

We have to hand the "Piano Music Magazine," published by J. W. Pepper, of Philadelphia. The object of this new publication is to bring before the public the sweet strains of the most popular composed. It is a monthly magazine and its first number for October contains twenty-one choice selections, vocal and instrumental. And indeed judging from its first appearance, it bids fare to meet with great success before the music-loving public. Subscribers will find a source of enjoyment in the magazine, for, aside from meeting with many musical compositions that are often difficult to secure, they may send for publication, any piece of music they desire to appear in the magazine. Copies may be had at the popular price of ten cents a month.

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The September "Gael" contains two historico-archæological disquisitions of value; one on St. Patrick's Cathedral, Dublin, and the other on Grim Castle on the Bayne, whose ruins are yet linked with Patrick's name. Three pages are given to Celtic-type and a writer on Irish manuscripts forecasts the day, when the Celtic-type magazine will be an accomplished fact of the twentieth century. Our own D'arcy McGee's "Search for the Gael" is quoted entire in a plea for Pan-Celticism as an aid to the Galic movement. A graphic tale by "Sliav-na-mon" makes a "Night on the Suir" a scene for "fish-story" in which both salmon and peelers were caught. A page devoted to the rules of the national game of hurling, reveals that it is but the old reliable "Shinny" in an elaborate form. Altogether the September "Gael" is bright and serious, Gaelic in every paragraph.

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The object of the "Canadian Magazine" for September, to furnish Canadian reading for Canadian minds, is obvious in, "Dawson as it is," "From Mount Roberts' Summit," "Cape Breton, Past and Present," "Humming Birds of Ontario," "An Early Canadian Statesman," "Did Wolfe take Quebec?" But why spoil good meat by means of the sauce? The burlesque, in which figures the "Red Box," shows that the venerable old chestnut of