

Editorial Notes.

Wm. Campbell, lately of Hamilton, is now employed as shorthand writer by the Chesapeake & Ohio Railroad Co.

Mr. Haining, lately of Toronto, is now employed by the Great Western Railway Co., at Hamilton, as shorthand writer.

Mr. T. J. Godfrey, Hamilton, will be glad to receive transcripts of the grandiloquent version "The House that Jack Built," see page 159.

There are no official stenographers in Florida. Parties to a suit may employ one if they choose, but it is only done in very important cases.

The shorthand writers acting as secretaries in the Ontario Government Departments are busy, owing to the Legislative Assembly being in session.

The Cabinet, from the publishing house of Mr. James Butterworth, South Shields is as usual neatly lithographed, and contains a good selection of miscellaneous literary matter.

The Phonographic Monthly, new series, edited by William Goddard, and published by J. Butterworth, 1 Winterbottom St., South Shields, Eng., is very interesting both in literary matter and illustrations.

The Phonographic Herald for January is to hand. It contains the continuation of Mr. Thomas' notes on Pitman's Dictionary, which are interesting. The critic points out a good many mistakes in the work, and suggests sundry changes in form which are improvements, and some are not. He has now reached the letter M.

Coe-e-e, an illustrated shorthand magazine, edited and published by Ralph D. Christie, Melbourne, Australia, comes to hand bearing date, Oct. 1880, having made a jump of six months to get there. The editor will require a hop, step, and jump to get abreast of the times. It is neatly printed and the illustrations are humorous and well executed.

The Phonographic Meteor, Mr. Charles J. Payne's tasteful little monthly, is up to its usual standard in lithography and illustrations. The list of contributors to this publication contains the names of some distinguished shorthand writers. The frontispiece by Lehmann was evidently suggested by the gushing lines of Harold Cox, in the same number,—"Five Fair Ones." We feel sure the picture never suggested the lines.

The Student's Journal contains a continuation of "The Reporter's List," and a lengthy criticism, on page forty, of Benn Pitman's "Reporter's Companion."

D. L. Scott-Browne would like to be a wag as well as a leader in the phonographic world. His idea of humor, however, is about as curious as his notion of decency. In the Christmas number of his *Monthly* he publishes an alleged portrait of Mr. T. Wm. Bell. This is simply an old wood-cut of an aged gentleman which may in reality be Mr. Browne's grandfather: it certainly isn't Mr. Bell, nor is the "autograph" signature under it at all like that gentleman's handwriting. This "joke" would be sufficiently like a libel if it were not accompanied as it is by a page of abusive and discreditable letter-press. Such stuff as this can hardly be palatable to the readers of the *Monthly*, unless they differ materially in their tastes from the ordinary members of the phonographic fraternity. The January number contains interesting reports of the dinners of the "New York Press Club" and "Law Stenographers' Association" of the city of New York.

An association has been formed in Melbourne, Australia, with His Honor Judge Higinbotham, as President. It is to be known as "The Australasian Institute of Shorthand Writers" and its objects are:—

1. To improve the status of shorthand writers (a) by bringing more prominently before the public the value of shorthand as a time saver and aid in expediting business; (b) by urging upon the Government and other large employers of clerical assistance, the many advantages of utilizing shorthand writers whenever practicable, and by assisting members of the Institute to procure remunerative engagements as shorthand clerks and reporters.

2. To encourage intercourse between shorthand writers of all systems.

3. To interest beginners to persevere with the study of shorthand by affording them opportunities of meeting for practice, and by offering them facilities for turning their knowledge of the art to advantage.

4. To grant certificates of proficiency to members

5. To form a stenographic library to be accessible to all members.

6. To extend a knowledge of shorthand by all means the committee may deem desirable.