currell, J.P.; Mr. William Ferguson, Mr. Robert Roddy, Mr. Jonathan Richardson, M.P., in the chair. Mr. Roddy having stated that David Alderdice, who has long been employed as caretaker, refused to return the key, which had been entrusted to him by Mr. Roddy for the purpose of opening the hall on the market-days, it was resolved that said Alderdice be dismissed as caretaker, and that Mr. Roddy be authorized to remove the present lock and replace it by a new substantial lock, which he is requested to hold for the benefit of the trade."—Draper's Record.

LATEST PATTERN CARDS.

Farbenfabriken vorm. Fr. Bayer & Co.

Fashionable Shades on Cotton Cloth.—This is the latest pattern card issued by the Elberfeld firm, and it illustrates a complete range of shades on cotton cloth for the season of 1902. The recipes given on the card show that the firm have endeavored to produce the shades which will be fashionable next year in as simple a manner as possible. The directions for dyeing the patterns are merely given in a concise form on the card, but the detailed recipes will be found in the firm's special recipe book No. 704, 1898, a copy of which may be had at any time on application.

Pluto Black F Extra.—We give on our sheet this month a pattern dyed with this new homogeneous color of the Pluto Black series, the concentration of which is twice as strong as that of the ordinary brands. It is dyed like the other qualities of the same class with the addition of Glauber's salt and soda, and produces a bluish black tone. The properties of this new brand are said to correspond with those of the BS extra, with the exception, however, that the F extra has the advantage of being faster to light. Apart from the dyeing of cotton this new product will also be of interest for half-wool dyeing. It is very well adapted for dyeing in the milling machine, but for this process of dyeing the preference should be given to the older BS extra brand.

Read Holliday & Sons.

Cotton Colors Developed.—Sixty patterns of cotton yarn dyed with either Auroline, Auroline and I-grain Black BB, Ingrain Black B, BB, RX or R, and developed with either Yellow, Orange, Scarlet, Red, Brown, Maroon, or Fast Blue developer, or Paranitriline, are contained in this card. The shades include a variety of blues and blacks, and several excellent reds and greens.

Badische Anilin and Soda Fabrik.

Patent Kyrogene Olive.—This is an addition to the

group of sulphur dyestuffs, which will be useful as a self-color and also for shading purposes. Four shades are shown on the card obtained with 2, 5, 10 and 20 per cent. of the dyestuff respectively. A great variety of olive and brown shades can be obtained with the new color in combination with Kyrogene Brown or Kyrogene Black.

Patent Kyrogene Black BG.—Four dyeings on various descriptions of cotton yarn are attached to this card, showing that excellent shades of black may be obtained with the new product. Patent Kyrogene Black BG has been made chiefly for working in dyeing machines, for which it is particularly adapted in consequence of its good dyeing qualities and the fact that the after-treatment with chrome, etc., can be dispensed with.

Alizarine Black WX extra in paste on Piece Goods, and Alizarine Black WX extra in paste on Loose Wool, Slubbing and Worsted Yarn dyed in one bath.—Although it has many excellent properties, the Alizarine Black WR of the Badische has one drawback, i.e., the dyed material rubs off somewhat if not well rinsed. Consequently the firm have set themselves to work to remove this objectionable feature, and have succeeded in producing an improved quality of the dyestuff which they send out under the name of Alizarine Black WX extra. The baths of Alizarine Black WX extra are completely exhausted, consequently the dyeings do not rub off at all. The new brand gives a somewhat bluer shade than the WR brand. The two cards before us show the new color on slubbing—for which it is particularly recommended, as it is fast to potting—on loose wool, worsted yarn, and on piece goods.

Anthracene Blue SWGG extra in powder on Loose Wool, Slubbing and Worsted Yarn, and Anthracene Blue SWGG extra in powder on Piece Goods.—This product gives brighter shades than the old Anthracene Blue SWGG, and will therefore be particularly useful where the production of clear bluish fashionable shades, or of pure blue shades, is desired; whilst Anthracene Blue SWGG, on account of its duller, denser tones, comes into use more for heavy shades. The two pattern cards show dyeings produced with the new color on chrome mordant and in one bath.

Kalle & Co.

Biebrich Patent Black on Worsted Goods.—This is a neat little card containing seven large-sized patterns of woolen cloth dyed with the different brands of Biebrich Patent Black. The brands used are: W. 4ANE, 4AN extra, 6ANE, and 7ANE. Small percentages of Orange IV and of Acid Violet 7B are combined with the black dyestuff in two or three cases, and all the shades are excellent.

Diazine Black on Artificial Silk.—This card contains two patterns of silk dyed to a very good shade of black. The first is Sirius silk from Aix la Chapelle and is dyed with 6 per cent. Diazine Black and 4 per cent. Diazine Green. The second is Lehner-Chardonnet silk from Frankfort, and the shade is obtained with 2.1 per cent. Diazine Black and 2 per cent. Diazine Green.

Dyeings on Velveteen.—Forty patterns of velveteen are displayed on this well got-up card. Some of the dyes used are: Safranine AG extra, Methyl Blue, for cotton, Soluble Blue I, Auramine II, Croceine Orange, Croceine Scarlet 3B, Magenta Ia, Methylene Blue 2B, Bismarck Brown G, Brilliant Green, Sulfaniline Black B, Naphthamine Yellow G, Naphthamine Black RE, etc.

Direct Dyes on Mercerized Cotton Yarn.—This is another well-arranged and useful card containing nearly fifty samples of mercerized cotton yarn dyed to varied shades with Messrs. Kalle's well-known colors. A fine collection of yellows, got with Chromine G, Naphthamine Yellow 3G, 2G, GN