

Lessons in Embroidery.

Editors' Note.

This department, under the charge of Mrs. L. Barton Wilson, has proved one of the most popular features of the magazine. By its use any beginner can secure detailed instruction which ordinarily could be obtained only from a course of personal tuition under some good teacher of embroidery. To secure the greatest benefit from these lessons every beginner should have the back numbers of the magazine mentioned below. These books cost 10 cents each, or the four books of 1900, if ordered at one time sent to one address, 35 cents. In ordering give both *month and year* desired.

January 1899 Magazine—Describes all the different Embroidery Stitches.

April 1899 Magazine—Describes Crochet, Crochet Stitches, Childs Silk Cap, McGill and Trinity College Designs.

July 1899 Magazine—Describes Famous Laces, Battenberg Lace, Lace Alphabet, etc.

October 1899 Magazine—Lesson on the Daisy, Holly, and Chrysanthemum.

January 1900 Magazine—Lesson on the Double Rose and Morning Glory.

April 1900 Magazine—Lesson on the Trumpet Daffodil, Tiger Lily, Clover, and Mignonette.

July 1900 Magazine—Lesson on the Geranium, Strawberry, and Pansy.

October 1900 Magazine—Lesson on the Bachelor Button, Sweet Pea, and Apple Blossom.

January 1901 Magazine—Lesson on the Orchid and Purple Iris or Fleur-de-lis.

April 1901 Magazine—Lesson on the Lily of the Valley.

Any regular subscriber to CORTICELLI HOME NEEDLEWORK is always at liberty to ask for information on any subject pertaining to stitches, designs, or material. These questions will be answered by mail as promptly as possible if a two-cent stamp is inclosed. The only condition to be fulfilled is that your name must be on our list as a regular subscriber. We hope our readers will take advantage of this privilege and if there are any doubtful points will not hesitate to write us for assistance.

Lesson XX.—How to Embroider the Wistaria.

COLORING PLATE XXIV.

By L. BARTON WILSON.

When we study the motifs of Japanese and Chinese decorative art we arrive at the idea that their flowers, long-tailed chickens, etc., grew on purpose to be painted and embroidered. Their natural flowers seem ready-made elements of design, and only when we succeed in our climate in naturalizing their vines and trees we ought to take advantage of the opportunities they afford us in art, especially when we have been shown the way by the wonderful people themselves. The wistaria, foreigner from these parts, is an exquisitely graceful vine and the pendent blossoms are well known. This latter fact is not a small advantage, for people like to recognize a thing they already know.

DO YOUR EMBROIDERY WITH GENUINE MATERIAL ONLY.